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Vol. 15, No. 7 July 2011

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Images by John Byrum are part of an exhibit showing at the Artists' Guild of Spartanburg, on view in the Guild Gallery at the Chapman Cultural Center in Spartanburg, South Carolina, from July 1 - 20, 2011. Byrum has been a photographer for the *Spartanburg Herald* for the past 12 years.



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# Morris & Whiteside Galleries



Stephen Scott Young

*The Blues* (detail)

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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Happy Anniversary

This month we mark our 24th year of producing an arts newspaper in the Carolinas. We started doing an all arts newspaper in Charleston, SC, and then just a visual arts newspaper covering South Carolina and eventually moving into North Carolina. Up until last year we were a print publication.

This all started because of Apple launching the desktop publishing revolution - making it much cheaper to produce a publication for print. I would have never imagined that our paper would eventually be an online only publication.

Now Apple didn't invent the Internet - we all know Al Gore did that - according to FOX News. But here we are - creating an e-publication, blogging, and participating in social media. What's next? Who knows? I just know my next deadline is July 24th. Hey, that's your deadline too.

## Our Cover Art

I figured if we're going to feel this hot in the Carolinas and be as dry as we are here in Bonneau, SC, the headquarters of *Carolina Arts*, we might as well look like it on our cover. Thanks to the photography skills of John Byrum, you can see how we feel here on Lake Moultrie. Byrum's works will be on view at the Artists' Guild of Spartanburg's Guild Gallery at the Chapman Cultural Center in Spartanburg, SC, from July 1 - 30, 2011.

We've gotten very little rain in the last couple of months although areas all around us - some less than 20 miles away seem to get it on a regular basis. You would think our lake would be drying up, but it is full to the brim - due to rain falling up river.

Sometimes when I look out at the lake

I think it's a mirage. Is it really there, all full of water, when no rain falls in the area? How can that be?

That's the way I figure a lot of folks in the visual art community are looking at the art market. Is there anyone out there still buying art? Yet, there are a lot of art galleries out there - some have closed, but new ones are opening. And, there are a lot of exhibits being offered - all over the Carolinas. Is it just dry here or what?

Even the non-profits out there are probably wondering - is there no one in the public sector willing to support the arts? Where will funding come from?

Well, like all people dealing with a drought, you do one of several things: you move to another area where there is water; you travel further, back and forth, to water resources; you find alternative sources; you share resources with others; or you just dry up and die. The ones who die are usually those unable or unwilling to adapt to change.

You can spend your days crying for rain, blaming others for the drought, or adapt to change.

We're in a dry spell in the Carolinas, as far as the arts go, yet there are a lot of opportunities out there for life sustaining water. You might not find water in the places you were used to finding water, but it doesn't mean that water isn't out there - somewhere. Perhaps all you need to do is let people know - you have art for water.

Perhaps it's time to make that sign - Art for Water! And, start holding it up.

## Following the Numbers

It's officially Summer - a time when the arts usually take some time off, but not so much in the visual arts. Yes, most universities and colleges close down for a break, and institutions schedule exhibits

that last the entire Summer, but most of the visual arts community is still offering exhibits - not as many when the weather is more user friendly, but the shows still go on. We expect a slow down - we've learned that over our 24 years of producing an arts newspaper. So, we also expected our download numbers to be down.

The raw figures are: we had 50,017 downloads of the June 2011 issue; the "others" category has showed up again as our leading category with 65,197; our cult favorite, the March 2011 issue saw 11,400 downloads, bringing in a total of 77,602 downloads since it was first launched in on March 1, 2011.

For a time I thought that May would over shadow March - starting out with 61,199, but since interest in it just dropped off the charts - I don't know any more. It's a real puzzle.

Now, 50,017 for June is a lot less than the 61,199 for May, but a lot better than I expected for a Summer issue. Our famous March issue only had 45,298 downloads during March and in April there were only 31,408 downloads. So, I feel pretty good about our Summer showing.

The "strange factor" of the month award goes to the fact that downloads for the April and May issues fell of the stats chart this month. Looking through thousands of stats listings - I just couldn't find any sign of them. Kind of strange considering how popular the May issue was in May - just a month ago.

Out of the blue our February issue attracted 2,118 downloads and the January issue came in with a respectable 378 downloads - not much, but way ahead of April and May.

Also in June, the "others" raised their nasty head again after taking May off. They are out in front with 55,342. These are figures for unknown stats. Our server doesn't know who or what they are, but they say they could be downloads - they just came from a source that is not known. I'm still scratching my head over that explanation.

Summer did have its effect in that most of the downloads for June came in the first

five days and then the numbers trickled in during the rest of the month. Early in June, people were still in Spring mode, but eventually the Summer doldrums moved in.

Now, my expectations for July are lower than June's - as the heat of Summer will have worn people down. But, I'm hoping those dog days of Summer will draw people back to their computers after vacations are over and long forgotten.

In the back of my twisted mind, I'm waiting for the month when the numbers at the end of a month show that more people downloaded our March issue than the current month. I'm not saying that will ever happen, but when it comes to the folks who keep downloading that issue - anything is possible.

## Carolina Arts News

This is our blog which presents news of all sorts about the visual art community in the Carolinas - fundraisers, call

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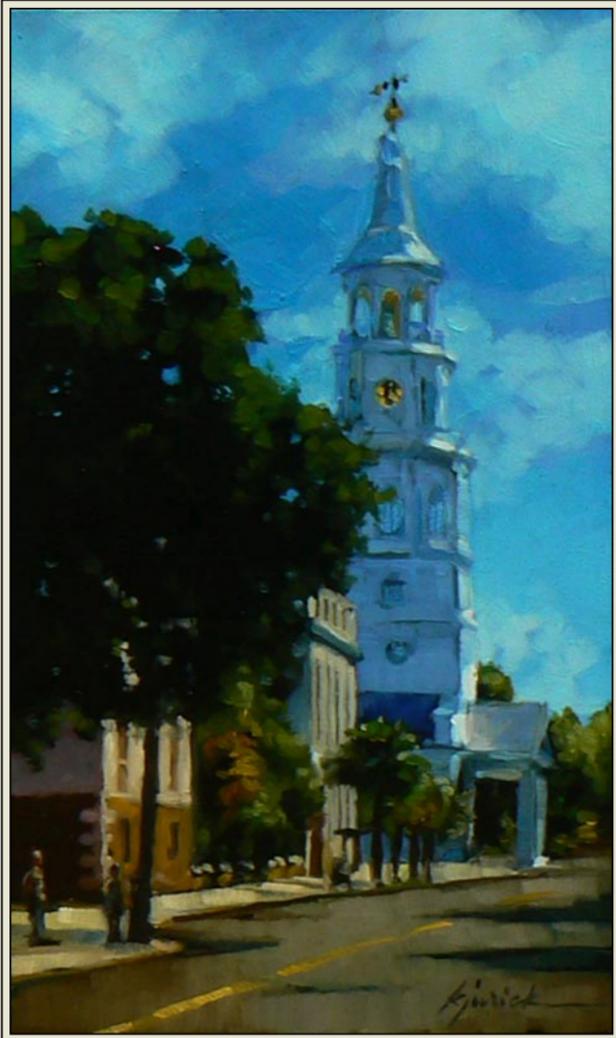


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CFADA

# Gibbes Museum of Art in Charleston, SC, Offers Two New Exhibitions

The Gibbes Museum of Art in Charleston, SC, will present two new exhibitions from July 22 through Oct. 16, 2011. *The Creative Spirit: Vernacular Art from the Gadsden Arts Center Permanent Collection*, organized by the Gadsden Arts Center in Quincy, FL, will be on view in the Main Gallery. The exhibit features paintings, drawings, and sculpture by the foremost self-taught artists of the American South. The exhibit, *In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New Orleans*, was co-organized by Worcester Art Museum and The Historic New Orleans Collection. The exhibition, on view in the Gibbes' Rotunda Galleries, is the first retrospective of the brief - but important - career of portraitist Julien Hudson, one of the earliest documented free artists of color working in the 19th century.

"The complimentary nature of these two exhibitions underscores our desire to present new and interesting juxtapositions to our community. Both exhibitions document the power of the creative spirit in the face of adversity," stated Angela D. Mack, Executive Director.



*The Baptism, n.d.*  
By Alyne Harris (American, b. 1943)  
Acrylic on canvas, 24 x 30 inches (unframed)  
Courtesy of the Gadsden Arts Center

*The Creative Spirit: Vernacular Art from the Gadsden Arts Center Permanent Collection* showcases the expressive artwork created by self-taught artists who are driven by their creative spirit. Centered around works of art by the most acclaimed southern vernacular artist, Thornton Dial Sr., the exhibition also includes other well known self-taught artists such as Lonnie Holley, Joe Light, Jimmy Lee Sudduth, Mose Tolliver, and Purvis Young.

Most of the artists represented in the exhibition are of African-American descent and have lived in rural parts of the Deep South for a significant period in their lives. The artists share many characteristics including growing up in poverty with limited education and exposure to the outside world and a strong religious upbringing and family influence. *The Creative Spirit* demonstrates the communal and therapeutic function that art can play in the lives of artists.



*Everything is Under the Black Tree, n.d.*  
By Thornton Dial, Sr. (American, b. 1928)  
Paint on plywood, 31 1/2 x 48 inches (unframed),  
Courtesy of the Gadsden Arts Center

Discovered by the curator and art collector William Arnett in 1987, Thornton Dial, Sr. is viewed by many curators as one of the great creative minds of our time. He is widely known for his representations of the tiger which he uses as a symbol of the African-American man's struggle for freedom, and for giving new life to found materials through his artwork. He collects old carpet, rope, fence, clothes and more to build his art and then uses paint to finish the piece. For most of his life, Dial was unaware that he was making art; he was just acting on an unconscious need to create things. His art brings attention to such themes as racial

inequality, relationships between men and women, and struggles in the modern world. The Indianapolis Museum of Art is currently touring his first career retrospective exhibition titled *Hard Truths*.

The *Creative Spirit: Vernacular Art* from the Gadsden Arts Center Permanent Collection was made possible in part by Dr. Lou and Mrs. Calynne Hill, Dr. Jim and Mrs. Betty Ann Rodgers, and the Gadsden Arts Endowment Trust, Inc. The exhibition at the Gibbes is sponsored by BlueCross BlueShield of South Carolina.



*Creole Boy with a Moth* by Julien Hudson; 1835; oil on canvas; courtesy of a private collection; photo courtesy of Fodera Fine Art Conservation, Ltd.

*In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New Orleans* explores the influence of free people of color in New Orleans during the 19th century. Historically, free people of color, or gens de couleur libres, were people of African and often mixed Afro-European descent who had either been born into freedom or gained their liberty through other means. The population created a third segment to the racial classification system - occupying a complicated middle ground between whites and slaves.

From the early 18th century to the close of the Civil War, free people of color flourished in several American cities, including Baltimore and Charleston, but New Orleans was home to the largest such population in the nation. In 1810, free people of color represented 29 percent of the city's population. This exhibition - which began its three-city tour in New Orleans - strives to bring the community's influence to the forefront by examining the work of Julien Hudson, his mentors, contemporaries, and competitors.



*Portrait of a Black Man, 1835*, By Julien Hudson (American, ca. 1811-1844) Oil on canvas, 30 1/4 x 25 1/8 inches, Private Collection, Pre-conservation photo courtesy of Didier Inc.

Julien Hudson was the first native Louisiana artist and the second earliest-known portraitist of African heritage to have worked in the United States. Born Jan. 9, 1811, Hudson was the son of a property-owning free woman of color and an English merchant. A French-speaking Catholic raised primarily by women, Hudson lived in a city where his racial ancestry and status as a free person of color left him forever straddling the line between freedom and slavery.

*continued above on next column to the right*

Hudson's own story reveals the mobility available to some free people - or more specifically, native-born free men - of color. He began studying painting as a young man in the mid-1820s. In New Orleans, he trained first with itinerant miniaturist Antonio Meucci and later with German painter François (Franz) Fleischbein, but he also took two trips to Paris, where he studied with well-known French painter Alexandre-Denis Abel de Pujol. Unfortunately, Hudson's career was short - he died in 1844 at age 33. The circumstances surrounding his death are a mystery. All that remains of his body of work are five paintings by his hand and two attributed to him by stylistic affinity. This exhibition marks the first time that his complete catalogue will be displayed. Approximately 30 additional works by Hudson's contemporaries and mentors are included in the exhibition, along with a special showing of miniature portraits from the Gibbes collection.

*In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New Orleans* is supported in part by an award from the National Endowment for the Arts and the National Endowment for the Arts' American Masterpieces: Three Centuries

## Redux Contemporary Art Center in Charleston, SC, Offers Exhibit by Summer Students

Redux Contemporary Art Center in Charleston, SC, will present the *2011 Summer Art Institute Exhibition*, featuring works by students, on view from July 14 - 23, 2011. A reception will be held on July 14, from 5-8pm.

This exhibition features oil paintings, etchings, block prints, monoprints, screenprints and sculptures created by 30 talented Charleston County high school students who were selected to have three weeks of intense training in painting, printmaking, and sculpture. This is truly a unique experience in the students' high school career.



An objective of the Summer Art Institute program is to provide visual art experiences, instruction and production beyond the scope of the regular visual art curriculum for public high school students with exceptional visual art talent. Their instructors this year were Tony Cavas, Conrad Guevara and Tina Hirsig. All Summer Art Institute instructors are professional working artists. These instructors have devoted their lives to the visual arts, thus creating a vibrant and energetic environment that encourages students to recognize and use their talents in high school and beyond.

It is amazing to see what students can do when they are provided the opportunity, enthusiasm and materials to pursue a life in the arts. The growth of each student is immeasurable. The energy and passion that developing young artists have for their studio practice is a source of inspiration for those who work directly with them, and for those who have the opportunity to witness their rapid progress first hand. Their ambition for their art and the fearlessness with which they approach learning is an example to everyone.

