

# NC Institutional Galleries

continued from Page 38

## Rockingham

**Leath Memorial Library**, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Through Aug. 28** - "Young Artist Show," featuring works by young artist ages 16 – 22 years old in the region. This exhibit will consist of 2D artwork in all mediums and Photograph/Digital Medium. We are excited about showcasing our talented and gifted young artist. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (peganderencarolin.rr.com), phone 910/895-6909.

## Rocky Mount

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct.30** - Featuring a two person sculpture exhibit with Victoria Salas Hunter's terracottas and Jan Sullivan-Volz's assemblages. Hunter's statues have a feminine presence that simultaneously expresses both a knowing power and vulnerability. Her standing figures have statuesque dignity that the artist achieves with proportion and gesture. The viewer will recognize the "found" elements in Jan Sullivan-Volz's assemblages; she shops, scavenges and collects wherever. Her response is both to the objectness of each "found" element, such as the giraffe in Exhibit #12 of the Menagerie and to the form of each element such as its material, its shape, color and texture...like a painter's choice of colors. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon.. Contact: 252/985-5268.

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 6** - "The Art of the Brick®," featuring a one of a kind LEGO® art exhibition by Nathan Sawaya" and "In Pieces," Sawaya's unique multimedia collaboration with award winning Australian photographer Dean West. The Art of the Brick®, features large scale sculptures created out of iconic LEGO® bricks by New York based artist, Nathan Sawaya. It is one of the largest and most popular art exhibits touring the globe. CNN hailed "The Art of the Brick®" as one of the top twelve "must see exhibitions in the world." "This year alone, we've visited Australia, South Africa and Taiwan," said Sawaya. "We are thrilled to be bringing this collection to Rocky Mount." The two artists spent years traveling and working together to blend their crafts resulting in the "In Pieces" collection of visually stunning hyperrealistic images that are exhibited with corresponding and complimentary three dimensional LEGO sculptures. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 2** - "Out of Wilson," featuring pen and ink drawings by Gwen Hardie and acrylic paintings by Cindy Harris. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct 30** - "Life Works: by the late Willie Lee Evans". Willie Lee Evans (W.E.) was born March 23, 1948 to John Earl and Malvola Evans, in Alcolu, SC. At the age of nine, Willie and his family moved to Bridgeport, Connecticut. It was there, in the fourth grade, at Long Fellow Elementary School, that his love for art began. After admiring several of his art pieces, his seventh grade teacher, Mrs. Tisdale took interest and was able to get him involved in an art program. However, being the true artist that he was, throughout most of his life, he pursued acquiring skills on his own. Willie fell ill in the late 1980's, suffering a stroke that paralyzed the right side of his body, which was the side he used for painting. In the early 1990's he returned home to South Carolina. His passion and determination was so strong that he taught himself to paint with his left hand. After his return to South Carolina, that true love for art kept him motivated to continually create. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W.

Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).



Work by Bill Jameson

## Saluda

**Saluda Historic Depot**, Main Street, Saluda. **Through July 31** - Featuring works by Bill and Anne Jameson as a bebefit fundraisers for the Saluda Historic Depot. The depot sits on historic at the crest of the steepest mainline standard gauge railroad in the United States. The depot building is a contributing structure on the National Register of Historic Places in the listing for the Saluda Main Street Historic District. Hours: N/A. Contact: ([www.historicsaluda.org/](http://www.historicsaluda.org/)).

## Seagrove Area

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com/](http://www.seagrovepotteryheritage.com/)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Oct. 5** - "Prized Pieces: The Makers Collection". The exhibition illustrates that makers tend to be collectors as well. Featured are two pieces from each of the artists in this exhibition: one piece made by the artist that they are keeping for themselves, and one prized piece made by anyone else that the artist has chosen to keep because it has significance to them. Together with those two pieces, you will find a short explanation from the artist on why they have chosen to keep those two special pieces. Featured artists include: Will Baker, Michael Ball, Tammy Brooks, Melisa Cadell, Kyle Carpenter, Lisa Clague, Naomi Dalglish, Will Dickert, Bruce Gholson and Samantha Henneke, Becky Gray, Nick Joerling, Kate Johnston, Tinka Jordy, Po-Wen Liu, Michael Mahan, Courtney Martin, Alex Matisse, Kent McLaughlin, Jennifer Mecca, Shane Mickey, Gillian Parke, Anne Pärtna, Phil Pollet, Joel Queen, Gwendolyn Redfern, Senora Richardson Lynch, Ibrahim Said, Amy Sanders, Ken Sedberry, Roy Strassberg, Joy Tanner, Brad Tucker, Ben Watford, Dina Wilderamsing, and Liz Zlot Summerfield. **Through July 25 (or until the mugs are gone!)** - "250 Mugs On The Wall". The exhibit is a collaborative exhibition/fundraiser between the North Carolina Pottery Center (NCPC) & Seagrove Area Potters Association (SAPA). Proceeds will be split 50/50 and used by each organization to better fulfill their mission. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org/](http://www.ncpotterycenter.org/)).

