

# Morris Center for Lowcountry Heritage

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encampments bloomed on every piece of open ground. Many families returned to their houses only to flee back when aftershocks struck. At first black and whites shared the camps, but soon whites moved away from integrated areas like Washington Square Park and congregated instead at White Point Garden by the Battery. The state government never provided relief money or supplies. After more than a week the city began to erect wooden shelters and substantial tents sent by other states and the US military.

Discover details about the devastation and how rescue efforts were deployed during the 1800's. The exhibit also teaches how to protect yourself today should an earthquake occur. *The Great Charleston Earthquake, 1886* was developed by the South Carolina State Museum with research, collaboration and assistance from Susan Millar Williams and Stephen G. Hoffius, authors of *Upheaval in Charleston: Earthquake and Murder on the Eve of Jim Crow* (University of Georgia Press,

2011) and the Emergency Management Division of South Carolina.

The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. The Center is a non-profit organization with a goal of community engagement through educational programming and changing exhibits connected to the Lowcountry heritage. The Center advances education and engagement initiatives that preserve the Lowcountry's history and culture through programs, events, and exhibitions that inspire interest and evoke inquiry. The Trust creates a vibrant center where a wide diversity of people gather to explore and learn about the region's distinctive sense of place.

For further information check our SC Institutional Gallery listings, call the Center at 843/284-9227 or visit ([www.morrisheritagecenter.org](http://www.morrisheritagecenter.org)).

## West Main Artists Co-op in Spartanburg, SC, Offers Annual SC Watermedia Traveling Show

For the second year in a row on behalf of Spartanburg, SC, and the entire Upstate, West Main Artists Co-op (WMAC) will host the *SC Watermedia Annual Traveling Exhibition*, which travels throughout the state each year showcasing the wealth of talent that uses water-based media to create works of art. The exhibit of 30 of the top award winners will open at WMAC on July 2, and close on Aug. 3, 2019. A reception will be held on July 18, from 5 to 9pm, during the city's monthly ArtWalk.

Among the 30 pieces that are in the 2018 collection is *Tree Tops* by former Spartanburg resident Dwight Rose, who is one of the only three artists from Upstate South Carolina chosen for the exhibit.

"We are delighted to host this very important show again," WMAC Chair Beth Regula said. "The SC Watermedia Society sponsors the competition and exhibit each year, thereby curating the very best watermedia art in the state and now in other states, too. Watercolors and other watermedia art are a consistent favorite among gallery visitors and art lovers. There is just something about the flow and blending that appeals to people. But this show also displays other sides of watermedia, styles that are more solid, intense and dense, even photo-like. It is a traditional, evolving, and amazing medium. Also, we are extremely proud that one of our own, Dwight Rose, is in the exhibit. Dwight is a Spartanburg favorite. His work is very deserving, and I am sure all art lovers in Spartanburg will want to come to see his work as well as the work of the 29 other artists."

This is the 41st year this exhibit has been sponsored by the SC Watermedia Society, which works with the SC State Museum to coordinate the statewide tour at various art facilities. The Society is the only statewide visual arts organization in South Carolina. It promotes artists who work in watermedia, which may be watercolor, acrylic, gouache, casein and mixed media in conjunction with water based media on any surface. The annual traveling exhibition appears in cities across the state and reaches 20,000 visitors annually.

## West Main Artists Co-op in Spartanburg, SC, Features Works by Joseph Ambuhl

West Main Artists Co-op in Spartanburg, SC, will present *Life In Color*, an exhibition of about 10 colorful paintings by of Greenville, SC, artist Joseph



Work by Lynda English, 2018 Best of Show Award

Prior to arriving in Spartanburg, the exhibit will have been in Sumter, Hartsville, Lancaster, and Walterboro.

This year's exhibition was juried by Laurie Goldstein-Warren, a renowned and nationally respected watercolor artist in West Virginia. The exhibit features original works from artists like "Best of Show" award winner, Lynda English of Florence, SC, for her piece, *Through the Eyes of a Child, Looking up*. Other award winning artists included are: Anne Hightower-Patterson of Leesville and Suzanne Accetta of Columbus, OH. This year, the competition allowed artists who are not South Carolina residents to compete. In addition to the award winners, 33 other artists were also accepted into the show from around the nation in a digital format. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum's Traveling Exhibit Program.

WMAC is one of the leading arts agencies in Spartanburg. It is a membership-based nonprofit agency that has more than 50 members, most of whom are visual artists. Some are performing artists. Each month, it sponsors three new monthlong exhibit by its members and by guest artists. In addition to its public galleries, it also has about 30 working studios for its members, two stages, a printery, and Spartanburg's most extensive collection of locally made artwork for sale on an ongoing basis.

For further information check our SC Institutional Gallery listings, or visit ([www.WestMainArtists.org](http://www.WestMainArtists.org)).

Ambuhl, that reflect his joy in life. The exhibit is on view from July 2 through Aug. 3, 2019. A reception will be held on [continued on Page 13](#)

**C.A.V.A.**  
Cherokee Alliance of  
Visual Artists  
presents

# Anything Goes Again!

**A Pre-SC Peach Festival Art Exhibit**

**July 8 - August 28, 2019**

**Reception and Awards:  
Thursday, July 11, 6:00 - 8:00 pm**

**Gaffney Visitors Center and Art Gallery  
210 W. Frederick Street, Gaffney, SC**



Viima (detail)

### A PATIENT SEARCH: PAINTINGS BY TOM DIMOND

Brooks Center Lobby

Jan. 15–Aug. 8

M–F, 1–5 p.m.

Artist Talk & Reception

F, Mar. 1

5:30–7 p.m.

 **Brooks Center**  
for the Performing Arts  
CLEMSON UNIVERSITY

**CLEMSON** VISUAL ARTS  
CLEMSON CURATES