

Upstairs Artspace in Tryon, NC, Offers Three New Exhibitions

Midway through its 40th anniversary year, the Upstairs Artspace in Tryon, NC, sponsors three new exhibits for 11 artists well established in the Carolinas, the Southeast and throughout the United States.

Four Women/Four Journeys, features abstract and impressionistic paintings by Bonnie Bardos of Saluda, NC, Patricia Cole-Ferullo and Linda Hudgins of Tryon, NC, and Carol Beth Icard, of Landrum, SC, and is on view through Aug. 3, 2018.

The women typically express their spiritual and mental journeys through bold, colorful art. All are widely exhibited in regional galleries and private and public collections.

Thoughtful Forms: Stone, Wood, Clay, Steel, on view through Aug. 3, showcases dramatic floor and wall sculpture by Mark Gardner, Stoney Lamar, Dale McEntire, Shane Varnadore, Dale Weiler and David Zacharias, all residents of Polk County in NC.

Gardner and Lamar are nationally known and celebrated wood-turners in major museums, galleries and collections. Varnadore is fast growing his reputation as a turner. McEntire and Zacharias, acclaimed artists and art teachers, sculpt thoughtful, powerful pieces with clay, wood, stone, metal - even glass. Weiler, a highly regarded wildlife sculptor, works mostly in stone.

Holland Van Gores: Polychrome Turnings, on view through Aug. 3, features the artist's signature wood-turned vessels made



Work by Linda Hudgins

with maple and milk paint. Van Gores, who lives in Pisgah Forest, NC, has built an enthusiastic following since moving to WNC from the Caribbean. He is represented by The Gallery at Flat Rock.

For further information check our NC Institutional Gallery listings, call the Gallery at 828/859-2828 or visit www.upstairsartspace.org.

Mica Gallery in Bakersville, NC, is Ready for Action This Summer with New Artists, New Works and a Glass Exhibition

The planters overflow with flowers at Mica's entrance creating a colorful welcome for visitors preparing to enter through the gallery's bright yellow doors. Inside, visitors are greeted with work by some of the best studio artists in the area. From the whimsical clay sugar and creamer sets and teapots of Jenny Lou Sherburne, or the carefully constructed candelabras of Gay Smith, to the stylish hand dyed scarves of Carmen Grier and the meticulously crafted cast and slumped glass trays by Simona Rosasco and JJ Brown, Mica has something to offer everyone.

Mica continues to invite area artists to display their work for limited periods. In concert with the Summer of Glass events in Asheville and the surrounding area, Mica will feature the work of glassblower Colin O'Reilly, on view through Aug. 22, 2018. O'Reilly, the 2016 overall winner of "Garden & Gun's Seventh Annual Made in the South" awards with his beautiful crystal whiskey decanter and glasses. O'Reilly focuses on crafting functional and elegant objects. "It's the heat, the physicality of it," he says when explaining his attraction to the medium, "you can blow it, cast it and grind it but the final product is this fragile, beautiful thing." Visit Mica to see O'Reilly's whiskey and cocktail sets, snifters and one-of-a-kind pieces, and an exciting and extensive collection of work by distinguished local artists.



Works by Colin O'Reilly

tive gallery create a beautiful and inviting environment and are a strong community of makers sharing a belief that incorporating handmade objects into one's daily life adds a human touch not found in manufactured objects. Whether drinking your morning coffee out of a stoneware mug, carrying your groceries in a beautiful cloth bag, or falling in love with one of Pam Brewer's sensuous hand-built animal figures, these objects can make everyday tasks feel special.

New to Mica this year is an area displaying ceramic place settings for those interested in custom dinnerware. There is a wide range of shapes and colors from which to choose. Setting up a wedding registry for dinnerware or general gifts is also possible at Mica. Mica member Jon Ellenbogen says, "The dinnerware I make is a labor of love because I feel honored that someone has chosen the work of my hands and heart to grace their table."

Also new to Mica is Wine-Down-Fridays, pop up affairs which happen periodically and are announced on Facebook and Instagram. Plan to enjoy a glass of wine, tasty nibbles and lively conversation while exploring this wonderful gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422 or visit (www.micagallerync.com). Follow us on Facebook at Mica Gallery NC, or on Instagram.



Works by Gay Smith

The 15 artist members of this coopera-



Anita Stewart

Currently on View
Through August 5, 2018
K2 Studio
Asheville NC

K2 Studio
59 College Street
Asheville, NC 28801
828.150.0500
www.k2furniture.com

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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THE ARTISTS'
SAFETY NET

CraftEmergency.org + StudioProtector.org

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2018 issue and Aug. 24 for the September issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).