

NC Institutional Galleries

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of American life and culture. Uzzle is known for his iconic photographs of the civil rights movement, Martin Luther King Jr., and Woodstock. He is now an independent photographer based in Wilson, NC, and continues to chronicle American life from coast to coast. This exhibition provides an overview of Uzzle's career and is organized in collaboration with the Ackland Art Museum at UNC-Chapel Hill and the Nasher Museum of Art at Duke University. As a tribute to one of North Carolina's most renowned photographers, each museum is focusing on a different aspect of Uzzle's work, and all three shows will be on view concurrently during the summer of 2016. **East Building, Level B, Studio 3, Through July 10** - "Actual State". The term actual state refers to a painting wherein the old varnishes and restorations have been removed, revealing the true condition of the original paint layer. Throughout its life, a painting can be restored many times, hiding years of damage, accidental or otherwise. As part of a conservation treatment, paintings are cleaned, or returned to their actual state, and revarnished. After revarnishing, areas of damage are blended in with the surroundings using special paints made just for conservators—a process called inpainting or retouching. The extent of damage is very rarely revealed to the museumgoer. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through July 4** - "Southern Impressions: Paintings from the James-Farmer Collection". The exhibit explores the stories of southern peoples, cultures, and landscapes through museum artifacts and 37 paintings - dating from the turn of the 19th through the middle of the 20th century - loaned from the collection of Dr. Everette James and Dr. Nancy Farmer of Chapel Hill. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through July 27** - "Chatham Artists Guild Exhibit". More than 30 artists are exhibiting a variety of mediums including paintings, drawings, print making, glass, pottery, sculpture, jewelry and wood. The Chatham Artists Guild (CAG) is an organization of artists with the purpose to maintain artistic excellence among members and its signature event is the annual studio tour. 2016 marks 24 years for the organization. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

Rocky Mount

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 7** - "The Reid Tradition: Three Generations". A reception will be held on June 3, from 7-9pm. The Mims Gallery at Wesleyan doesn't often get such an opportunity, not only to feature the work a Rocky Mount family, but also a Wesleyan alumna photographer and exhibit curator Lori Mizelle, daughter of senior photographer James Reid. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a

changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through July 2** - "Flower Power: Pottery & Plants". Within the context of this show, the term Flower Power is not a reference to the movement or ideology of the late 1960s and early 1970s. Here, Flower Power is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power sometimes seems intensified, perhaps because of the symbiotic relationship between earth and nature. Featured artists include: Garry Childs, Donna Craven, Onay Cruz, Judith Duff, Mary Farrell, Shanna Fliegel, Steven Forbes-deSoule, Michael Hamlin-Smith, Delores Hayes, Daniel Johnston, Matt Jones, Michael & Levi Mahan, Rob & Beth Mangum, Zeke McCannless, Jim McDowell, Allison McGowan, Bob Meier, Jim & Shiril Parmentier, Hal & Eleanor Pugh, Rob Pulleyn, Charlie and Linda Riggs, Joseph Sand, Akira Satake, Tom Whitaker, and Julie Wiggins. **July 16 - Oct. 29** - "Penland Clay: Shaping North Carolina Ceramics". A reception will be held on July 16, from noon-2pm. This exhibition explores and showcases the Penland School of Crafts clay program's continuing influence on North Carolina ceramics. This story is told through the work of current and former Penland core students and resident artists who live and work in our state. Guest curated by Rob Pulleyn. Narratives by Gay Smith and Carey Hedlund. Featured artists include: Stanley Mace Andersen, Paulus Berensohn, Cynthia Bringle, Geoffrey Calabrese, Cristina Córdova, Jon Ellenbogen, Susan Feagin, Maggie Finlayson, Terry Gess, Michael Hunt, Shawn Ireland, Tom Jaszczak, Suze Lindsay, Jeannine Marchand, Karen Newgard, Marsha Owen, Jane Peiser, Ronan Peterson, Ron Propst, Gay Smith, Tyler Stoll, Tom Suomalainen, and Mark Warren. **July 16 - Sept. 10** - "Retrospective: Josh Floyd," artist-in-residence. A reception will be held on July 16, from noon-2pm. This exhibition is the culmination of my work as the Artist-in-Residence at the North Carolina Pottery Center. While continuing to focus on wood firing and salt glazing my own work, I have had the unique opportunity to be immersed in Seagrove's rich and diverse culture of pottery making. If the influence of Seagrove past and present is not immediately evident in my current body of work, my time here will certainly continue to inform my pots for years to come. Many thanks to the staff of the North Carolina Pottery Center in their support of my efforts as Artist-in-Residence. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, July 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat.,

10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through July 15** - "East Meets West," featuring a cultural exchange exhibit of potters from Mungyeong, South Korea, including: Yeon Tae Park, Kyeong Hee Lee & Jong Pil Kim, and Seagrove, NC, including: Jeff Brown, Michele Hastings, Fred Johnston, Phil Pollet, & David Stuemple. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through July 9** - "8x8 Exhibition and Sale". Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through July 29** - Little Clay One Way, featuring show-box sized works in clay by regional artists. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Rob Pulleyn

Upstairs Artspace, 49 South Trade Street, Tryon. **Through July 29** - "Clay Four Ways," features work from four masters of clay sculpture: artists Eric Knoche, Rob Pulleyn, Mike Vatalaro, and Megan Wolfe; "The Art of Fine Basketry Jennifer Zurick"; and "Drawing Marathon II," featuring work created over a 2-day period by 12 regional artists including: Connie Bostic, Margaret Curtis, Patricia Cole-Ferullo, Linda Gritta, Diana Gurri, Linda Hudgins, Carol Beth Icard, Dale McEntire, Linda McCune, Lindsey Moore, Bob Neely, and Paul Yanko. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral

arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Main Street and Depot Street, Waynesville. **July 1, 6-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through July 17** - "Ransacked," featuring new work by Gabriel Lovejoy. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Aug. 5** - "Artificial Light," featuring works by Duncan Hill. Artificial light is a ubiquitous feature of modern life, and whether by coincidence or design, it informs, evokes, and manipulates the inhabitants of a space. The photographs explore the aesthetic and perceptual implications of lighting by considering why light is focused on certain aspects of a location while other surfaces are left to the dark of night. Hill is a Washington, DC, based photographer and filmmaker, originally from High Point, NC. He earned his BA in Film Studies from the University of North Carolina at Wilmington (UNCW) in 2009 and his MFA in Photographic and Electronic Media from the Maryland Institute College of Art (MICA) in 2014. Duncan currently teaches photography at Loyola University. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (art-gallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Aug. 11** - "Christopher Thomas Syn*co*pa*tion". Thomas is a professor at UNC-Greensboro. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

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