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 REGULAR HOURS FOR
**THE ANNUAL
 MEMBERS SHOW**

***OPENING RECEPTION*
 SEPTEMBER 11, 2015**

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 DURING REGULAR GALLERY HOURS
 ANY MEDIA -ALL WORK MUST BE READY TO HANG

IF YOU ARE NOT A MEMBER-JOIN US
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OPENINGS EXIST FOR SOLO EXHIBITORS
 IN OUR STUDIO DISPLAY SPACES
 IN CONJUNCTION WITH EACH SHOW

* SUBJECT TO CHANGE-SEE WEBSITE FOR UPDATES



Pickens County Museum of Art & History in Pickens, SC, Offers Contemporary Cherokee Ceramics

The Pickens County Museum of Art & History in Pickens, SC, is presenting *Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics*, featuring the work of eleven Cherokee artisans, on view through Aug. 20, 2015.

The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next.



Joel Queen & Louise Bigmeat Maney, Carolina Parakeets, 2011, Hand-built, low-fired and incised ceramics with turquoise inlay, 7.5 x 8 x 8 inches, collection of the Asheville Art Museum.

their own techniques. Commonly referred to as the traditional style, this work persisted as the dominant form for the duration of the 20th century.

It was not until the beginning of the 21st century that Cherokee potters revived the historic, thin-walled pottery style. Also during the present century, a third category of artists working in a contemporary style emerged producing highly decorated and glazed ceramic works. Many of these artists utilize the Cherokee syllabary or other Cherokee symbols in their work.

Artists including Davy Arch, Darrin Bark, Bernadine George, Betty Maney, Louise Maney, Harold Long, Shirley Oswald, Joel Queen, Dean Reed, Alyne Stamper and Amanda Swimmer, are among those featured in *Ancient Forms, Modern Minds*. This exhibition celebrates the rich history of Cherokee pottery as well as the creativity and innovation of contemporary Cherokee potters.

This exhibition was organized and curated by the Asheville Art Museum. *Ancient*
continued above on next column to the right

Forms, Modern Minds is sponsored in part by RTCAR, Cherokee Preservation Foundation, the Eastern Band of Cherokee Indians and North Carolina State University. This exhibition will travel to other venues.

The Pickens County Museum's hosting of *Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics* is sponsored in part by South State Bank, Pickens Savings & Loan and Robinson Funeral Home, Crematory and Memorial Gardens. The Pickens

County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.pickenscountymuseum.org).

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Joel Queen & Louise Bigmeat Maney, Original Dancing Quails, circa 1985, Hand-built, low-fired and incised ceramics, 6.5 x 4.75 inches, Collection of Ladene and Russell Newton.

For the first 2,000 years of the tradition, Cherokee potters created large, thin-walled, waterproof pots that were stamped with geometric designs. But early in the 20th century this style was almost entirely replaced by the production of heavier pottery, termed blackware, which was incised rather than stamped, a style common to the Catawba, Pueblo and Navajo tribes at that time. Though heavily influenced by these other Native American traditions, the Eastern Band of Cherokee Indians developed