For the students, the Summer Art Institute is an introduction to a community of artists who will form the foundation of their professional network. They will gain confidence as a result of mentorship and support. They will experience, first hand, how groups of individuals collaborate to create art and exhibit it to the public. This understanding will be critical in helping them discover how they can contribute to the arts community of Charleston and

of Creative Genius. Initial research was funded by a grant from the Terra Foundation for American Art.

In conjunction with the exhibition, The Historic New Orleans Collection has released *In Search of Julien Hudson*, featuring more than 60 full-color reproductions of paintings, sculptures, and drawings by Hudson, his mentors and contemporaries. The publication was written by art historian and guest curator William Keyse Rudolph and historian Patricia Brady.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

beyond.

The Summer Art Institute is an educational program presented in cooperation with the Charleston County School District for high school students with talents in the visual arts. Each year, 30 talented high school students are selected to have three weeks of intense training in painting, printmaking, photography, drawing and/or sculpture. The disciplines change each year for repeat students. An objective of the program is to provide visual art experiences, instruction and production beyond the scope of the regular visual art curriculum for students with exceptional visual art talent. In this program, students take away the importance of building relationships and being around dedicated artists. They form new relationships that will carry through the rest of their lives. Most importantly, students who go through this program have a professional art portfolio prepared for applications to College, Advanced Placement Art Classes, and Governor's School.



Redux Contemporary Art Center is a nonprofit organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Housed within a 6,000 square foot warehouse are two galleries, fifteen private artist studios, print shop, darkroom, woodshop, classroom, and film-screening area. Redux is committed to showing artwork by national and international artists, supporting local artists, and enriching the Charleston community by offering adult and youth education programs. As the only arts organization in Charleston providing these much needed opportunities, Redux maintains an ambitious schedule of exhibition, outreach, and studio programs to accomplish our goals. Redux is also in the process of an expansion project.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (<http://reduxstudios.org>).



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## CFADA's 6th Annual Palette & Palate Stroll Takes Place in Charleston, SC - July 15, 2011

On Friday, July 15, 2011, Charleston, SC, will live and breathe food and fine art as the Charleston Fine Art Dealers' Association hosts its 6th Annual Palette & Palate Stroll. The exclusive food and art event showcases high-quality art works from nationally renowned artists paired with excellent local fair prepared by celebrated Charleston chefs. This year's event will feature fresh seasonal products, literally, and on canvas.



Work by Rick McClure of The Wells Gallery

The Palette & Palate Stroll that has made its name as one of the most anticipated visual art and fine food summer events in the South features restaurant and gallery pairings. Foodies and fine art connoisseurs stroll through the historic streets of downtown Charleston, sampling tastings from some of the finest local restaurants in the beautiful setting of prestigious Charleston galleries. The Palette & Palate Stroll starts at 5:30pm and ends at 7:30pm.

"The Palette & Palate Stroll is a new progressive arts event that features two art disciplines that naturally complement each other. We knew that this event will attract new faces to Charleston and our galleries and are very pleased that tickets for the event remain in strong demand," says Page 6 - Carolina Arts, July 2011

Cindy Hayes, president of CFADA. "Our goal was to also reach out to our community and give local restaurants unique art venues to present their works of culinary art."



Work by Joe Walters of Corrigan Gallery

There is art for every collector's budget and taste at Charleston's 6th Annual Palette & Palate Stroll, including works of the Charleston Renaissance from the nineteenth and twentieth centuries to contemporary art from more than 100 artists as well as photography, sculpture and glass art.

The fine cuisine is prepared by the elite local chefs. The 2011 Palette & Palate Stroll pairings are: Charleston Renaissance Gallery & Circa 1886; Corrigan Gallery & Cypress; Ella Walton Richardson Fine Art & Blu; Horton Hayes Fine Art & La Fourchette; John C. Doyle Art Gallery & Caviar

& Bananas; Robert Lange Studios & Charleston Grill; Martin Gallery & Social; Smith-Killian Fine Art & McCrady's; The Sylvan Gallery & Halls Chophouse; and Wells Gallery & Rice Market.



Work by Shannon Smith of Smith Killian Fine Art

The event is benefiting CFADA's visual arts scholarship fund. Money from the scholarship fund has been awarded to organizations such as Redux, the Gibbes Museum of Art and the College of Charleston School of the Arts. Cost is \$45 per person and tickets are limited. Reser-



Work by Joshua Flint of Robert Lange Studios variations are required.

Founded in 1999, the Charleston Fine Art Dealers' Association consists of the city's prominent galleries working together to promote Charleston as a fine art destination for passionate art enthusiasts, avid collectors and talented artists. Since 2004, CFADA has donated more than \$180,000 to local public high schools and scholarships for future artists.

Tickets can be purchased by calling 843/819-8006 or on-line at (www.cfada.com).

## M Gallery of Fine Art SE in Charleston, SC, Features Works by Olga Krímon

M Gallery of Fine Art SE in Charleston, SC, will present the exhibit, *Reflections*, featuring works by Olga Krímon, on view from July 1 - 31, 2011. A reception will be held on July 1, from 5-8pm.

The exhibition will feature works by Krímon that have reflective qualities, where either reflective, calm pieces will be displayed, or pieces showing the movement of light and the literal play on reflective objects. This exhibition is aimed at getting a viewer to linger for some time, building connections between each item

and its play on "Reflection".

"I want the viewer to spend some time and study the piece. For me personally, (this exhibition) is a reflection on where I am, having a solo show is a big thing for me," says Krímon.

Krímon received her formal academic art education in the Art School in Kazan, Russia, graduating with honors. While mostly self-taught in oil, she studied with Jeremy Lipking (oil classes and workshop) and Glen Orbik (figurative and

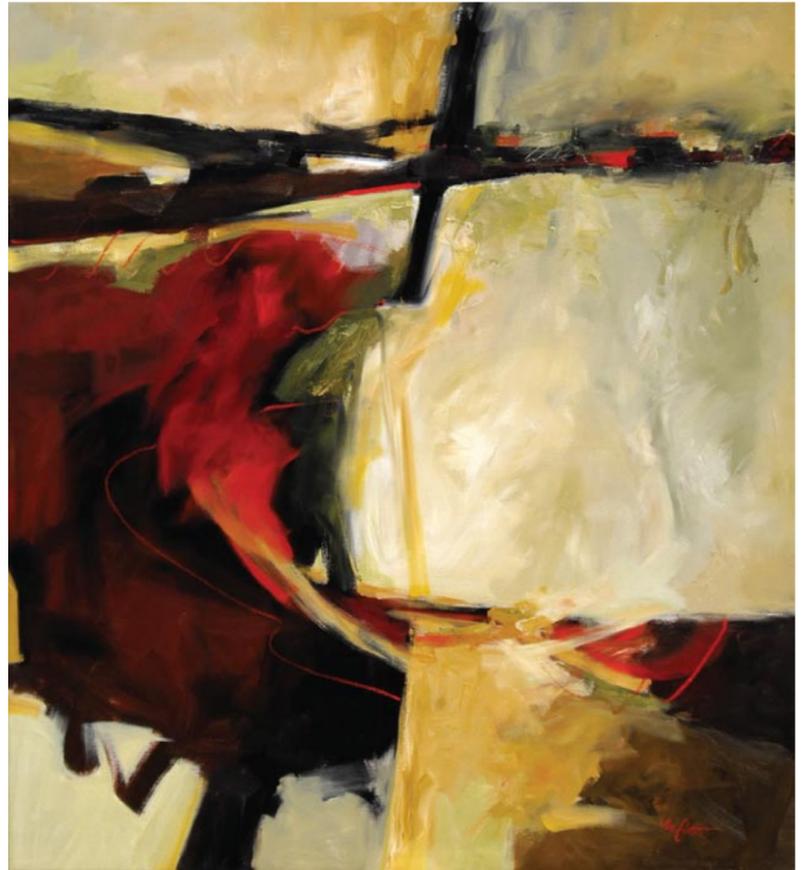
continued on Page 7



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## M Gallery of Fine Art, SE

continued from Page 6

portrait drawing classes, California Art Institute). She has taken several prizes throughout her career and exhibits through organizations including the Oil Painters of America, Portrait Society of America, and California Art Club.



Work by Olga Krimon

Krimon offered the following statement, "I find an idea – an abstract idea – and I follow it. It may be a compositional solution based on diagonals or horizontals, or on repeated shapes. Or it may be the movement of the light – starting slow on the left, getting progressively stronger, culminating at a focal point and then gradually receding. It may be the way the

silhouette blurs into the background and then has areas of stronger sharper contrast that dominate and make the shape come alive. And it's always about the rhythm, about the movement. You rearrange, you find the best solutions by varying the relationships, the degrees of warm/cold, sharp/soft, dark/light – to create that movement."

"The best representational art is about that, and that's what I'm trying to follow," adds Krimon. "It really doesn't matter if it's a painting of a sitter, a still life, or a landscape – it's not about the object itself. The idea is very abstract, which is ironic for a truly realistic painting. I'm also attracted to a painting where something is happening around the focal area, while the other areas are much quieter and subdued - not a screaming piece where things happen all over the place, but a painting that guides me into it and makes my eyes follow it in a very calculated way. Everything else is secondary."

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

## The Wells Gallery on Kiawah Island, SC, Features Works by Rick McClure

The Wells Gallery at The Sanctuary in Kiawah Island, SC, is presenting the exhibit, *Tranquility*, featuring peaceful oil paintings that evoke a feeling of calm and beauty by Rick McClure, on view through July 10, 2011.

McClure has been painting for more than 25 years. His free, painterly approach to recording locations in America and abroad has become popular with collectors nationwide, and McClure has captured numerous awards including those

at the *American Impressionists Society National Exhibition*, the *71st Grand National Exhibition at the Salmagundi Club* and the Best of Show at the *Cincinnati Art Club's Viewpoint 2003*.

McClure is also a member of the Oil Painters of America, a signature member of the The National Academy of Professional Plein Air Painters and the American Impressionist Society. Collectors and critics alike praise McClure for his style, and

continued above on next column to the right

his devotion to his art.



Work by Rick McClure

McClure's admiration for the landscape is evident when gazing upon his works, and it is easy to see that his true passion is found in capturing the landscape *En Plein Aire*. *Plein Aire* is a French term that means painting out of doors in natural light. Impressionist painters such as Camille Pissarro and Edouard Manet were some of the first painters to employ the *Plein Aire* techniques in which the artist would paint outside, working to capture the changing and fleeting light.

McClure's paintings are infused with the techniques of European Impressionists and elements of the natural environment. Many of his on location gems stand on

their own while others form the basis for larger studio works, all of which sparkle with spontaneity.

"My sincerest hope is that upon introspection, the viewer will gain a greater appreciation for the beauty that is our world," states McClure. This gift for capturing the true feeling of the outdoors saturates his canvasses to the delight of the viewer, and it is brought to us in his depictions of Kiawah and the surrounding area.

McClure offers the following about this exhibit, "As a painter I am drawn to depicting the marshes of the Lowcountry. The ever changing light from the South Carolina sky provides me with a variety of moods when it comes to rendering the marsh waters and grasses. It was my goal as an artist to convey this message on canvas in this exhibition."

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit ([www.wellsgallery.com](http://www.wellsgallery.com)).

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## The Real Estate Studio in Charleston, SC, Offers Works by Helen Duckworth

The Real Estate Studio in Charleston, SC, will present the exhibit, *Dreams & Reflections*, featuring original oils on canvas, mixed-media works on paper and limited edition prints, by award winning artist and poet Helen Duckworth, on view from July 29 through Sept. 6, 2011. A reception will be held on July 29, from 6-9pm. The event is presented by Josh James of Beyond The Gallery.



Work by Helen Duckworth

Duckworth offers the following statement, "This grouping of pictures attempts to tap beneath the surface of things: a face, a relationship, a quiet moment of reflection. The process of thought is suspended, the faces come into focus, hitherto unknown. The touch of a hand, an arm gently enfolding. These gestures are an invitation to come in, to share what we

already know, this familiar feeling underneath the veil of thought. It is like the first time our mother held us in her arms."

Duckworth was born in the north of England and came to the United States in the 1960's, settling in New York City and studying intermittently at the Art Students League and the School of Visual Arts. She is both a poet and an artist which is apparent in the way she paints, choosing to work from an inner place of imagination, memory and feeling. Mostly painting in oil, she does venture into mixed-media expression but she always returns to the lusciousness of the quality of oil which she has become addicted to, she says.

Duckworth's work for the last twenty-five years has been a culmination of her feelings about life and her personal journey of love and sorrow and the ever-present question of inner work and relationship to something hidden.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks.

For further information check our SC Commercial Gallery listings, call 843/722-5618 or visit ([www.dunesdowntown.com](http://www.dunesdowntown.com)).

## Studio PS in Charleston, SC, Features Works by Octavious "Cookie" Dowling

Studio PS in Charleston, SC, is presenting the exhibit, *The Heart of a Man Behind the Work*, featuring works by Charlestonian Octavious "Cookie" Dowling, focused on Philip Simmons, on view through July 12, 2011.

Dowling began drawing as a young child. At an early age, he received the gift to be able to draw any image that he viewed. As an adult, he explored and developed his interest in expressing his artistic abilities utilizing various mediums. His main instruments are graphite and pen, chalk, pastel chalk, and acrylics.

