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## Charleston Fine Art Dealers' Association Presents Eighth Annual Palette and Palate Stroll - July 19, 2013

This year's Palette and Palate Stroll, anticipated by locals and visitors as one of the most exciting summer evenings in Charleston, SC, will take place on Friday, July 19, 2013, from 5:30 to 7:30pm. Attendees will once again stroll through the streets of the historic city, making stops at local fine art galleries for an evening dedicated to fine art, unique cuisine and wine.



A scene from Dog & Horse from the 2012 event

"Connoisseurs will get a chance to enjoy an array of fine art and indulge in succulent culinary creations prepared by Charleston's circle of prestigious chefs," says Helena Fox, president of CFADA.

This year's gallery and restaurant pairings are:

Corrigan Gallery – Barsa Tapas

Dog & Horse Fine Art – Lucca

Ella W. Richardson Fine Art – Social

Helena Fox Fine Art – Anson

Horton Hayes Fine Art – Oak

Anglin Smith Fine Art – Circa 1886

The Sylvan Gallery – Halls Chophouse

Martin Gallery – Tristan

Robert Lange Studios – Cypress

The event is presented as part of the Charleston Fine Art Dealers' Association's Studio Series, benefiting local arts programs. Cost is \$45 per person. Tickets can be purchased at ([www.cfada.com](http://www.cfada.com)).

Founded in 1999, the Charleston Fine Art Dealers' Association is the source of fine art in the South and consists of the city's prominent galleries. The association promotes Charleston as a fine art destination for avid collectors and passionate art enthusiasts and supports the artists of the future. Since 2004, CFADA has donated over \$280,000 to art programs at local art organizations and public high schools.

For more information on CFADA, please visit ([www.cfada.com](http://www.cfada.com)).

## Charleston County Public Library in Charleston Offers Works by Alizey Khan

The Charleston County Public Library in Charleston, SC, will present *Interspatial*, an exhibition of astronomical artwork by Alizey Khan, on view in the Saul Alexander Foundation Gallery, from July 2 through Aug. 17, 2013. A reception will

be held on July 2, from 5-7:45pm.

The exhibition encompasses the variety of media Khan chooses to work in, including paintings on canvas, 3D paintings created with layers of resin and acrylic paint,

*continued above on next column to the right*

and etchings.

Khan's approach to art-making is studious, laborious and meditative; with no formal background in astronomy, she studies multiple versions of telescopic images for each celestial object she depicts to get different viewpoints on the object, then combines them in an aesthetically pleasing manner, continuing to study the object and understand the physical processes involved in its creation further as she concentrates on manipulating her materials into an approximation of the galaxy, nebula or star cluster depicted.

The meditative aspect of Khan's work is in the process itself; she focuses on intricate details and slow art-making processes to remind herself that the universe is so much greater than our tiny planet and our meaningless daily worries. Khan's painterly eye romanticizes the astronomical objects depicted, creating images of hazy, beautiful, distant escapes which fill the viewer with wonder and curiosity.



Work by Alizey Khan

the Charleston area, and now works out of her studio at Redux Contemporary Art Center. Her work was selected for the Halsey Institute of Contemporary Art's *Young Contemporaries* juried exhibition in 2010, 2012 and 2013, and Redux Contemporary Art Center's juried exhibition *Reorientation 5* in 2012. In June 2013 she will present a site-specific installation piece as part of Enough Pie's *Awakening* event at 1600 Meeting Street. In July 2013, she will begin teaching Resin Painting at Redux Contemporary Art Center.

*Interspatial* is Khan's first solo show.

The Saul Alexander Foundation Gallery presents monthly juried art exhibits at the Main Library, on Calhoun Street in Charleston. Preference is given to local and regional artists who reflect the varied experiences and viewpoints of the people of South Carolina.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit ([www.ccpl.org](http://www.ccpl.org)).



Work by Alizey Khan

Khan is a recent graduate of the College of Charleston, and 23 years old - three weeks younger than the Hubble Space Telescope itself. Born and raised in the UK until the age of 12, she relocated to Karachi, Pakistan, for 3 years, and moved to the USA at the age of 15.

Khan has exhibited her work around

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2013 issue and Aug. 24 for the September 2013 issue. After that, it's too late unless your exhibit runs into the next month.