

NC Institutional Galleries

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background, the realities of his homeland, and his experiences as a global artist. "The central theme of my work is the exploration of the relationships, challenges and responses to changes that characterize the human condition." This exhibition is presented in dialog with Negotiation of the Secret Society Cloth, by Dr. Bentor. **Catwalk Community Gallery, July 5 - Aug. 31** - "Turchin Center 10th Year Anniversary Exhibition". In honor of the 10th Anniversary of the Turchin Center, this exhibition will take a look at the many exhibitions, programs and milestones from the center's history. From fun facts, stories and timelines, the exhibition will feature important works of art from the permanent collection, installation images from some of the most memorable exhibitions and images from the educational outreach programs illustrating the impact of the center on our community. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. July 1 - Feb. 28, 2014 - "27th Rosen Outdoor Sculpture Competition & Exhibition," is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's competition is Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooresville, NC) "Tinker Toy"; Jordan Krutsch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zwegardt (Alfred Station, NY) "Celestial Darkness". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, July 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Through July 3 - "Transylvania Art Guild Summer Showcase". Enjoy artwork by members of the Transylvania Art Guild. **Through July 4** - "Arts & Culture Week," sponsored by: TC Arts Council & United Community Bank. Enjoy more than 65 ART events in one week in downtown Brevard and Transylvania County. Example of events: Opening of the Brevard Music Center, Brevard's 4th Friday Gallery Walk, Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale

and the week ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! **July 4** - "Brevard's Fine Arts & Crafts Showcase". The Transylvania Community Arts Council will present the "41st annual Fine Arts & Crafts Showcase" on Main Street during the Heart of Brevard 4th of July Celebration. TC Arts Council juries in more than 42+ professional visual artists from the Southeast who sell their artwork on Main Street. **July 12 - Aug. 9** - "Land of Waterfalls Camera Club Exhibit". A reception will be held on July 26, from 5-9pm. The Transylvania Community Arts Council will team up with the Land of Waterfalls Camera Club for this exhibit of photography. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, July 26, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. Through July 7 - "Math in a Basket: Billie Ruth Sudduth." The 1997 Recipient of NC Living Legend Award and an award of merit at the 1997 Smithsonian Craft Show Billie Ruth Sudduth is a basket-maker from Bakersville, NC. Sudduth teaches basket-making to math students to further their understanding of mathematical concepts as addition, ratios, fractions, measurement and angles, and Fibonacci Numbers. Her work has been shown at the Smithsonian Institution's Renwick Gallery, the Museum of Decorative Art in Copenhagen, Denmark, and in Wilmington. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Chapel Hill - Carrboro

Throughout Chapel Hill, Through July 2013 - "Sculpture Visions 2012 - 2013". The Town of Chapel Hill's Public and Cultural Arts Office, a Division of the Parks & Recreation Department presents this year's sculptural exhibition in public spaces throughout Chapel Hill. Participating artists include: Julia Burr, Mike Hansel, Lucas House, Claudia Jane Klein (2), Lawrence Feir, New American Public Art, Charles Pilkey, Adam Walls (2), and Tim Werrell. For sales and other inquiries please contact the Public Arts Office at 919/968-2749 or e-mail to (info@chapelhillarts.org). See sculptures at (<http://www.townofchapelhill.org/index.aspx?page=2082>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Aug. 25 - "Adding to the Mix 6: Raymond Jonson's "Abstract Naught" (1930)". This exhibition explores two divergent themes - landscape conventions of the American West and serial artistic production - using as a focus the recently acquired painting "Abstract Naught" (1930) by New Mexico artist Raymond Jonson. Other artists whose work is presented alongside Jonson's "Abstract Naught" include, for the exploration of landscape, Ansel Adams, Albert Bierstadt, Kilmowan Metchewais, Thomas Moran, and Minor White, and, for seriality, Josef Albers, Francisco de Goya, Nikki S. Lee, Robert Motherwell, and Lucas van Leyden, among others. Curated by Klint Ericson, 2012-2013 Eaton Curatorial Intern in American Art, Ackland Art Museum. **Through Aug. 25** - "In Pursuit of Strangeness: Wyeth and Westermann in Dialogue". For many people, a childhood home conjures memories of comfort and contentment, of a safe place away from the toils of everyday life. For others, their childhood home may evoke feelings of familiarity coupled with strangeness, exemplifying Sigmund Freud's concept of the "uncanny." Through works by Andrew Wyeth and H.C. Westermann, "In Pursuit of Strangeness" explores diverse responses in American art to the uncanny home, as well as domestic architecture's role in defining the boundaries between ourselves and the outside world. In addition to Wyeth and Westermann, other artists in the show include Ralph Gibson, Marilyn Anne Levine, Bruce Nauman, Aaron Siskind, and Minor White, among others. Curated by Erin Corrales-Diaz, Huntley Intern, Ackland Art Museum. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Potter - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. Main Gallery, Through July 7 - "Rubbish 2 Runway," featuring dresses fashioned entirely from recycled materials. Student designers from high school through college, as well as professional artists will be submitting garments to be part of this "trashion" show and exhibit. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill
FedEx Global Education Center, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. Through July 25 - "The Water of Life: Artistic Expressions," featuring a multifaceted exhibit of original oil paintings by UNC student Caroline Orr, site-specific installation by UNC Spring Artist-in-Residence Bright Ugochukwu Eke and global water images submitted to the 2012-13 Carolina Global Photography Competition. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on

the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Through July 29 - "Artistic Relationships: Partners, Mentors, Lovers," featuring an exhibition of 85 works by artists such as Joan Miró, Bridget Riley, Fernand Léger, Le Corbusier, Barbara Hepworth and Ben Nicholson who were not only connected by the creative spirit but also by personal circumstances. The Bechtler collection includes works by several artists who knew each other well, who often exhibited together, and who learned from each other in the context of shared stylistic movements, personal experiences and intellectual inquiry. On view are paintings, prints, textiles and sculpture that reflect the 20th century's experimentation with abstract art and the human figure. The works reveal a variety of approach, intent and result. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. Ongoing - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross Gallery I, Through Aug. 5 - "CMS Students' Artwork Exhibit." As part of an educational outreach program with the Bechtler Museum of Modern Art, Central Piedmont Community College (CPCC) and Charlotte-Mecklenburg Schools, will display a series of self-portraits created by Mallard Creek High School students that were inspired by a special exhibition at the museum - "Giacometti: Memory and Presence." The Bechtler exhibition showcased Giacometti's life and career, portraying him as one of the most recognized 20th century modernists. The class of 17 Charlotte-Mecklenburg Schools (CMS) students visited the museum in January to view the artist's works in person. During the visit, students were able to examine each Giacometti piece in detail, including the many techniques the artist used to create each work of art. Following the field trip, the high school students were able to return to their Advanced Visual Arts class and apply the same artistic methods to their own self-portraits. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).



"Georgia Youth," 1934, by Hale Woodruff

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. Through Oct. 12 - "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey -Where Art and History Intersect". This exhibition contains a collection of art and artifacts examining 400 years of the African-American experience, including an early copy of the Emancipation Proclamation. "We are thrilled to bring the Kinsey Collection to the Gantt Center," said David Taylor, Gantt Center President & CEO. "The Gantt

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