

NC Institutional Galleries

continued from Page 45

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Aug. 10** - "Shared Journey," glass by Rick and Val Beck. It has been a long trip that has led to Spruce Pine. It began in Nebraska where they met while attending Hastings College. Rick was pursuing his Bachelors degree in Art with an emphasis in Glass, and Valerie was working on her degree in Human Services Administration and Political Science. It was there, in 1984, that Valerie began assisting Rick at the college's glass studio. **Toe River Arts Gallery, Through Sept. 28** - "New Traditions," featuring a pottery exhibit by members of Potters of the Roan. Whether driving over, driving around, or hiking across its jagged top, everyone on either side of Appalachia's beloved Roan Mountain agrees: it's a sight to see. Along the North Carolina side in Mitchell County, a group of potters has identified with this landscape for nearly fifteen years. "We're connected by geography, but also by creative commonalities and friendships," Potters of the Roan (POTR) member Courtney Martin explains of this 12-member guild of nationally known ceramicists. Her studio near Snow Creek is just a short walk from views of Roan Mountain's distinct ridgeline. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Bonnie Bardos

Upstairs Artspace, 49 South Trade Street, Tryon. **Through July 13** - "Mountain Sculptors' Annual Sculpture Exhibition," featuring works by 25 artists. Mountain Sculptors is a group in Western North Carolina that works to enhance community awareness, understanding, and appreciation of contemporary sculpture. **Through July 13** - "The Nature of Abstraction," featuring paintings by Carol Beth Icard. Icard has explored abstract notions of nature based on her weekly hikes. **July 19 - Aug. 31** - "Seeing Is Believing: The Collection of Ray Griffin and Thom Robinson," features 30 artists prized by two avid collectors from Asheville, NC, who favor contemporary painting and outsider art. Each artist is represented by a work from the collection as well as a new piece created for the exhibit, which is for sale. Mostly from Western North Carolina, the artists are: Julie Armbruster, Courtney Chappell, Margaret

Curtis, Julyan Davis, John Dickson, Samuel Dillon, Alli Good, Ursula Gullow, Hoss Haley, Edwards Harper, Kevin Hogan, Anna Jensen, Jeffrey Kinzel, Gabriel Kline, Taiyo La Paix, Eric Legge, Nava Lubelski, Brian Mashburn, Linda McCune, Phillip McGuire, Kevin Palme, Tom Pazderka, William Henry Price, John Rose, Alice Sebrell, Gabriel Shaffer, Micah Sherrill, David Stewart, Kirsten Stolle, Jill Stowe, David Vandell. **July 19 - Aug. 31** - "Crossing The Line," presents colorful "folk" art by Bonnie Bardos and Charlotte Fowler made with found objects like wood, nails, coins, animal bones and jewelry - often in linear shapes like the cross. Opening reception is Saturday, July 20, 5-8pm preceded at 4pm by "Walk & Talk" informal commentary by the artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main St. West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Main Street and Depot Street, Waynesville. July 5, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framer. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **July 3 - 27** - "Nature Inspired". A reception will be held on July 5, from 6-9pm. The exhibit celebrates the form of mixed media used to express the influence of nature on its creator. The term "mixed media" refers to a visual art technique that uses various art mediums in one work and was first used in the early 20th Century. Mixed media can achieve many different effects to the viewer. "Nature Inspired" is an exhibit that expresses the artist's influences from nature and the world around them. The featured artists of Nature Inspired include: Norma B. Hendrix, Nina Howard, Dawn Behling, and Nancy Blevins. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Nov. 3** - "Well Suited: The Costumes of Alonzo Wilson". Fine, hand-sewn beadwork, archival-quality costume technique and brilliantly colored feathers; what do these features have in common with the current HBO (Home Box Office) series "Treme" set in post-Katrina New Orleans? Wilmington native Alonzo Wilson, costume designer for the series is the common thread. The exhibition includes exquisitely crafted Mardi Gras Indian suits specially made for "Treme". Additionally, Mardi Gras costumes from select characters, as well as design sketches will be on view. This exhibition originally organized by the Ogden Museum of Southern Art, New Orleans, LA. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **July 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **July 2 - 27** - "Induced Labor, featuring acrylic abstract paintings on panels by Chris Flory. A reception will be held on July 5, from 7-10pm. The title "Induced Labor" refers to the difficulty of bringing art into the world. These paintings consist of many thin layers of acrylic paint on poplar panels. They begin with an idea expressed by the title, as well as a visual idea such as color or form. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through July 20** - "Bob Timberlake: 70-Year Retrospective". Timberlake began painting as a young child but began his professional career in 1970. Although he received no formal art education or training, his work is best known for its intricate attention to color and detail. His depiction of the simple life in his native North Carolina has endeared his work to millions of admirers around the world for over 40 years. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northeast Bedroom Gallery, Through Aug. 4** - "Affinities II: Pairings from the Collection". Compare two paintings of young women created two hundred years apart. What does each tell us about

the subjects' world? Their personalities? The expectations each had for her life, or that society had of her? This intriguing exercise forms the core of this small exhibition of six works from the Museum's collection. Placing three pairs of disparate works next to one another illuminates significant and revealing stylistic, iconographic, contextual, and compositional elements that help to build an interpretation of each piece. Visitors will also have the opportunity to share their reactions to these unexpected juxtapositions of works by artists including John Singer Sargent, William Wegman, and Joseph Blackburn. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Sept. 1** - "Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place," organized by SECCA; curated by Steven Matijcio. Paint can be both the image and the "stuff" of structure, moving between representation of place, and place itself. The work of Denver-born, Los Angeles-based artist Tomory Dodge and Trinidad-born, New York-based artist Denyse Thomasos slide between these poles in highly evocative ways. While much of Dodge's imagery is drawn from things observed during excursions into the California desert, much is left to fantasy as his maps move between geography and cosmology. Thomasos creates architecture with, and through paint - spanning multiple scales to suggest the blueprints of places half-real, half-imagined.

Through Sept. 1 - "Hedieh Javanshir Ilchi: A leaf from my rose garden," organized by SECCA; curated by Steven Matijcio. This exhibition is presented with the support of ART + Islam, a project of the Thomas S. Kenan Institute for the Arts at the UNC School of the Arts. The fluid, dream-like navigation of trans-national iconographies (and their attendant ideologies) inform the work of young Iranian-American artist Hedieh Javanshir Ilchi. Meeting in the garden paradises of Islamic myth, she marries contrasting traditions of ornamental Persian painting with the defiant splatters and pours of Western abstraction. This exhibition gathers a select grouping of Ilchi's paintings from the past three years, highlighting her increasingly sculptural application of paint, and her increasingly painterly rendering of politics. At the intersection, figures, animals and armies swim in and out of focus - negotiating a place where the borders of aesthetics are redrawn. **Through Sept. 15** - "ReGeneration@: Tomorrow's Photographer's Today," showcases young practitioners focusing on major themes as diverse as the urban environment, globalization, identity and memory, as well as their hybrid techniques, which allow them to explore as never before the distinction between reality and fiction. The exhibition presents a unique photo exhibit which highlights the work of 80 up-and-coming talents from 30 countries. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is an initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through July 5** - "Every Picture Tells a Story," featuring works in oils and pastels by Cheryl Powell and Arlene Daniel. **July 12 - Aug. 23** - "Eye of the Artist 3rd Annual Juried Show," juried by Page Laughlin, Professor of Art at Wake Forest University in Winston-Salem, NC. Awards Total: \$3,000. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).