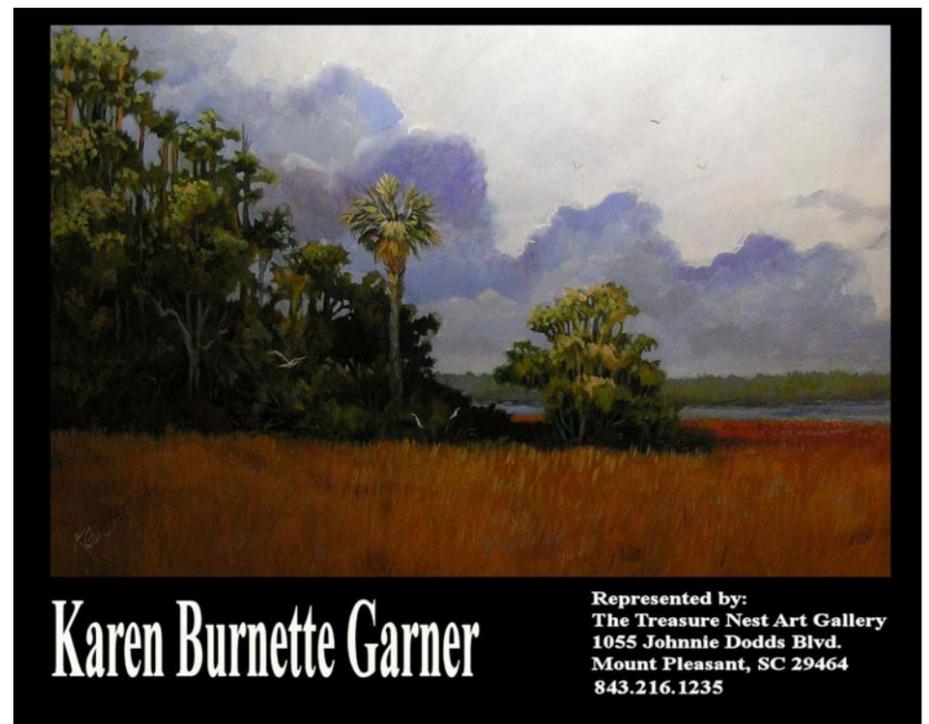
Dowling's interests in Philip Simmons' work is influenced by his love of his na-

tive home, Charleston, and his respect and appreciation for the genius and integrity of Simmons' work; a true artisan. Dowling is also a brick mason and has practiced this craft for over 30 years. Finally, as most who appreciate ironwork will attest; bricks and iron make a "perfect couple". Dowling's work will surely inspire and enlighten.

The exhibit was curated by Dr. Ade Ofunniyin and Dr. Deborah Johnson-Simon.

For further information check our SC Institutional Gallery listings or call Studio PS at 843/727-4777.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be July 24th for the August 2011 issue and Aug. 24 for the September 2011 issue. After that, it's too late unless your exhibit runs into the next month.



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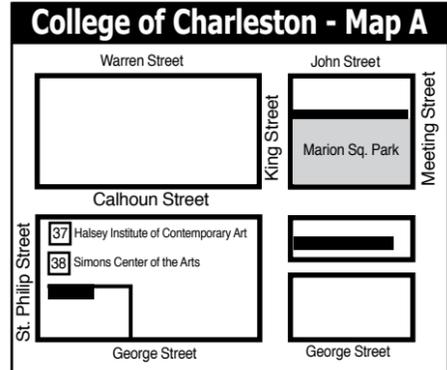
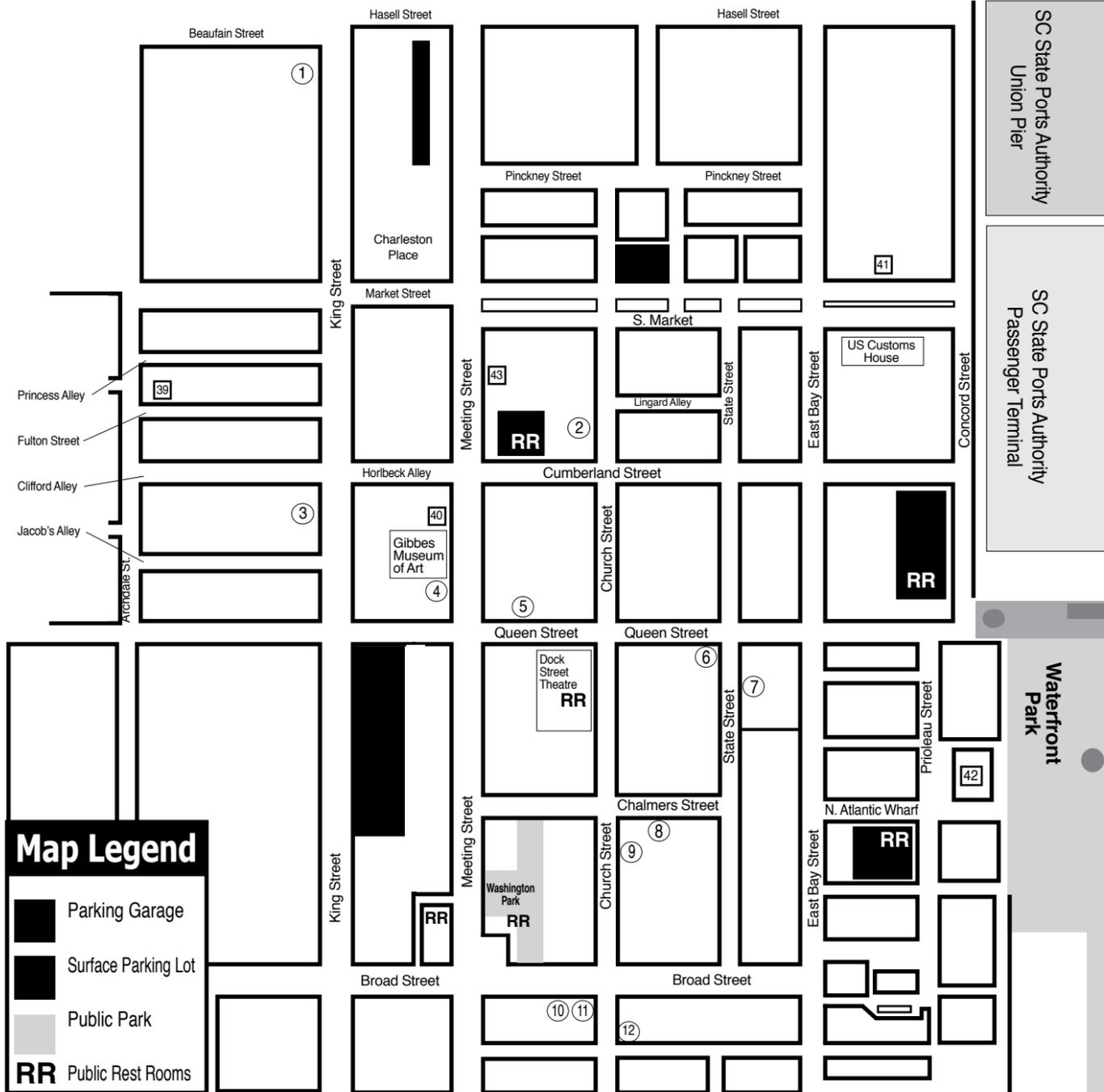
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# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
  2. Charleston Crafts
  3. The Sylvan Gallery
  4. Wells Gallery
  5. Corrigan Gallery
  6. Smith Killian Fine Art
  7. Nina Liu and Friends
  8. Pink House Gallery
  9. Gaye Sanders Fisher Gallery
  10. Spencer Art Galleries
  11. Helena Fox Fine Art
  12. Dog & Horse
  13. Cone Ten Studios - Map C

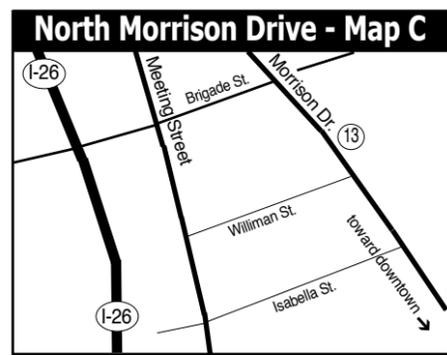
- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Halsey-McCallum Studios
  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery

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## Charleston Artist Guild in Charleston, SC, Features Works by Ellen Bass

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Reflections*, featuring works by Ellen Bass, on view at the Charleston Artist Guild Gallery, from July 1 - 31, 2011. A reception will be held on July 1, from 5-8pm.

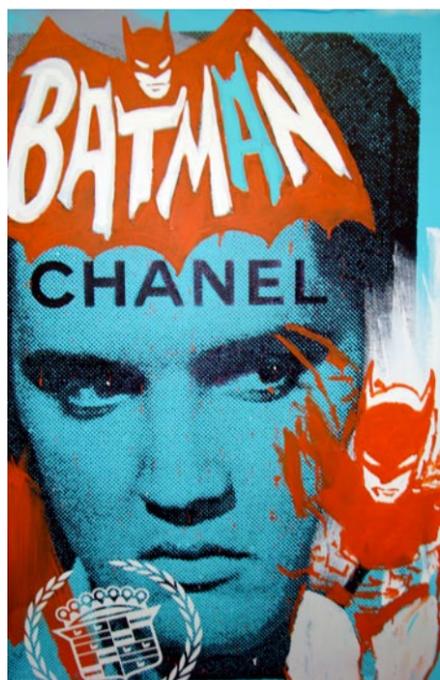
Bass is a local artist from the small town of Kingstree, SC. Her favorite medium is oil. Painting with oil allows her to interpret the drama of light and dark. Fascinated by the subtle changes in light, in color, and in the texture of objects, Bass has a deep desire to paint a variety of subjects and to make ordinary settings romantic.

Bass has taken numerous private and group lessons, from instructors including William McCollough, Carol McDaniel, Chevis Clark, Jackie Wukela, Andy Braitman, Bruce Chandler, Betsy McDonald, and Gloria Perkins. Her paintings have been on display at the Florence Museum, the Rice Museum in Georgetown, SC, and the Williamsburgh Historical Society in

Kingstree, the Charleston Art Gallery and Portrait Studio, and the Charleston Artist Guild. A large selection of her paintings is in the collection of Oncology Specialists of Charlotte, NC.

Bass has also published a devotional book, *In A Garden*, in which she uses her paintings to compliment the application of Scripture to the gardens of our lives. After the death of her eighteen year old son, Bass turned to her painting as an outlet of expression to help her focus on positive things. In addition to her own painting she teaches others in her community to paint and serves as chairman of the local Arts Festival. Art has encouraged her to appreciate the beauty of our world. She's thankful for every moment when she's free to grab her brushes and paint!

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by John Stango

"Stango delivers art as it should be,

a whimsical journey of sublime joy and happiness," reflects client Angelique Cuttingham, owner of rosita jones studio.

Stango channels American Pop Artists that came before him, combining glamour with wittiness and consumerism with refined style, but his patriotic voice sets him apart.

"Viewers can expect a feeling of nostalgia mixed with elation from his art," professes SCOOP studios Co-Owner, Colleen Deihl. "This is our second solo show with John Stango thanks to a warm and hospitable reception last year from clients and visitors. Viewers will see large paintings with familiar icons including athletes, musicians, movie stars and comic book heroes, sometimes on the same canvas," explains Deihl. "Americana" refers to artifacts or a collection of artifacts, related to the history, geography, folklore and cultural heritage of the United States.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-3292 or visit ([www.scoopcontemporary.com](http://www.scoopcontemporary.com)).

## SCOOP Studios in Charleston, SC, Offers Works by John Stango

SCOOP Studios in Charleston, SC, will present the exhibit, *Americana*, by Philadelphia Pop Artist, John Stango, on view from July 1 - 31, 2011. A reception will be held on July 1, from 5-8pm.

Stango juxtaposes iconic subject matter using a variety of techniques that gives each piece of original art a distinc-

tive narrative. He has expanded upon his creativity since his academic training at Tyler School of Art at Temple University by combining his passion for graphic art with painting in an explosion of color and textured brushstrokes that has made his work recognizable across the country.

*continued above on next column to the right*

## Editorial Commentary

*continued from Page 4 / back to Page 4*

for entries, juried show results, individual accomplishments, staff changes at institutions, notice about lectures, and all kinds of other things. We don't offer info about workshops and classes as there are just too many to deal with.

In many cases we are posting these items as soon as we get them, depending on how time sensitive they are, except during the time of the month when we are pulling our paper together. It's hard to keep up with art news then.

Since our first posting on Aug. 22, 2010, we have posted 382 items of news. And, when I'm finished with this issue - more will be added before the end of June.

You just never know when the news gush will come. Some days it's one right after another and then it's days in between. But, it's always coming.

Those who are wanting to get this info out have definitely discovered *Carolina Arts News* as a new outlet, but we still haven't tapped the larger reader market which follows *Carolina Arts*. On a good day 200 folks may check into *Carolina Arts News*.

I know everyone's day is as full as it can get, but for artists who are looking for opportunities - they should make checking *Carolina Arts News* a regular habit. Especially in these tough economic times, artists, more than ever, need more opportunities to get their art in front of people. We're posting news about these opportunities on a regular basis.

You can subscribe to *Carolina Arts News*, so you'll get an e-mail every time we post something new - making it easy to keep up with what's going on.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be July 24th for the August 2011 issue and Aug. 24 for the September 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
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The SC Watermedia Society now allows North Carolina and Georgia residents and property owners to become full members of the Society!

Membership dues are \$45 and allow members entry into SCWS' annual exhibit, held this year at the City Gallery in Charleston, SC, from November 5 - December 31, 2011.

See [www.scwatermedia.com](http://www.scwatermedia.com) for a copy of the latest exhibition prospectus and workshop information or email Damita Jeter, Executive Director at [scwatermediasociety@gmail.com](mailto:scwatermediasociety@gmail.com)

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As Long as There are Stars

by Franklin Sinanan

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Mixed media on panel

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# Celebrating 10 Years of Great Art!

