



## Asheville Gallery of Art

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throughout Europe with quick sketches.” Adams’ work currently can be found at Asheville Gallery of Art and at Chiesa Restaurant, 152 Montford Ave., Asheville. She also welcomes scheduled visits to her studio in East Asheville.

Adams’ work, as well as the paintings of

the other 30 gallery members will be on display and for sale through the month of July.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Pink Dog Creative Gallery in Asheville, NC, Offers Works by Morgan Santander

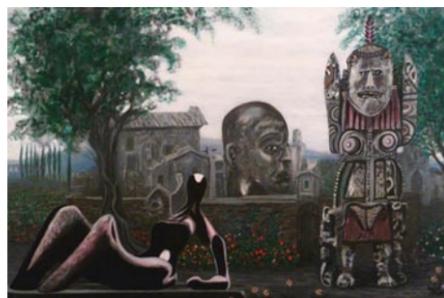
Pink Dog Creative Gallery in Asheville, NC, is presenting *Morgan Santander: Recent Paintings*, a solo exhibition of paintings by Morgan Santander, on view through July 28, 2018.

This exhibition comprises of a selection of recent paintings from two distinct bodies of work. Floral still life paintings, reminiscent of the classical Dutch tradition, are juxtaposed with images from Santander’s series *Beyond Reconstitution*. Santander’s narrative paintings, *Beyond Reconstitution*, both challenge as well as reconfigure the roles and the significance of traditional historical genre painting. The combination of these two bodies of work are intended to be both unsettling and playful.

Mexican-born visual artist and arts educator, Morgan Santander, grew up in Mexico, the United Kingdom, and the United States. Santander studied visual arts at the University of California, Berkeley. He completed his graduate work in fine arts at the University of Chicago. For twelve years, Santander served as Professor of Graduate and Undergraduate Painting at the Savannah College of Art and Design. Since moving to North Carolina in 2014, Santander has taught art and art history at Warren Wilson College and at Blue Ridge Community College. Santander’s art studio is located at the Marshall High Studios in Madison County.

Santander offers the following statement: “Just for fun, imagine dumping random shit from an entire museum collection into the Large Hadron Collider at CERN. Now imagine pressing the red GO button!”

“If this could be done, it would produce a magnificent symphony of colorful explosions. In turn, these bursts would release massive amounts of information in the form of pure compressed energy. If this could be done, it would reveal never-before-seen and highly complex data sets,” adds Santander.



Work by Morgan Santander

“*Beyond Reconstitution* aims to capture and interpret the data that results from the blasting of paintings, sculptures, masks, tapestries, and all other cultural artifacts, from different times and cultures, and colliding them at light speed.”

“*Beyond Reconstitution* reconstructs and gives meaning to this data by organizing and harnessing fresh interpretations. It encourages the viewer to re-evaluate culture, both present and past. It manipulates, disrupts, and at times even clarifies our limited and relative historical perception.”

“Traditional pictorial passages in *Beyond Reconstitution* are reconfigured, spun, set on their heads, enlarged, shattered, dwarfed, combined, and isolated to create new and meaningful narratives. The stories they tell bring to the surface, among other things, the tensions concealed within our post-colonial condition. These collisions reveal alternate cosmic dimensions hidden within even the deepest cracks of our human existence. Once deciphered and reconstituted these images dare us to press past our accepted sense of reality. These narratives jolt our superficial sense of cultural and social hierarchy.”

“*Beyond Reconstitution* thrusts our knowledge of the world, as it has been fed to us, into the realm of the beyond,” says Santander. “In this new and complex world

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order, space and time converge to produce complex figures of difference and identity. And it is in this new and unpredictable world order that we find ourselves suspended within an immense cascading flux of cultural and historical exchange.”

For further information check our NC Commercial Gallery listings or visit ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

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