## Siler City

**Throughout Siler City, July 17, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org/](http://www.ncartsincubator.org/)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass,

fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org/](http://www.ncartsincubator.org/)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org/](http://www.ncartsincubator.org/)).

## Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through July 10** - "HOMEFRONT & DOWNRANGE: Witness the Art in Military Life". This exhibit will take a deep and personal look at many aspects of military life: An Army wife's story through narrative textiles by Kristin La Flamme, a soldier's story through photographs by Hunter Rudd, the stories of America's military children through art selected from the Military Child Education Coalition's Art from the Heart, and the story of returning home from combat through art selected from the Combat Paper Collection. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org/](http://www.mooreart.org/)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com/](http://www.franklinsquaregallery.com/)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through July 25** - "200 Years of Chairs - Woody's Chairs". When you walk through the doors of the gallery you'll smell the forest. You'll feel the silken smoothness of the chair arms, the legs, the backs. You'll see the sheen only a hand-rubbed oil finish can produce. And you'll be surrounded by generations of Woody's chair making in Mitchell County. The exhibition will take you back to when Wyatt Woody first set foot in the county in the late 18th century and continued a tradition that endures to this day. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org/](http://www.toeriverarts.org/)).

## Sylva

**Gallery One**, Main Street, Sylva. **July 10, 5-8pm** - "Downtown Sylva Second Friday Art Stroll". **July 1 - 31** - Featuring an exhibit of watercolors and oils by Pamela Haddock. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **T - "** **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org/](http://www.tryonartsandcrafts.org/)).



Work by Winston Wingo

**Upstairs Artspace**, 49 South Trade St., Tryon. **Through July 24** - "Winston Wingo: Painting and Sculpture". A reception will be held on July 18, from 5-8pm. Wingo is an active painter, sculptor, and art educator from Spartanburg, SC. He has exhibited in many solo and group shows in prestigious galleries and museums in the US, Canada, France, and Italy. Hours: Tues.-Sat., 11am-5pm. Contact: 828/859-2828 or visit ([www.upstairsartspace.org/](http://www.upstairsartspace.org/)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures,

stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com/>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org/](http://www.haywoodarts.org/)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org/](http://www.haywoodarts.org/)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org/](http://www.artsin-rockingham.org/)).

## Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Brown Wing, Through July 26** - "Claude LIVE!". Celebrating the 100th anniversary of the birth of Claude Howell (March 17, 1915 – February 3, 1997), this exhibition focuses on the life and work of one of North Carolina's most notable artists. Howell holds an established place in the vanguard of North Carolina art. A brilliant colorist and meticulous draftsman, he is best known for his intimate examination of the southern coast: the quality of light and life of its people. For over fifty years, Howell kept journals chronicling his daily life in Wilmington and his international travels through twenty-three countries. He wrote brilliant radio commentaries inspired by his journal entries which were produced by WHQR Public Radio. Additionally, he established the art department of the University of North Carolina Wilmington, and was teacher, mentor, arts activist and philanthropic leader, using his great energy and will for the betterment of the arts in North Carolina. This exhibition brings to life the artwork of Claude Howell through the use of animation, film, theatre, dance and contemporary multimedia. This was made possible by the contributions of our artists and artistic collaborators: Phil Abbott; Luis Adorno; Adam Alphin; Reid Clark; Sharon Clark; Mirla Criste; Beth Crookham; Hilda Dill; Clyde Edgerton; Carolyn Evans; Shane Fernando; Amanda RJ Fulk; Zach Hanner; Fritz Huber; Ray Kennedy; Stephanie Manning; Alex Mille; Mike O'Neil; Tony Rivenbark; Jennifer Rose; Angela Rowe; Andre Silva; Gary Ralph Smith; Rachael Trainor; Steve Vernon; Alonzo V. Wilson. **Through Sept. 6** - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voukos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org/](http://www.cameronart-museum.org/)).

continued on Page 38