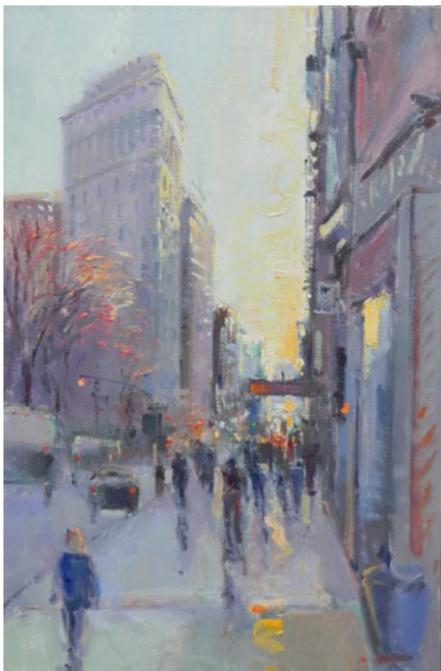


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## Elder Gallery in Charlotte, NC, Celebrates Ten Years in Business With an Exhibition

On Friday, July 15, 2011, Elder Gallery in Charlotte, NC, will host an exhibition to celebrate the tenth anniversary of the gallery and the artists it represents. Over thirty of the gallery's artists have created work for the exhibition which will fill both the main gallery and Elder Annex Gallery. Selected paintings from the estate collections of Carl Plansky, Ernest Walker, and Leon A. Makielski will also be included. The exhibition, *Ten Years of Great Art*, features paintings, drawings, etchings, and sculptures and will run through Aug. 30, 2011.



Work by Daniel Bayless

Elder Gallery has built a solid reputation for presenting a diverse collection of artwork from artists across the nation. "Our ten-year objective has been to offer Page 12 - Carolina Arts, July 2011

artwork that covers a broad spectrum of styles, techniques, and subject matter" says gallery owner Larry Elder. "We opened in 2001 during a very challenging time in our nation's history and have weathered tough economic times over the past few years as well."

Artists from the following states will be represented in the exhibition: California, Colorado, Connecticut, Florida, Georgia, Hawaii, Illinois, Kentucky, Massachusetts, Michigan, New Mexico, New York, North Carolina, Oregon, Pennsylvania, and South Carolina.

Elder Gallery is the founder of *Carolina's Got Art!*, a juried art competition and exhibition for artists in North and South Carolina. *CGA!* was launched in 2009 at Historic Atherton Mill in Charlotte and was an immediate success. Over 1800 entries were received for the 2010 exhibition and \$15,000 in cash and prizes were given to winners selected by New York City art critic, Mario Naves.

A traveling show of selected works from *CGA!* concludes on July 1 at Sumter County Gallery of Art in Sumter, SC, and will travel to The Arts and Heritage Center in North Augusta, SC, that opens on Sept. 1 and runs through Oct. 29, 2011. Plans are underway for the third exhibition which is planned for 2012.

In addition to the two galleries in Charlotte's SouthEnd District, Elder Gallery serves as curator for the Gallery at Carillon which is located in the Carillon Building in Charlotte's Center City. An exhibition of the works by San Francisco artist, Jung Han Kim, will open on July 1 and will run through Oct. 31, 2011.

Elder Gallery is playing a leadership role in another art project in support of the visual arts in the Carolinas. The Dilworth

*continued above on next column to the right*

Art Project was recently launched to raise funds for a commemorative sculpture to be installed in Charlotte's historic Dilworth neighborhood. Sculptors in North and South Carolina will be asked to present their designs for an original, outdoor sculpture to utilize portions of the steel components from the streetcar line that meandered throughout Dilworth in the early twentieth century. A call to artists is

planned for the third quarter of this year. A number of other exciting exhibitions will be held at the gallery during the last four months of this year and complete information will be posted at ([www.elderart.com](http://www.elderart.com)) each month.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.elderart.com](http://www.elderart.com)).

## Providence Gallery in Charlotte, NC, Features Works by Paula Holtzclaw and Travis Bruce Black

Providence Gallery in Charlotte, NC, will present new works by Paula Holtzclaw and Travis Bruce Black on view from July 5 - 30, 2011.

Summer is in bloom at Providence Fine Art Gallery! The beauty of the season is revealed in the timeless paintings of Paula Holtzclaw. New "Chirps" have flown in from New Mexico! Travis Bruce Black's imaginative bird compositions explore the complex nature of our perception of reality.

Holtzclaw has earned critical acclaim and a loyal clientele for her traditional still life paintings and landscapes and seascapes, often depicting the Carolina Lowcountry and locales from across the southeastern coast of the United States. Holtzclaw describes her work as a painter as her way of "celebrating and communicating" the fact that "beauty in this world has the power to uplift and inspire."

Holtzclaw's paintings have been displayed in numerous national juried and museum exhibitions including: the Scottsdale Salon of Fine Art, The Salon International, the International Marine Art Exhibition Mystic Seaport, and Bosque Art Classic. She is an award winning signature member of American Women Artists, the National Oil and Acrylic Painters Society and Women Artists of the West.



Work by Travis Bruce Black

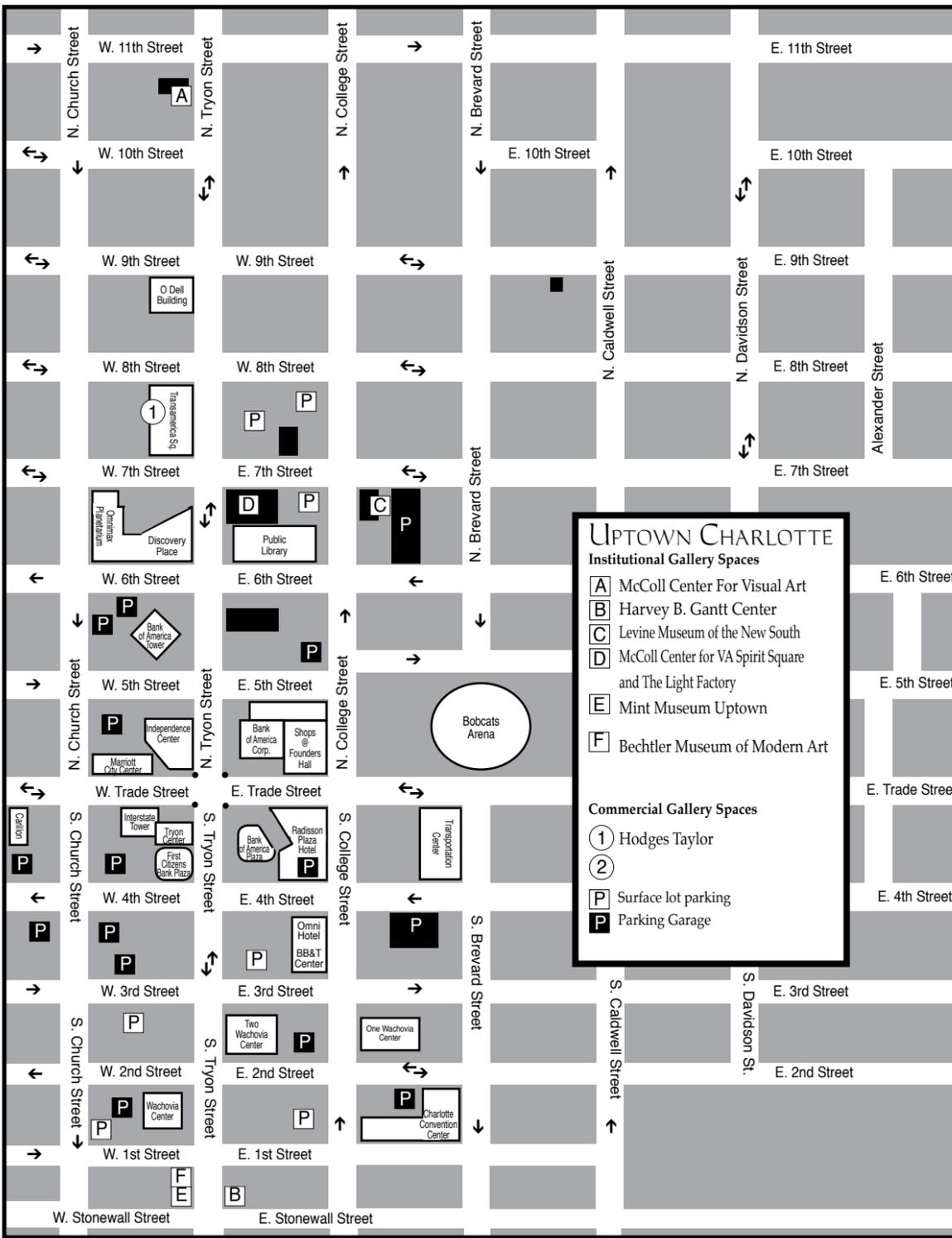
Travis Bruce Black asserts that in creating his artwork he endeavors to "work in paradoxes." The "Chirps" series is a selection of bird figuratives in vivid watercolor, with an emphasis on the interplay between lines. Through his work, Black explores the intersection and commingling of lines, and the affect the relationship of line has on human perception of the world.

Black credits his mentor and first instructor in watercolor painting, Jim Ferguson, with forcing him to foster his artistic talent, teaching him the fundamentals of his chosen medium while encouraging

*continued on Page 14*

# Charlotte, NC Maps

## Uptown - South End - NODA



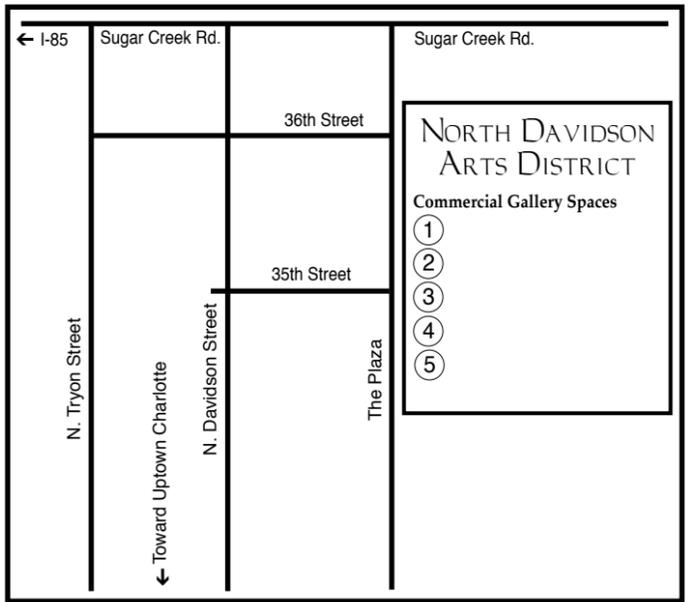
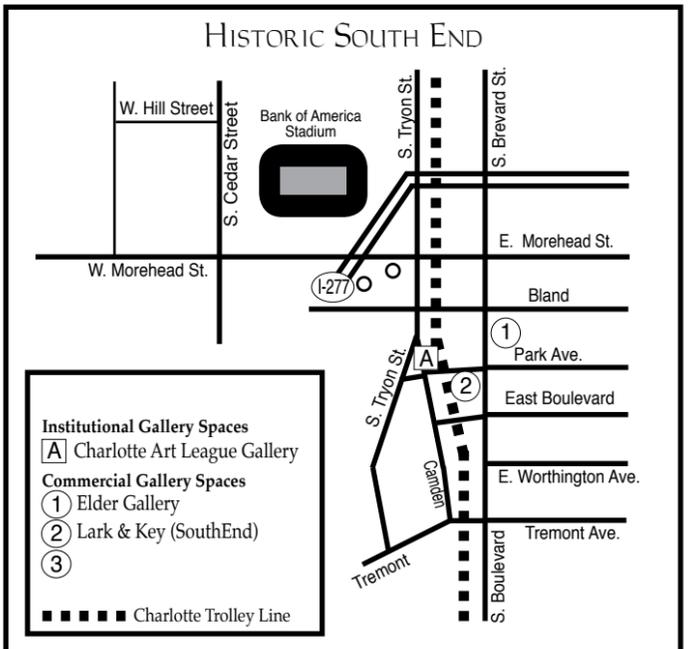
**UPTOWN CHARLOTTE**

**Institutional Gallery Spaces**

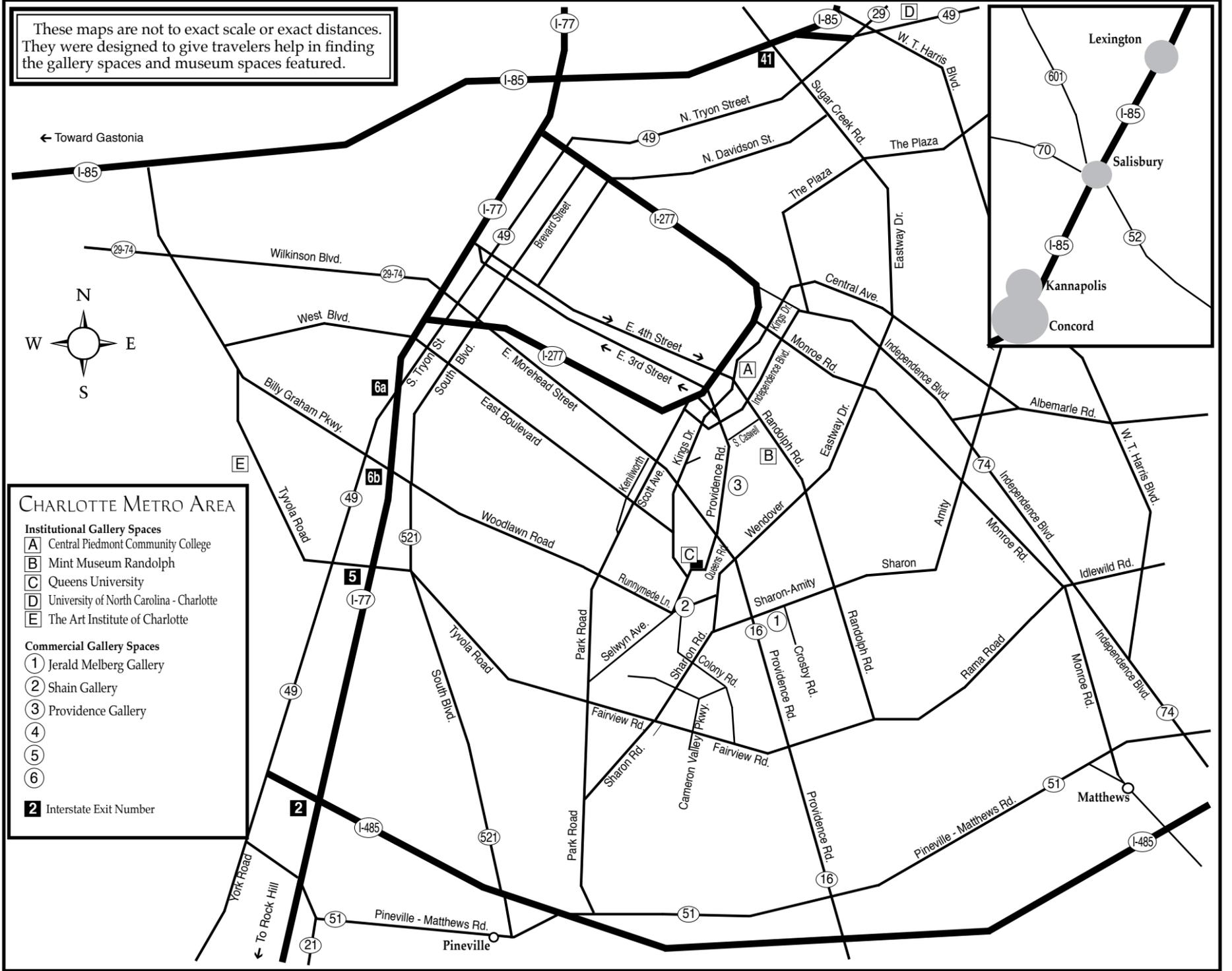
- A** McColl Center For Visual Art
- B** Harvey B. Gantt Center
- C** Levine Museum of the New South
- D** McColl Center for VA Spirit Square and The Light Factory
- E** Mint Museum Uptown
- F** Bechtler Museum of Modern Art

**Commercial Gallery Spaces**

- 1** Hodges Taylor
- 2** Surface lot parking
- P** Parking Garage



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



# Providence Gallery in Charlotte

continued from Page 12 / [back to Page 12](#)

him to “push the edges” always motivating him to go further with his exploration of the medium and the elements of color, line and abstraction.

