

Art Cellar Gallery in Banner Elk

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essence of beauty in the world around us representing familiar vistas in North Carolina and beyond.

Boyle says North Carolina is one of his favorite states, full of beauty and mystery to be explored by the outdoor landscape painter. He spends much of his artistic effort doing just that. He spends much of his time painting plein air (outdoors on location) to accurately recreate that emotional response that a camera cannot capture. He uses these small pictures and his memory as a guide to create larger paintings in his studio.



Work by Scott Boyle

Trey Finney's painting background is one of an interested beginning. In 1989, after two years of working as an architectural illustrator, he was hired by Walt Disney Feature Animation and spent the next fifteen years as an animator with the Florida studio in Lake Buena Vista. While at Disney Feature Animation he contributed to nine animated features and several animated shorts. Some of these credits include, *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Pocahontas*, *The Hunchback of Notre Dame*, *Mulan*, and others.

During his time there, Disney offered many continuing education classes which included drawing and painting. In particular, painting inspired a more personal journey, culminating in the decision to leave the animation field and pursue a full time career in fine art. Since then, he has been painting feverishly. His paintings convey a style he refers to as "Natural Impressions", which is the application of the artist's knowledge while under the influence of the subject; an impressionistic style with an emphasis on color, drawing, and an underlying abstract design.

Classically trained painter Tony Griffin moved in 1970, at the age of eleven, to Flor-

ence, Italy, to embark on his artistic journey. While attending the American International School of Florence, Griffin lived and apprenticed with fresco artist Ben Long. Griffin's work has evolved from a deep-rooted understanding and appreciation of the academic approach to a more personal and direct interpretation of his experiences and surroundings. He is a perceptual painter; his work is based on observation and direct response. While Griffin remains faithful to the principles and ideals of his classical training, his work has developed into a looser, more confident voice - a testament not only to his skill, but also to his personal vision.

The Art Cellar Gallery focuses on North Carolina artists while including select artists from across the Southeast, showing work from large scale canvases to smaller works on paper as well as including sculpture, glass and clay. A high country arts destination celebrating 27 seasons, The Art Cellar Gallery is located on Hwy. 184 in Banner Elk.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit (www.artcellaronline.com).

Upstairs Artspace in Tryon, NC, Offers Three New Exhibitions, Featuring 28 Regional Artists

The Upstairs Artspace in Tryon, NC, is presenting three new exhibitions including: *Earth to Table* features ten regional artists known for digging and cleaning their own clay for making functional pieces; *Show Me Your ID*, curated by Sherry Masters, featuring works by 17 artists; and *Imaginary Topography: Fragments*, featuring new work by Sondra Dorn of Asheville, NC. All three exhibit will remain on display through Aug. 9, 2019.

With an extraordinary round-up of celebrated artists and diverse art forms, Upstairs Artspace, has three new exhibits to enjoy.

Earth to Table features ten regional artists known for digging and cleaning their own clay for making functional pieces; in the exhibit, these are displayed on specially designed tables. The artists include: Hadi Abbas, Rachel Clark, Josh Copus, Shawn Ireland, Matt Jones, Michael Mahan, Jesus Miguez, Ken Sedberry, Zach Sierke and Lauren Visokay. On the walls are colorful, still life paintings of table settings by Ireland. Guest curator is Wyndy Morehead, a clay artist and past owner of a contemporary art gallery in New Orleans.

A second exhibit is, *Show Me Your ID*, curated by Sherry Masters, long-time manager of Grovewood Gallery in Asheville, NC, now an art consultant. Masters has assembled signature pieces by 17 artists to demonstrate what they are



Work by Mark Flowers

best known for, what identifies them as creative individuals. The artists are: Rob Levin, Kenny Pieper, Carl Powell, glass; Valerie Schaufner, clay; Kristy Higby, Tom Reardon & Kathleen Doyle, metal; Yvonne Engler, fiber; Jenny Buckner, Phil DeAngelo, painting; Leo Monahan, paper; Valerie Berlage, wood; George Handy, wood/painting; Claudia Dunaway, wood-block/printing; Bobbie Allen, Mark Flowers, and Heather Hietala, mixed media.

