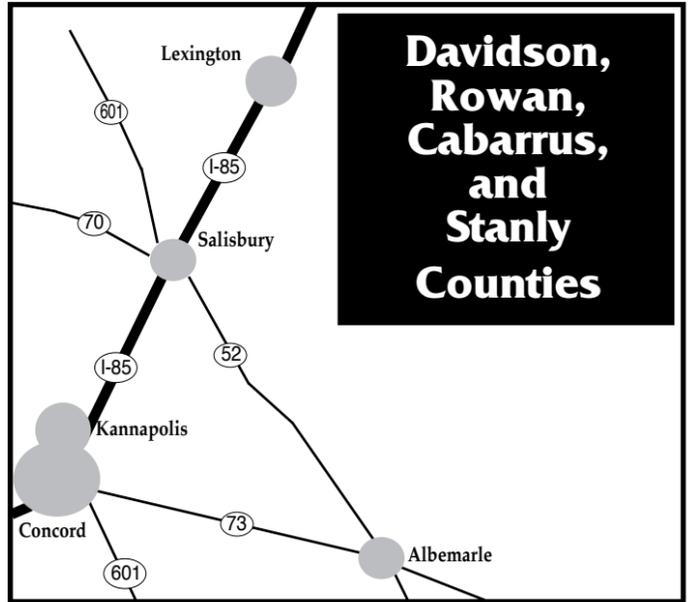
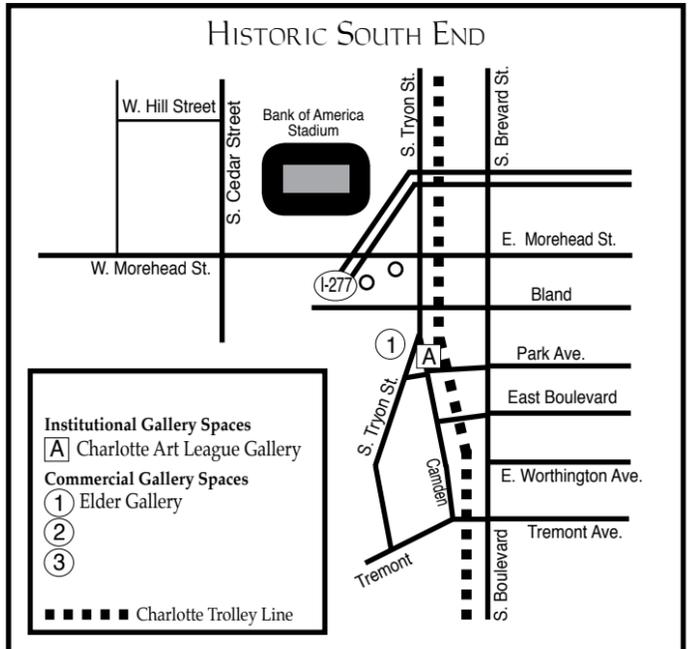


Charlotte, NC Maps

Uptown - South End & North



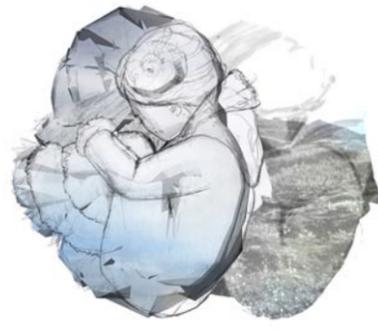
Central Piedmont Community College in Charlotte, NC, Features Works by Heather D. Freeman

Central Piedmont Community College in Charlotte, NC, will display prints and accompanying text from *Denisovan*, an interactive artist's book by Heather D. Freeman, on view in CPCC's Pease Gallery, from July 14 through Sept. 4, 2014. A reception will be held on Aug. 28, from 5-7pm.

Denisovan is essentially a mobile app, available on iPhone, iPad and Android mobile devices, that explores the fictional imaging of a girl who died 40,000 years ago. The project was inspired by Freeman's fascination with the genomic mapping of early humans and human evolution. As a result, *Denisovan* tracks the story of bone fragments that were found in a Siberian cave. After mapping the bone's genomes, scientists determined that the fragments belonged to a previously unknown hominid.

While this scientific discovery allowed Freeman to know the individual's hair color and eyes, it left questions about her family structure and how parent-child relationships have evolved over the past 40,000 years – this is what *Denisovan* seeks to explore through an assortment of visuals and the written word.

At UNC Charlotte, Freeman teaches animation, digital print, video, installation and drawing. She holds a BA in Fine Art and German Studies from Oberlin College and an MFA in Studio Art from Rutgers University. Her work is regularly exhibited regionally and nationally and has appeared in international exhibitions in Australia, Canada, China, Cuba, Germany,



"Fetal Denisovan," by Heather Freeman
Hungary, India, Mexico and many others.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, call Grace Cote at 704/330-6211 or e-mail to (grace.cote@cpcc.edu).

Elder Gallery in Charlotte, NC, Offers Exhibit of North Carolina Women Artists

As a tribute to the many talented women artists in the state of North Carolina, Elder Gallery, in Charlotte, NC, presents the work of seven women whose work has won acclaim both locally and nationally, on view from July 11 through Aug. 29, 2014. A reception will be held on July 11, from 5-8pm.

Gallery owner and curator, Larry Elder, selected the following artists based upon the quality and variety of their work including: Tamie Beldue, Jill Eberle, Mary Erickson, Sally Jacobs, Stephanie Neely, Lorraine Turi, and Joana Wardell.

Tamie Beldue of Asheville has created figurative work with graphite and watercolor and encaustic; Jill Eberle, Adjunct Professor at East Carolina University and resident of New Bern, presents work from her series entitled "Imaginings" wherein kids' art meets classical painting; and Mary Erickson resides in Marshville and travels the east coast from Maine to Florida to paint realistic coast and rural landscapes.

Sally Jacobs lives and works in the Kings Mountain area of the state and studied in Florence, Italy, for ten years and her current work reflects a strong Italian influence; Stephanie Neely of Charlotte



Work by Sally Jacobs

has been recognized for her mastery of oil pastels in the creation of beautiful flower paintings; Lorraine Turi of Snow Hill, North Carolina is a digital photographer whose work uses constructed scenes to explore the complexities of human interaction with nature; and Joana Wardell of Charlotte has created a series of paintings entitled "Field Notes" that include found shapes, notations, some restoration and doodles all of which make for an interesting subject matter to explore.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Waterworks Visual Arts Center in Salisbury, NC, Offers Summer Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, is presenting *T³: Textile · Text · Texture*, on view through Sept. 6, 2014.

The exhibition investigates the value of communication, linking literacy with visual imagery. Through large-scale fiber

and mixed media installations, two North Carolina artists present a spectacular and intimate array of artwork, unveiling personal stories through their work. Each piece is a unique exploration of beautiful techniques – some are layered and stitched

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2014 issue and Aug. 24 for the September 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).