After continuing his studies with well known watercolorist Mark Mehaffey, Black moved to New Mexico where he attended the University of New Mexico. There, he studied with Martin Facey, head of the university art department. Facey introduced Black to the work of the San Francisco Bay Figurative Artists; Black

asserts that he identified with this group of painters strongly and this furthered his willingness to continue exploring inventive approaches to his subject matter.

Black asserts his purpose as an artist is to create “art that expresses my lust for life and the simple exuberance of being.”

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit ([www.ProvidenceGallery.net](http://www.ProvidenceGallery.net)).

## Shain Gallery in Charlotte, NC, Features Works by Amy Dobbs

Shain Gallery in Charlotte, NC, will present an exhibit of new works by Amy Dobbs, on view from July 1 - 30, 2011.



Born in Richmond, VA, in 1970, she has studied in the US and Europe and then made her home in Nimes, in the South of France, where she moved in 1995. While in high school, she received the Congressional Award for High School Art Students as well as the A.J. Fletcher Scholarship to study art at Meredith College in Raleigh, NC. Two years later, Dobbs earned the title “Art Student of the Year.”

Dobbs returned to Europe following college graduation as a studio artist in Berlin, Germany for two years, then returned to the States as an Associate Artist for the Charles Lindbergh Fresco Project in Little Falls, MN. When the fresco was

completed, Dobbs returned to Europe to study with Richard Maury.

While still in high school, Dobbs had her first significant showing, at the Congressional Offices in Washington, DC, in 1998. Other shows include private and group venues in Paris and London as well as those in the US from Oklahoma to the Shain Gallery. In total, the awards and shows given Dobbs are indicative of the caliber of work that Dobbs has achieved.



Dobbs works in oil on either linen or wood panels that she prepares with a rabbit skin gesso and paints “live” in front of the subject believing that “nature is our best teacher.” Dobbs is a formidable realist painter, equally skilled in landscape, still life and portrait with an extraordinary ability with color. Her “classic with a twist” choices in subject matter and composition give her exquisite paintings a wonderful individuality.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted once again the “Best of the Best” for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit ([www.shaingallery.com](http://www.shaingallery.com)).

## RedSky Gallery in Charlotte, NC, Features Works by Six NC Women

RedSky Gallery on Elizabeth Avenue in Charlotte, NC, will present, *Six Women, Six Perspectives*, featuring a collaborative exhibition of six North Carolina women artists, on view from July 15 through Aug. 31, 2011. A reception will be held on July 15, from 6-8:30pm.



Work by Jan Kransberger

The exhibition will include works by Judith Cutler, Carmella Jarvi, Jan Kransberger, Gina Strumpf, Terry Thirion, and Ginger Wagoner.

Carmella Jarvi has been painting figures in water for years. Her paintings from ‘out of water’ create fun distortions of the figure and are sometimes a bird’s eye view.

Judith Cutler displays the lovely, intricate details of her realistic pastel paintings which contrast unexpectedly to the color, shape and texture of her bold abstracts.

Jan Kransberger uses “the vernacular of the human form...to explore the power of subtlety” in her kiln-cast glass sculptures.

Gina Strumpf’s paintings reflect scenes from her recent travels abroad, including European streetscapes and market scenes.

Terry Thirion’s expressive abstract paintings and realistic art works can be traced to her diverse cultural heritage and family roots in ancient craft and European art.

Ginger Wagoner’s mixed media photography works explores the dichotomy between the more angular nature of the tile surfaces and the sensual, tender images depicted.

RedSky Gallery features original  
*continued above on next column to the right*



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works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and at the EpiCentre Uptown.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit ([www.redskygallery.com](http://www.redskygallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be July 24th for the August 2011 issue and Aug. 24 for the September 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
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Bonneau, SC 29431

Anatoly Tsiris, *Untitled*, Maple, 33 x 23 x 23 inches



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## Green Hill Center for NC Art in Greensboro, NC, Features Works from Down East

The Green Hill Center for NC Art in Greensboro, NC, is presenting the exhibit, *Gallery Nomads Down East*, on view through Aug. 21, 2011.

The second in a series of exhibitions exploring North Carolina’s regional art scenes, *Gallery Nomads Down East* will introduce visitors to seven art spaces from Wilmington, Morehead City and Atlantic Beach. These commercial art galleries, artist collective studio spaces and non-profit arts organizations will present exhibitions highlighting their artists who are selected from local talents as well as international artists.

The participating art spaces are: Acme Art Studios, Coastal Carolina Clay Guild,

Carteret Contemporary Art, Charles Jones African Art, Independent Art Company--Wabi Sabi Warehouse and Jengo’s Playhouse, No Boundaries, Inc. international art colony, and the Vision Gallery.

Acme Art Studios was founded in 1991 by seven artists who were seeking a work space and supportive community. Today it is a thriving consortium of sculptors, painters, photographers, fashion designers and jewelry makers, installation artists, and furniture and film makers. Acme is still primarily an artist studio space and community. In recent years, since joining the Wilmington Fourth Friday Gallery Crawl, monthly exhibitions showcase the

*continued on Page 15*

# Green Hill Center for NC Art

continued from Page 14

diverse creative output of Acme residents.

Artists being featured from Acme Art Studios include: Gary Breece, Meredith Connelly, Michelle Connolly, Karen Paden Crouch, MJ Cunningham, Nancy Fletcher, Sandra Harrison Ihly, Cheryl McGraw, Marshall Milton, Allan Nance, Grey Pascal, Michael Travis Seymour, Pamela Toll, Michael Van Hout, and Katharine Wolf Webb.



Work by Pat Holscher from Carteret Contemporary Art

Carteret Contemporary Art and Vision Gallery are fine art galleries based in resort areas whose clients reside throughout the US. Since 1992, Charles Jones, the owner-director of Carteret Contemporary Art, has mounted over 130 gallery exhibits including exhibitions of North Carolina's most widely collected painters such as the recent *Jack Saylor Spirits of the Sea* one-person exhibition.

Artists being featured from Carteret Contemporary Art include: Martha Smith Brooks, Peter Butler, Joyce Cambron, Noyes Capehart, Marc Dalessio, Julyan Davis, Amy Ernst, Richard Garrison, Pat Holscher, Rodney Moser, Jack Saylor, and F. Charles Sharpe.

Vision Gallery opened in 2002 in Beaufort, NC, and moved to Atlantic Beach in 2006. The gallery showcases several artists in conjunction with Carteret Contemporary Art as well as its own stable of painters and sculptors. Owner-director Lee Dellinger mounts gallery exhibits, and works off-site with clients.

Artists being featured from Vision Gallery include: Jane Filer, Patrick Glover, Amy F. Levine, Micah Mullen, Andrée Richmond, Frank Russell, and Libby Smart.

Charles Jones African Art has been in business for over twenty-five years. The owner-director Charles Jones curates changing thematic exhibitions in his recently opened space in Wilmington's Chandler's Wharf and at public venues such as the Cameron Art Museum. Collectors and amateurs may also view an extensive and varied collection of traditional African art in a second gallery space on a bi-appointment only basis.

Charles Jones African Art offers appraisals and research services and maintains a complete reference library on the arts of Sub-Saharan Africa.

Artists being featured from Charles Jones African Art include: Robert DeYoung, Edouard Duval Carrie, Juan Logan, and Michael Northius.

The Coastal Carolina Clay Guild was founded in Wilmington, NC, in 2007 as a not-for-profit organization dedicated to working to share their knowledge of clay. Members from across the coastal Carolinas promote the art and craft of pottery through outreach demonstrations in local schools, workshops, and holiday sales. The current president of the clay guild is master potter Hiroshi Sueyoshi. Sueyoshi is artist-in-residence at the Cameron Art Museum in Wilmington and recipient of the 2006 NC Living Treasure Award.

Artists being featured from Coastal Carolina Clay Guild include: Renato Abbate, Geoff Calabrese, Brian Evans, Joyce

Grazetti, Dick Heiser, Mary Holden-Hall, Helene Icard, Joe & Tonda Jeffcoat, Don Johns, Mary Pietz Kimmel, Vicky Smith, Hiroshi Sueyoshi, Christa Sylvester, Gayle Tustin, Melany Walter, Sybil West, Kathy Whitley, Aaron Wilcox, and Dina Wilde-Ramsing.

The Independent Art Company occupies two buildings at Ninth and Princess Streets in Wilmington – Wabi Sabi Warehouse and Jengo's Playhouse. IAC houses ten studios, a 60-seat micro-cinema and an intimate studio gallery. Representing disciplines from filmmaking to glassblowing, each resident artist brings unique skills and talents to the studio each day. Along with studio space, IAC also creates links with the larger community through gallery exhibitions, workshops, and imaginative programming.

Artists being featured from Independent Art Company include: Dan Brawley, Nicolle Nicolle, Abbey Spangel Perry, and Dixon Stetler.

Inspired by the Macedonian artist colony Sveti Joakim Osogovski, No Boundaries, Inc. was founded in 1998 by Wilmington artists Pam Toll, Gayle Tustin and Dick Roberts. No Boundaries sponsors an international artist colony for two weeks in November every two years in Wilmington and on Bald Head Island. Participating artists have come from many countries including Macedonia, Bulgaria, Canada, Holland, France, Scotland, Germany, Iraq, Switzerland, Turkey, Italy, Denmark, Austria, Serbia, Peru, Argentina, and Wilmington's Sister Cities in Barbados, China, and England. American artists participate on a rotating basis by invitation and application.



Work by Per Billie from No Boundries

The works on exhibit at Green Hill Center represent a sampling of works created at No Boundaries over the past 12 years and were presented in the colonies retrospective exhibition this year at the University of North Carolina Wilmington.

Artists being featured from No Boundaries include: Sergej Andreevski, Aleks Bartosik, Per Bille, Gligor Cemerski, Ellie Collins, Claude Der'ven, Feridun Isiman, Dirce Maria Körbes, Branko Lazic, Luc Marelli, Hernando Osorio, Manolo Oyonarte, Leon Patchett, Pilar, Gerlinde Pistner, Michel Raby, Dick Roberts, Arrow Ross, Wei Ru, Lone Seeberg, Gayle Tustin, and Hetty van der Linden.

On Aug. 5, 2011, from 5:30-9pm, the Green Hill Center will participate in the Art Oasis Festival, a street/gallery festival to celebrate art, creativity and the Cultural District of Greensboro. Green Hill Center will partner with artists, cultural organizations within the Cultural Center, and the Public Library for an evening of fun, food, art and crafts. The festival will take place on North Davie Street in front of the Greensboro Cultural Center and in the Center's atrium and galleries. The event is free and open to the public.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

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## Weatherspoon Art Museum in Greensboro, NC, Offers New Exhibits

The Weatherspoon Art Museum in Greensboro, NC, part of UNC-Greensboro, is presenting several new exhibits including: *Allora & Calzadilla: A Man Screaming Is Not a Dancing Bear*, on view in the Leah Louise B. Tannenbaum Gallery through Sept. 18, 2011, and *Tom LaDuke: run generator*, on view in the Louise D. and Herbert S. Falk, Sr. Gallery through Sept. 18, 2011.

Marking the sixth year anniversary of the devastation that swept through New Orleans, LA, the Weatherspoon presents a video installation, *A Man Screaming Is Not a Dancing Bear* (2008) by Jennifer Allora and Guillermo Calzadilla. The artistic duo creates metaphors for political and social issues through alternative interpretations of cultural materials, particularly music and musical instruments. *A Man Screaming Is Not a Dancing Bear* integrates film footage shot by the artists in New Orleans and the Mississippi delta, where hurricane Katrina wreaked havoc in 2005, with the rhythmic drumming of jazz.



A scene from the video, *Allora & Calzadilla: A Man Screaming Is Not a Dancing Bear*

The video oscillates between tracking shots of a lush, green, slowly moving tributary and the interior of an abandoned house that was severely damaged by the storm. The tension between the nature's beauty and the evidence of its ability to inflict damage is heightened by the abrupt interruptions of someone drumming on the Venetian blinds of the house. The

inconsistent, yet insistent sound creates a feeling of urgency and causes light to flicker inside the ruined house. A poetic portrait and homage to the people of New Orleans, the video makes the ongoing relevance of the catastrophe, and its implications for global climate change, racism, and economic disparity, strongly felt.

