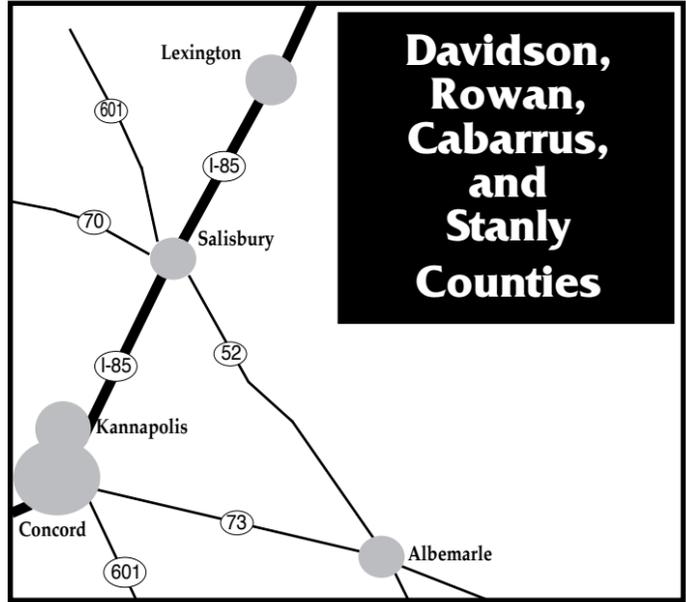
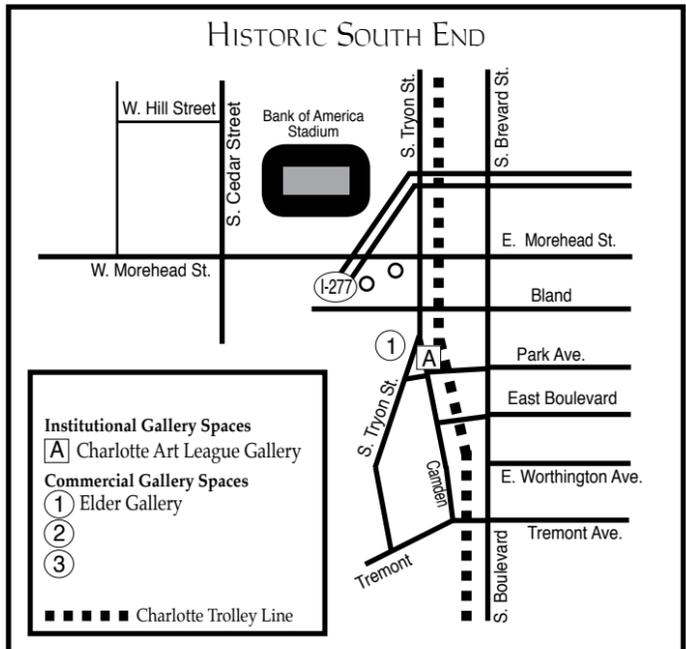


Charlotte, NC Maps

Uptown - South End & North



Elder Gallery in Charlotte, NC

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guard.
 Javier Lopez Barbosa of Santa Fe and Ralph Turturro of New York have created exceptional abstract paintings that reflect their unique styles. Cheryl Chapman of Louisville and Calvin Jones of Atlanta fall between the world of realism and abstract. Chapman incorporates representational elements into her abstract paintings but one must look closely to find them. Her work

encourages the viewer to ponder and explore each of her paintings. Jones' textured paintings on canvas reflect his love of the southern rivers and lakes. His work falls into what has been classified as contemporary expressionism.
 For further information check our NC Commercial Gallery listings or visit (www.elderart.com).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Robert Motherwell

Jerald Melberg Gallery in Charlotte, NC, is presenting *Robert Motherwell: A Centenary Exhibition*, celebrating the 100th anniversary of the famed American artist's birthday, on view through Aug. 29, 2015.

The exhibition features collages, paintings and prints highlighting several of the artist's hallmark styles and periods, including the Elegies, the Lyric Suites, and the Open Series.

Robert Motherwell (1915-1991) is unquestionably one of the most significant American artists of the twentieth century. In the 1940s, Motherwell became the youngest member of a group of artists known as the Abstract Expressionists. Like other Abstract Expressionists Motherwell rejected conventional realism and instead he was interested in exploring a reality that went beyond the recognizable image. Motherwell had a particular fascination and preference for working with paper. He also felt that his involvement with printmaking was just as important and vital to his work as his collages or paintings on canvas.

Motherwell's inclination toward paper is well illustrated in his 1965 Lyric Suites, from which the gallery has recently obtained twelve works. This series most aptly demonstrates Motherwell's desire to



Robert Motherwell (1915-1991), ALPHABET SERIES ... 1986, Aquatint, Lift-Ground Etching and Aquatint, and Collage, 37 x 28 inches, CR#375 (I)

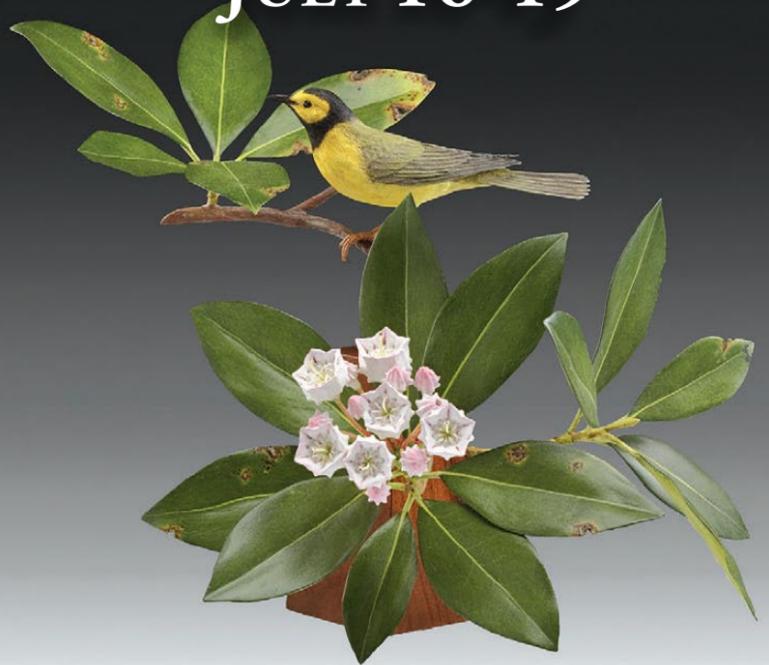
explore Automatism, a means of expressing the subconscious through writing, drawing, and art. Highly gestural, this series of ink drawings on Japanese rice paper contains nearly six hundred works created while Al-

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