



Grovenwood Gallery in Asheville

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historic Grovenwood Village adjacent to The Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the Appalachian Craft Revival during the early 20th century.

Today, Grovenwood Gallery offers two

expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.grovenwood.com).

Asheville Area Arts Council in Asheville, NC, Offers Group Exhibition

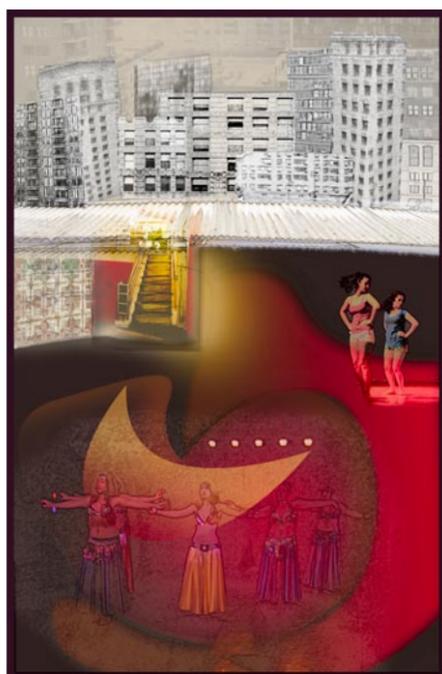
The Asheville Area Arts Council in Asheville, NC, will present *Deconstruct to a New Paradigm*, organized by Tekla Howachyn, and featuring works by six other artists including: Marty Cain, Mary Lounsbury, Karen Chapman, Kathleen Kondilas, Jay Pfeil and Jenny Kiehn, on view from July 15 through Aug. 16, 2019. A reception will be held on Aug. 2, from 5-8pm, with an artist talk beginning at 6:30pm..

Tekla Howachyn, a local metal artist, has responded to the deep divisions in our society by creating an exhibition with a positive message. Inspired by Rev. Martin Luther King's words, "I have decided to stick with love, hate is too great a burden to bear" she seeks to inspire others to imagine a future in which we transcend our society's current struggle over polarizing issues and come together in the middle ground.

Initially prompted to action by the staggering numbers of women who reported assault in the Me Too movement, Howachyn began thinking about other polarities locked in struggle. Black v. white and progressive v. conservative are also experiencing deep division. She asks "How can we decouple from this struggle and come together as equals? What might that look like?"

Howachyn has worked professionally in the Asheville area for 26 years. She brings her creative and life experience to this project. "I'm amazed at how far we've come and how far we have to go," she says. "We have destroyed so much and we are building at the same time. Each person needs to create their own personal path to this new paradigm."

The interactive exhibit engages viewers as participants moving toward their own Page 18 - Carolina Arts, July 2019



Work by Mary Lounsbury

positive vision of the future.

Howachyn was awarded the opportunity to present a new exhibit, *Deconstruct to a New Paradigm*, through the Point of View Curator Program at Asheville Area Arts Council.

The reception coincides with the First Friday Art Walk organized by the Downtown Asheville Arts District (DAAD). There are more than twenty galleries participating. DAAD gallery guides can be obtained at participating galleries, so anyone attending our show can also attend other openings that night.

The Asheville Area Arts Council is the *continued above on next column to the right*

collective voice for the arts, advancing Buncombe County by delivering resources, developing innovative collaborations, and fostering creativity in the community.

For further information check our NC Institutional Gallery listings, call the Council at 828/258-0710 or visit (<http://ashevillearts.com/>).

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