Jennifer Allora (b. 1974, Philadelphia) and Guillermo Calzadilla (b. 1971, Havana, Cuba) have been collaborating since 1995. Allora received a BA from the University of Richmond in Virginia and an MS from the Massachusetts Institute of Technology; Calzadilla received a BFA from Escuela de Artes Plásticas, San Juan, Puerto Rico and an MFA from Bard College. Based in San Juan, Puerto Rico, the pair has had solo exhibitions at the Museum of Modern Art, New York (2010); the Stedelijk Museum, Amsterdam (2008); and the San Francisco Art Institute (2007), among many other institutions. Concurrent to their exhibition at the Weatherspoon, their work is featured in the United States Pavilion at the *54th Venice Biennale*. The artists are represented by Gladstone Gallery, New York.

The exhibition was organized by Xandra Eden, Weatherspoon Curator of Exhibitions.

Tom LaDuke is a painter of light: light streaming into his Los Angeles studio; light emanating from the cathode ray tube of a television set; light from a film still frozen on the TV. These sources meld together within his meticulously crafted paintings, which are completed with a top layer of impastoed oil that emulates fragments of historic paintings. In short, LaDuke's work must be seen to be believed and, even then, challenges our perceptual understanding.

Born in Holyoke, MA, LaDuke received a BFA in 1991 from California

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# North Carolina Pottery Center 2011 Fund Raising Auction

to be held at Leland Little Auctions & Estates, Hillsborough, NC

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North Carolina Pottery  
August 11, 2011

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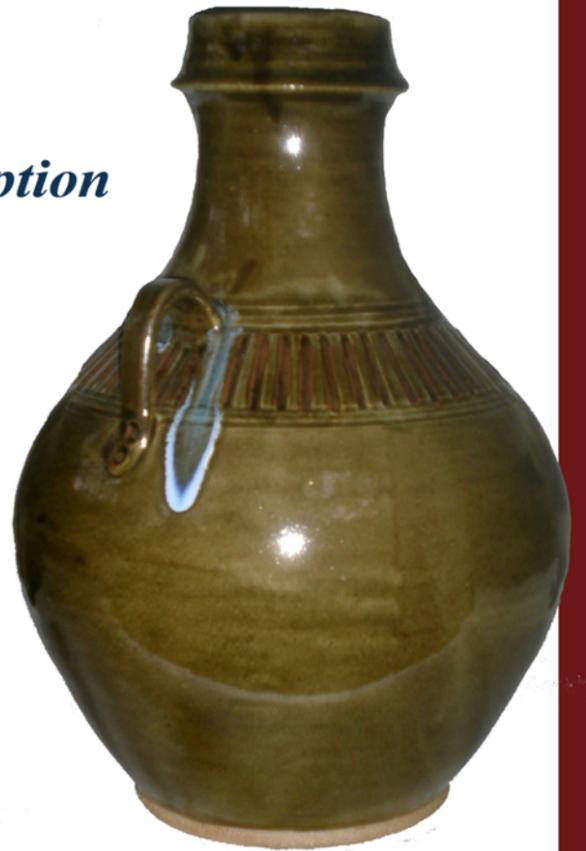
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## Weatherspoon Art Museum

continued from Page 15



Work by Tom LaDuke

State University, Fullerton, and an MFA in 1994 from The School of the Art Institute of Chicago. He has exhibited in many exhibitions and his work is held in a num-

ber of museum collections, including the Solomon Guggenheim Museum in New York City and the Museum of Contemporary Art in Los Angeles. LaDuke lives and works in Los Angeles and teaches at Art Center College of Design in Pasadena.

Tom LaDuke: *run generator* has been co-organized by Julien Robson, Curator of Contemporary Art, The Pennsylvania Academy of the Fine Arts and Nancy Doll, Director, Weatherspoon Art Museum. An illustrated publication accompanies the exhibition.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

## Alamance County Arts Council in Graham, NC, Offers Works by Margo Tanssing Pinkerton and Arnie Zann

The Alamance County Arts Council in Graham, NC, is presenting the exhibit, *Tropical Impressions*, featuring an exhibit of photography by husband and wife team, Margo Tanssing Pinkerton and Arnie Zann, on view at the 1873 Captain James & Emma Holt White House through July 23, 2011. A reception will be held on July 12, from 6:30-8:30pm.

Margo Pinkerton, a.k.a. The Barefoot Contessa, got her first camera at age eight and has been photographing and traveling with a passion ever since. She started out as a location and stock photographer for advertising, corporate, travel, and outdoor clients in the early 80s, and has given numerous photo workshops and lectures, and has led many photo adventures. Her work has appeared in a plethora of calendars, coffee-table books, and magazines worldwide, including *GEO* and *National Geographic*.  
Page 16 - Carolina Arts, July 2011

### Geographic Traveler.

Pinkerton's photographs have won numerous awards over the years and are in private collections here and abroad. Growing up in an artistic family that exposed her to the great museums and painters of the world has given her a unique insight into composition and the quality of light. The energy and passion for photography that she brings to the workshops is infectious.

Her husband and partner, Arnie Zann, started his career over 40 years ago photographing for *LIFE* and *Time* and has been published in almost every major magazine in the world. His award-winning work is in many private and museum collections including the George Eastman House in Rochester, NY. He has given many workshops and seminars throughout his long

continued above on next column to the right

career travelling the world for editorial and Fortune 100 and 500 clients.

Zann's knowledge of the zone system and dramatic lighting brings strength to his photographs. He also has an uncanny eye for what photographs will become effective black and whites.

Both have shot extensively for stock

images that have appeared in advertising, corporate, and editorial venues. Their passion is making beautiful images worldwide. As Pinkerton always says, "We can't not do photography."

For further info check our NC Institutional Gallery listings, call 336-226-4495 or visit ([www.artsalamance.com](http://www.artsalamance.com)).

## Hillsborough Arts Council in Hillsborough, NC, Features Works by Gail Schaefer and Marcia McDade

The Hillsborough Arts Council in Hillsborough, NC, is presenting the exhibit, *Italian Influences*, featuring majolica pottery by Gail Schaefer and oil pastel drawings by Marcia McDade, on view in the HAC Gallery through July 23, 2011.

Gail Schaefer is inspired by the majolica pottery tradition that was brought to its height during the Italian Renaissance in the fifteenth century. Fruits, vegetables, plant and wildlife comprise the subject matter of her work and she employs the sun-drenched colors of the Tuscan earth.

Marcia McDade studied in the ancient hill town of Cortona, Italy early in her development as an artist. Her discovery of the local Quattrocento painters, their landscape tradition and the bold timeless colors they employed, left a lasting effect

on the way she views the rolling hills and patchwork of land in her Piedmont to Blue Ridge world.

For over twenty years, the Hillsborough Arts Council volunteers have been serving the arts and cultural needs of the Hillsborough community through a diversity of initiatives and services. In addition, the council supports the arts and enhances the community through education and by organizing events that feature local artists for the enjoyment and education of the general public. The Hillsborough Arts Council is the official Hillsborough, NC Arts Council endorsed by The Town of Hillsborough and the NC Arts Council.

For more info check our NC Institutional Gallery listings, call 919/643-2500 or visit ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

## Artist League of the Sandhills in Aberdeen, NC, Offers Works by Men

The Artist League of the Sandhills in Aberdeen, NC, will present the exhibit, *For Men Only*, featuring work by men of the Artist League of the Sandhills, on view from July 10 - 28, 2011. A reception will be held on July 10, from 4-6pm.

Although few in number, the men, aside from painting, contribute much to the League activities by changing the

light bulbs, reaching those high-on-the-wall paintings, and other miscellaneous tasks that men do well. Some of the men have long careers in art, others have started their art career since coming to the Sandhills. You can expect to see different styles, subjects, and media.

The exhibition's participating art-

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# Arts League of the Sandhills

continued from Page 16

ists include: Mike D'Andrea and Chuck Lunney who are founding members of the Art League, master electrician Ron Davis, Chet Ensign, board member Frank Giordano, Walter Hasbrouck, past president Hugh Harris, Tom Moynihan, instructors Harry Neely, Tom Street, and Joe Wertheimer.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual

arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. It is located in historic downtown Aberdeen at 129 Exchange Street in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit ([www.artistleague.org](http://www.artistleague.org)).

## Hillsborough Gallery of Arts Offers Works by Marcy Lansman, Katherine Nelson & Lynn Wartski

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *A Visual Taste of the Fruits of Summer*, featuring works by Marcy Lansman, Katherine Nelson and Lynn Wartski, on view from July 26 through Aug. 21, 2011. A reception will be held on July 29, from 6-9pm.

The rich and colorful flora of Costa Rica and the backyard gardens of home inspired the theme of a new show at the Hillsborough Gallery of Arts, featuring work by Marcy Lansman, Katherine Nelson and Lynn Wartski. The three artists each work in different media - fiber arts, painting and copper sculpture - and each have a different take on the show's theme.



Work by Marcy Lansman

Painter and watercolorist Marcy Lansman travelled to Costa Rica in January to photograph the flowers and foliage of the tropical landscape so that she could paint from the images she brought back.

"Lately I've been working more in acrylics," says Lansman, "and acrylics seem appropriate for the wildly colorful Costa Rican flowers and foliage I saw. I'm an enthusiastic gardener, so it's natural to paint what I know. I've also painted animals, birds, portraits, and a few landscapes, but I keep going back to flowers. What particularly grabs me are the lights and shadows that are created by sunlight on flowers."

Lansman adds, "As I've learned to paint, I've observed that my paintings feature vivid color. They express exuberance, which is interesting because I'm a reserved person. It's as though there's an exuberance in me that can only express itself through my art."



Work by Katherine Nelson

Katherine Nelson says she grew up

among "needle women," and that's why she quilts. "Observing nature in all its seasons inspires me to play with color and form," says Nelson.

Nelson notes that Lansman's trip to Costa Rica gave her the urge to quilt an iguana. "But the animal looks quite fruity," Nelson quips. "The way I use color is outrageous; I bathe in it. And there will be plenty of fruits in my quilting and needlepoint for this show."



Work by Lynn Wartski

Lynn Wartski describes her metalwork as "steampunk botanicals." "I've been playing with a mix of materials and techniques to create pieces that meld the natural and the mechanical in interesting and surprising ways," Wartski explains.

"Most often my inspiration comes from my own garden. I take reference photos and enjoy sketching. My pieces first come to life in my sketchbook and I think through much of the construction process while I'm drawing. I think it's appropriate that my main medium is copper," Wartski adds. "Coppersmiths are traditionally referred to as 'tinkers'. I love to experiment

### HILLSBOROUGH GALLERY of ARTS

## Fruits of Summer



Lynn Wartski



Marcy Lansman



Katherine Nelson

**Marcy Lansman**  
**Katherine Nelson**  
**Lynn Wartski**

**July 26 - August 21, 2011**  
**Opening Reception July 29, 6-9**

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## Stanly Arts Guild in Albemarle, NC, Offers Annual Summer Show

The Stanly Arts Guild in Albemarle, NC, will present, *Summer Art Explosion 2011*, on view at the Falling Rivers Gallery, the Guild's cooperative gallery, from July 12 through Aug. 5, 2011. A reception will be held on Aug. 5, from 6-8pm.

The show will feature both 2 dimensional "wall art" as well as 3D sculptural works. This year, the Guild will award a total of \$500 in prize money for first, second, third and several honorable mentions. All work submitted has not been shown in any recent Stanly Arts Guild shows.

The Stanly Arts Guild is proud to have sponsored this summer event for over 10 years. For the last 3 years it has graced the Falling Rivers Gallery, the Guild's cooperative gallery venue at 119 West Main Street in downtown Albemarle.

The judge for this year's art show is award winning artist, Bill Colt. Colt majored in art at the University of Virginia. He gets much of his inspiration from his

and play with materials and challenge myself in creating my sculptures."

The Hillsborough Gallery of Art is owned and operated by 22 local artists, the gallery represents established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

For further information Check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

world travels as a corporate pilot and produces art for the home and corporate office settings. His colors come right out of their acrylic tubes and he adds excitement to his paintings with texture from joint compound, raw canvas, cheesecloth, wood and paper collage.

Colt is represented by the Wilde Meyer Galleries in Scottsdale and Tucson, AZ, and at the A.T. Hun Gallery in Savannah, GA.

The Stanly Arts Guild is sponsored in part by the Albemarle Improvement LLC, the Stanly County Arts Council, and receives support from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the Guild at 704/983-4278 or visit ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be July 24th for the August 2011 issue and Aug. 24 for the September 2011 issue. After that, it's too late unless your exhibit runs into the next month.

And where do you send that info?

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Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



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# Central Carolina Community College in Siler City, NC, Features Faculty Exhibition and Works by Joseph Sand

Central Carolina Community College in Siler City, NC, is presenting the *Annual Faculty Exhibition* in the CCCC Student Art Gallery, on view through July 12, 2011, and an exhibit of works by Randleman, NC, potter Joseph Sand, on view from July 15 through Aug. 12, 2011. A reception will be held on July 15, from 6-9pm.

Faculty in the Professional Arts and Crafts: Sculpture program show examples of their work while the students are out for the summer. This eclectic showing of works of art ranges from functional pottery to contemporary sculpture.

Faculty members participating in this show include: Phillip Ashe, Joyce Bryan, Rich Goldberg, Emma Skurnick, Jennifer Siegel, Darlene Brady, Raymond Edwards,

greatly enjoys the stimulation from her students.



Work by Rich Goldberg

Rich Goldberg, MFA in studio arts, University of North Carolina, Greenville, is preparing an exhibit in the ICFF in New York next May with an LED designer. He is currently working on a synthesis of his light screens adapted for flat screen monitors using hand build and CNC processes with an eye towards light production.