The third exhibit, *Imaginary Topography: Fragments*, displays new work by Sondra Dorn of Asheville. Inspired by nature, Dorn takes micro- and macroscopic views of the world around her through multiple mediums, resulting in beautifully fluid fragments of storm, pond, sunrise or vine on a Tuscany wall.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).

Haywood County Arts Council in Waynesville, NC, Offers Exhibit Focused on Animals

The Haywood County Arts Council in Waynesville, NC, will present *In The Company of Animals*, on view from July 5 - 27, 2019.

The show features a diverse collection of animal-themed artworks created by local

artists to celebrate the beauty and diversity of the creatures who share our world. Subjects range from salamanders to peacocks to Bengal tigers. There are more than 40 original works of art for sale, including

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paintings, photographs and ceramic pieces.

Leigh Forrester, HCAC Executive Director notes, "The artists represented in this show have really captured something special we can all relate to. There are so many ways of expressing the richness of the animal world, from the dramatic to the whimsical. *In The Company of Animals* is an exhibit that will delight people of all ages."

The exhibition is a great reason to visit HCAC's Gallery & Gifts this month. Here's another: an exceptional selection of retail offerings. Enjoy a leisurely browse through jewelry, pottery, paintings, photography, glassworks, prints and cards. It's very rewarding to shop for a gift that is a work of art, while supporting artists who live and work in Western North Carolina.

The Haywood County Arts Council is a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council fulfills its mission to promote artists, art education and innovation in art. They love to explore new cultural opportunities and preserve Western North Carolina's moun-



Work by Wendy Cordwell

tain artistic heritage.

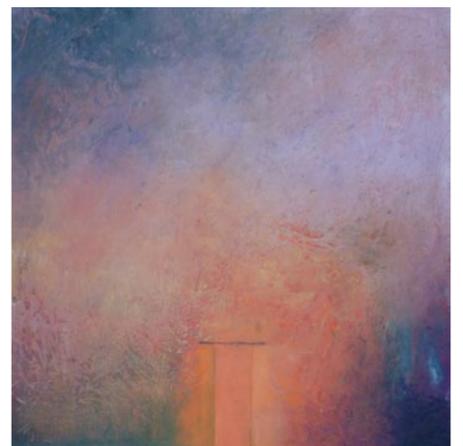
For further information check our NC Institutional Gallery listings, call the council at 828/452-0593 or visit (www.HaywoodArts.org).

The Gallery at Flat Rock, NC, Offers Retrospective of Works by Carol Beth Icard

The Gallery at Flat Rock in Flat Rock, NC, will present *Map of my Self: Carol Beth Icard 1999-2019*, a retrospective of work by oil painter Carol Beth Icard, on view from July 11 through Aug. 4, 2019. A reception will be held on July 11, from 5-7pm and an Artist Talk will be offered on July 27, at 3pm.

Icard who lives in Landrum, SC, has established herself as a painter whose colorful, ethereal oils reveal expressive abstractions that convey a world beyond everyday expectation.

"As a child I loved spending time in the woods behind my home, letting my imagination carry me away," says Icard. "As I grew up, my fanciful notions led to introspective thinking, seeking meaning beyond the visible, and a growing trust in my instincts. Now in my 70's, reflecting on my creative path these last two decades, I realize that my paintings don't represent places or experiences, but they are an internal response to who I am. My art threads through many doorways searching for my essential self."



Work by Carol Beth Icard

traveled to Italy, which she says had an "unexpected impact on my life and my art."

In the 1990's Icard quickly gravitated toward abstraction because "I am an introspective person, and feel a real connection between color and emotion. With abstract art viewers bring their own life experience to it."

Metaphors have also been at play in her work over the decades, as in an early series that was based on an idea of a doorway. Iconic forms, like houses, bowls and moons appear at times as well. "My paintings evolve over weeks, drying between multiple layers until it feels right to me. The layers are deep - and 'deep' in more than a physical sense. They help me to connect to myself. Painting has really helped me in many ways to discover who I am."

The Gallery at Flat Rock represents finely curated art and craft, and is located in Flat Rock Square on Greenville Highway in Flat Rock, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828-698-7000 or visit (www.galleryflatrock.com).



Work by Carol Beth Icard

to college in 1991 to study painting. Just a few months following her graduation, she

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