Goldberg says, "I attempt to connect the dots between sculpture and craft with my body of work. I enjoy crafting design/craft/sculpture with an eye towards reductive design, meaning it has few moving parts and is understated. My inspiration from other artists of renown would be Brancusi, Noguchi, and Wharton Esherick, to throw in a woodworker, and process inspiration would be boatbuilding and the associated forms."



Work by Emma Skurnick

Emma Skurnick, BFA, is a scientific illustrator and instructor in design, a full-time artist as well as a teacher of the Art Marketing class at CCCC. Her paintings have been exhibited nationally and published internationally. She received her undergraduate degree in Fine Art from Binghamton University in New York, and her graduate certification in Science Illustration from the University of California, Santa Cruz. With illustrations appearing in publications such as *American Scientist Magazine*, and the *Brooklyn Botanic Garden's 21st Century Gardening* series, and paintings commissioned by the North Carolina Aquarium and the North Carolina Wildlife Commission, Skurnick's work is widely viewed.

With paintings in watercolor and acrylic that focus on plants and animals native to North Carolina, Skurnick comments, "I try to introduce a note of humor - or humanity - into my paintings. I hope that this might inspire a moment of rapport and understanding between the viewer and the subject. By making modest animals large - by painting a toad or a songbird three feet tall - perhaps I can startle people into appreciating the world we tread under hurrying footsteps."

Jennifer Siegel, AAS, Professional Arts and Crafts: Sculpture from Central Carolina Community College, also studied at Anderson University in South Carolina. A developing talent, she lives for her next sketch. Siegel is constantly inspired by the open flame of life. She teaches in both the CCCC degree program and in continuing education, as well as the Cary Arts Center. Siegel played a major role in the publication of her mentor's first book, *Introducing Ceramics: The Complete Guide*, by

*continued above on next column to the right*



Work by Phillip Ashe

Phillip Ashe has a BFA in sculpture, a BFA in Art Education from East Carolina University, and an MFA in sculpture from the University of North Carolina at Greensboro. He has been a sculptor for 20 years working primarily in stone, cast metals, clay, and plastic. Besides sculpture he makes sculptural hand-built vessels which are being displayed in the current faculty show. These lidded vessels have stamped surfaces accented by underglaze, then it is Raku fired.

"I am interested in simplicity of form and visual impact over function," says Ashe.



Works by Joyce Bryan

Joyce Bryan has a BS in Art Education from Moore Institute of Art, Philadelphia, PA, and has also studied at the Archie Bray Foundation in Helena, MT, and Peter's Valley in New Jersey. She has done numerous workshops up and down the East coast. Her work is held in public and private collections worldwide.

Bryan is a functional potter for preparation, cooking, and serving of food and also produces the occasional sculpture.

Her high-fired stoneware has a distinctive palette of colors. She works with a sense of humor and enjoys teaching and sharing 40 years of gathered information, and

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Siegel has taught multiple classes including Glaze Formulation, Wheel-throwing, salt firing, large pots, and hand building. She serves as secretary of the Moncure Museum of Art where she enjoys working in cast metals.



Work by Jennifer Siegel

Siegel's work includes mostly functional pots that are substantial, graceful, and bold. While influenced by mostly Asian forms, with a Germanic tradition of salt-fired ware, Siegel has evolved her own contemporary style. Her commission work is personalized to the customer.

Siegel says, "I enjoy making things that honor someone specifically, such as memorial pieces, plaques, urns - even for cherished family pets."

Darlene Brady, a Chatham County native, received her Bachelor of Fine Arts at the University of North Carolina, Greensboro. A retired high school art teacher from Chatham Central High School, she has also taught K-8. She is a ceramist and instructor in continuing education.

"As a child growing up in rural North Carolina, I remember the thrill of sculpting little clay blocks from the red clay found in a ditch after a big rain," says Bra-

dy. "It was fascinating that the clay would hold the shape that I had given it with my tiny hands. As an adult, with the aid of a potter's wheel and a few simple tools, I am reliving the fascination of modeling clay. As an adult I create functional and decorative pieces, to which I often add three-dimensional designs. My designs are inspired by North Carolina nature and landscapes. On clay vases, I add grapes, pinecones, or dogwoods. On jugs, I create a scene with a log cabin nestled in the woods or I create a coastal landscape with a lighthouse or seashells. These are memorable scenes of from my childhood."



Work by Darlene Brady

"To complete the surface, I accent the decorative areas with a matte earthy brown stain," adds Brady. "Then, I contrast the stain by applying a shiny color to the rest of the piece. The two textures complement one another and bring out the natural characteristics of the clay. The finished piece is rustic and quiet. It will blend with its environment, creating a comfortable beauty, just like nature."

Raymond Edwards is an experienced, traditional potter currently enrolled in the CCCC sculpture AAS degree program. He

*continued on Page 19*

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Work by Raymond Edwards

is an instructor in continuing education. He also has a two-year certification from Randolph Community College.

Edwards has studied with Sid Luck of Seagrove, NC, and has taught numerous classes and workshops. He resides in a community of potters. He does functional and decorative pottery and is now the new proprietor of Old Gilliam Mill Pottery in Carabonton, NC.

Once a year we invite a guest artist from the surrounding community to show in our gallery in order to expose students to varied styles and media, which helps fulfill the mission of the gallery. Beginning on July 15, our visiting artist will be potter, Joseph Sand.

Sand, from Austin, MN, trained as a sculptor at the University of Minnesota, received a BFA in 2006. During his undergraduate courses, he studied for one year in Italy, followed by another year in England, after receiving a very competitive, college-wide scholarship. While in England, he worked alongside many prolific potters, including Svend Bayer and Clive Bowen, which heavily influenced his direction as an artist, taking up functional pottery as a means of personal expression.

Sand completed a three-year apprenticeship with Mark Hewitt in 2009. While finishing his apprenticeship at Hewitt Pottery, he was featured in *Craft in America*. He now resides in Randleman, NC. His work combines the styles of traditional, Southern alkaline glazeware and East Asian design, among others. Using a wood-fired kiln, both salt- and ash-glazed

wares are produced.

"I aspire to create items that will adorn people's homes that they can enjoy, whether they use it or just appreciate it as a piece of art," says Sand. "Bringing people happiness through my work plays a central role in my artistic endeavor. Currently, I am focusing my efforts on making utilitarian ware along with larger, decorative items. I select local clay that I know will react well and glazes that will be enhanced by slips to create beautiful patterns in a salt-fired atmosphere. Special attention is paid to the placement of pieces throughout the kiln to achieve the desired results. By carrying on a tradition created by Bernard Leach, passed down to Michael Cardew, and then to Mark Hewitt, who has shared it with me, I am looking at the past, adding all the skills and ideas I've been taught, creating something new and interesting, of beauty and vibrancy."



Works by Joseph Sand

"Currently, I am working on a series of new glazes showing an array of colors and texture that will enhance the pottery forms that I make," adds Sand. "Utilizing my newly created test glaze kiln, which was partly funded using a grant that I received from the United Arts Council of Greater Greensboro, I have tested numerous glazes in search of those select few that really make my pots exemplary."

Joseph Sand Pottery located near Randleman is now up and running, and Sand is making functional and sculptural pottery full-time. Most recently, he was a recipient of the Ella Fountain Pratt Emerging Artist Award through the Durham Arts Council, which provided funding towards the construction of his kiln. Kiln opening sales are held three times each year, typically in April, August, and December. Otherwise, the pottery is open by appointment only.

For further information check our NC Institutional Gallery listings, call the gallery at 919/742-4156 or visit (<http://www.cccc.edu/sculpture/>).

## Arts Council of Beaufort, Port Royal and Sea Islands, in Beaufort, SC, Features Exhibit Focused on Beaufort

The Arts Council of Beaufort, Port Royal and Sea Islands, in Beaufort, SC, is presenting the exhibit, *Beaufort: Our Art Town*, a juried show, on view in the gallery @ ARTworks in Beaufort Town Center, through July 30, 2011.

The gallery show was juried by Rebecca Davenport who selected 21 works from the 43 artists who submitted work.

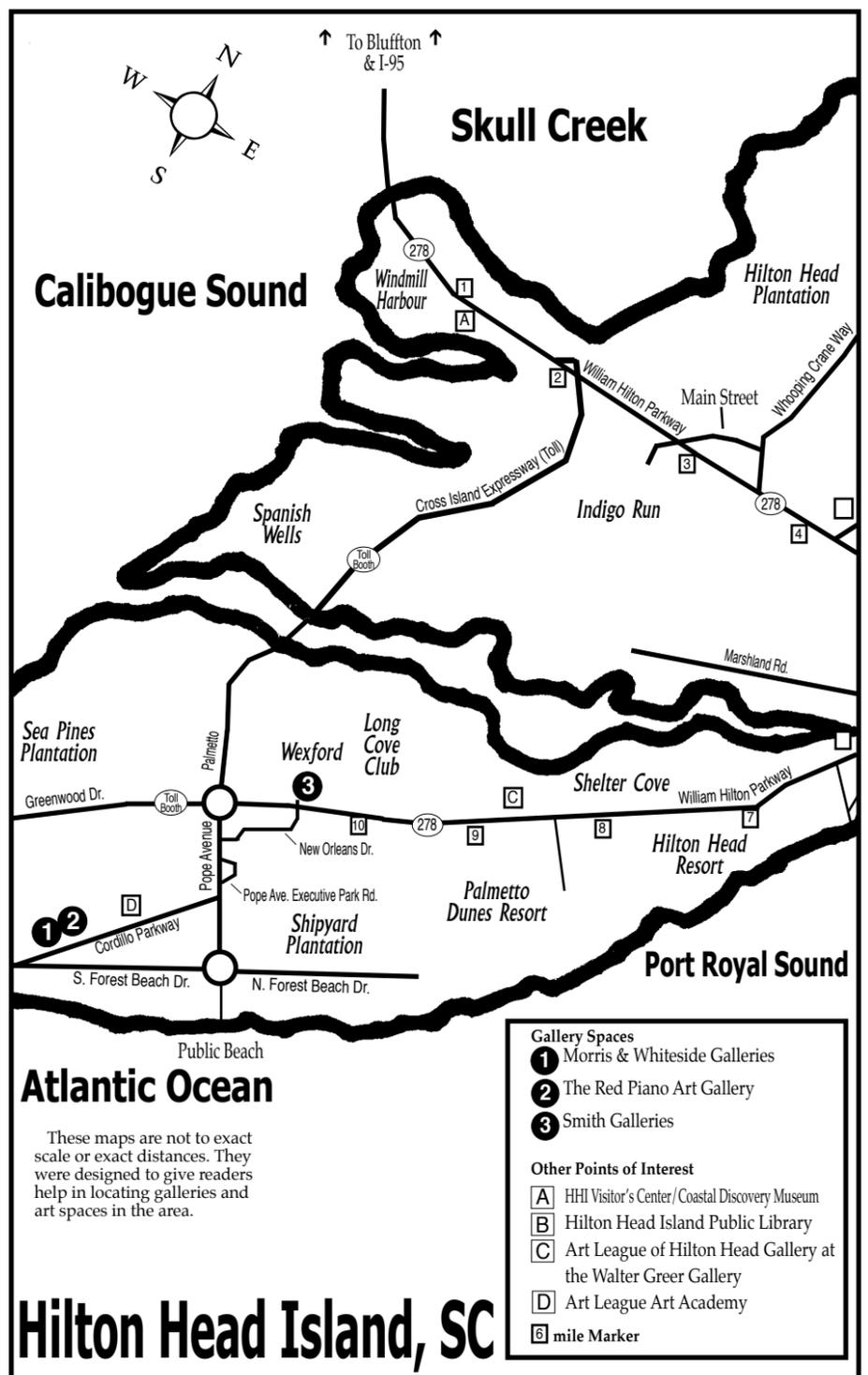
The participating artists include: photographers Mark Carter of Lady's Island, SC; Mark Rackley of Beaufort, SC; Scott Quarforth of Virginia; Richard Darby of Lady's Island, SC; Tabatha Jarmulowicz of Alabama; Sandy Dimke of Seabrook, SC; and Chris Kirk of St. Helena Island, SC; painters Sharon Reilly of Beaufort, SC; Jerry Stocks of Beaufort, SC; Eve Miller of St. Helena Island, SC; Karole Turner Cambell of Charleston, SC; Erinn Szare of Beaufort, SC; Deanna Bowdish of Beaufort, SC; Gina Sismilich of Lady's Island, SC; Jean Norton-Torjussen of Beaufort, SC; Jessica Montgomery of Michigan; Jon Goebel of Bluffton, SC; Christopher Smalls of St. Helena Island, SC; weaver Kim Keats of Okatie, SC; and jewelry-makers Lynda Lydon of Okatie,

SC, and Lee Perry Bender of Beaufort, SC.

Davenport is an accomplished international artist who resides in Beaufort. She is most well known for her highly realistic portraits, *trompe l'oeil* techniques and her exquisite sense of detail. She received her BFA from Pratt Institute in NY and her MFA from the University of North Carolina. Her work can be found in many private and public collections throughout the US, including the National Museum of American Art, the Corcoran Gallery, and the National Museum of Women in the Arts.

"People should come out to see the show, to see a fresh eye, since I haven't juried a show in a long time, or even here in Beaufort. I didn't want to have marsh-grass landscapes as a theme, because those are so prevalent, so I wanted to avoid those as much as I could. There's still a couple of those in there. It was a choice, going for what I thought is quality and if the images had something to say- that's the most important thing really, because that's the basis of what art does, making a

*continued above on next column to the right*



statement," says Davenport.

For further information check our SC Institutional Gallery listings, call the

gallery at 843-379-2787 or visit ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

## Aiken Artist Guild in Aiken, SC, Features Works by Ron Buttler

The Aiken Artist Guild in Aiken, SC, will present an exhibit of works by Ron Buttler, on view at the Hitchcock Health Center, from July 1 - 31, 2011.



Work by Ron Buttler

Buttler has been drawing and painting from an early age. His exploration was sidelined by work and family, however in early 1970, he took an oil portrait painting course and his interest was renewed. For

the next thirty years he painted in oils as a hobby. A reduction in work time gave Buttler time to study art history and painting at Empire State College in New York.

Buttler and his wife moved to Aiken in 2006. "Moving here I was happy to find a thriving, busy, art community. I appreciate especially the many local art guilds." He is a member of the Aiken Artist Guild, the North Augusta Art Guild, and the Art Association of Ridge Spring.

"I enjoy working in oils more than any other medium," says Buttler. "I love the smell of oil paint. I like the way different colors blend easily and working wet paint into wet paint. I sometimes try to create a scene that is surrealistic or fantastic. Some of my paintings also show aspects of abstract expressionism."

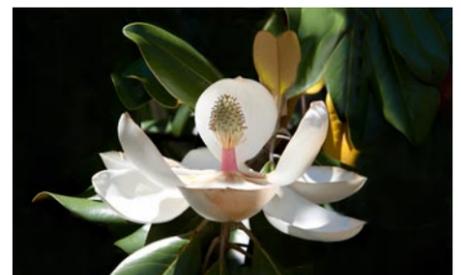
For further info check our SC Institutional Gallery listings, call the Health Center at 803/648-8344 or visit the Aiken Artist Guild at ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

## Aiken Artist Guild in Aiken, SC, Features Works by Lloyd Flemming

The Aiken Artist Guild in Aiken, SC, will present an exhibit of photographic works by Lloyd Flemming, on view in the AAG Gallery, located at the Aiken Center for the Arts, from July 1 - 31, 2011.

Originally from Wyoming, Flemming has traveled world-wide. While living in Taiwan he painted in acrylics.

"To this day I believe my photographic endeavors are influenced by the Chinese artists I met in Taiwan. The Chinese taught me that simplicity and the sublime are more important than the complex and



Work by Lloyd Flemming

vulgar," says Flemming.

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# Aiken Artist Guild in Aiken, SC

continued from Page 19

Today, the artist works only in the photographic arts.

For further information check our SC Institutional Gallery listings, contact Mary

McCullah by e-mail at (mmcmagic@comcast.net) or visit ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

## 701 Center for Contemporary Arts in Columbia, SC, Offers Works by Diana Farfán

701 Center for Contemporary Arts in Columbia, SC, is presenting the exhibit, *Diana Farfán – The Toy Republic and The Dream Life of Broken Toys*, on view through July 31, 2011.

*The Toy Republic* installation consists of works Farfán created while in residence at 701 CCA. *The Dream Life of Broken Toys* is Farfán's MFA thesis work.

Farfán is known for her surrealistic ceramic toys, marionettes, puppets and dolls. Her pieces illustrate her observations about our ambivalent human condition – manipulated, fragile, impotent, vulnerable and isolated – countered by the ability to find hope.



*The Toy Republic*, Farfán explains, is "my perception of the world as a child, when I imagined a three-tiered hierarchy of social order. In my vision, there were rulers who issued commands from high altars, dutiful servants sitting in oversized chairs who enforced those orders and, at the bottom of society, the vulnerable masses constantly searching for the place where they belong. This is a portrait of an imaginary nation." She welcomes the public to participate in the life of her

nation, picturing themselves as one of the characters and thinking about their role in society, their influence on the people around them and the impact of power on all of us.

The idea for *The Dream Life of Broken Toys* began when a young boy showed Farfán an old toy plane he had repaired and referred to it as "a powerful sky-flier." Farfán says of the occasion: "That day I realized that a broken toy is not necessarily an obstacle to play; rather, it is possibility for creativity, for imagining new ways of playing." She continues: "The years have passed swiftly, but still this single memory persists for me. If only it was possible to turn back time and rebuild toys, not only theirs but also my own, then the lives and dreams of many, many toys might be renewed."

Born in Bogotá, Colombia, Diana Farfán received her BFA at the National University of Colombia and her MFA in Ceramics at the University of South Carolina. Her 2D and 3D works have been shown and received awards in a number of exhibitions in places that include Colombia, the United States and Taiwan.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The Center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listing, call the Center at 803/238-2351 or visit ([www.701cca.org](http://www.701cca.org)).

## McKissick Museum in Columbia, SC, Presents Annual Fundraiser Exhibit

The University of South Carolina's McKissick Museum, in Columbia, SC, invites the public to celebrate the summer season with the annual art exhibit, *Under an August Moon*. The exhibit is on display now until Aug. 19, 2011, in the museum's South Gallery and will culminate with the 17th annual gala art sale on Friday, Aug. 19, 2011, from 7:30-10pm.

Tickets to the gala are \$50 for museum members, \$60 for non-members and can be purchased by contacting the museum office.

*Under an August Moon* features painting, photography, sculpture, ceramics and basketry by more than 50 local and regional artists. Sponsored by the McKissick Museum Advisory Council, the gala provides an opportunity to meet the artists and purchase their works while celebrating with food and wine and supporting McKissick Museum.

Artists participating in this exhibition include: Ann Baker, Eileen Blyth, Jeri Burdick, Clay Burnette, Jackie Eadon

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Cultures around the world commemorate the arrival of the August moon with merriment and festivities represented in the exhibit: Cherokee Fruit Moon,

Choctaw Women's Moon, Chinese Harvest Moon and Nigerian Igbo New Yam Festival.

Coordinated by McKissick's Advisory Council, the gala is one of two annual fundraisers held by the museum to support acquisitions and public programs.

Located on the university's historic Horseshoe, McKissick Museum features two permanent exhibitions, a number of rotating temporary exhibits and provides educational and cultural programming. Many of McKissick's offerings are available through grants and private funding.

McKissick Museum is now in its fourth decade of collecting, exhibitions, public programs, and research. The Museum was established to serve as a general University museum and to engage in education, research, and collections development as well as campus and public service.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit (<http://www.cas.sc.edu/mcks/>).

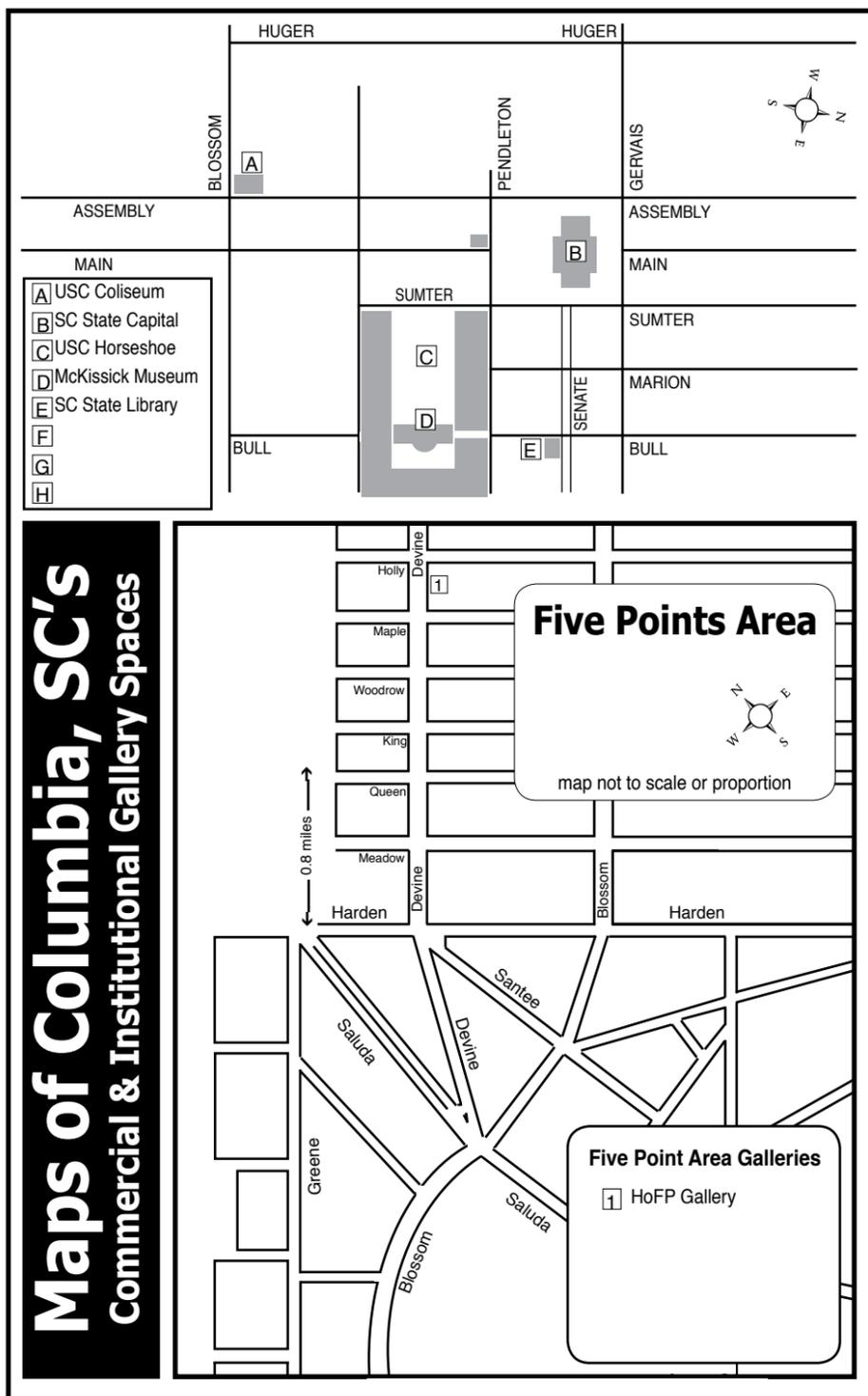


*Diana Farfán*  
The Toy Republic and  
The Dream Life of Broken Toys  
June 16 until July 31, 2011

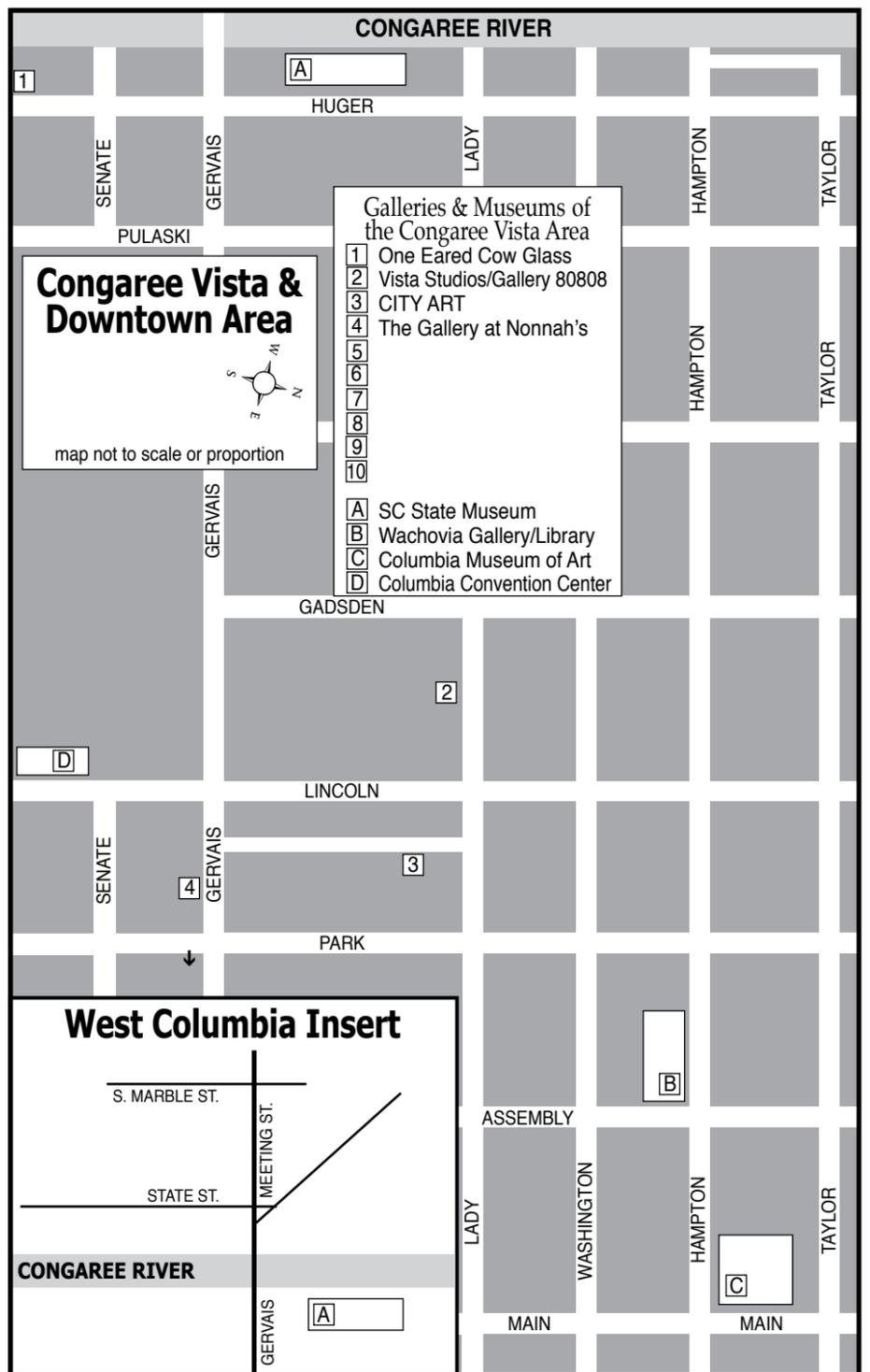
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**Sumter County Gallery of Art in Sumter, SC, Offers Annual Artists' Guild Exhibit**

The Sumter County Gallery of Art in Sumter, SC, will present the 2011 Sumter Artists' Guild Show, on view from July 7 through Aug. 26, 2011. A reception will be held on July 7, from 5:30-7:30pm. If you are not a member of the gallery, there is a \$5 charge for the opening reception. At all other times admission is free



Work by Patz Fowle from the 2010 exhibit

Sumter is home to many talented artists, and has a large, active artists' guild. The Sumter Artists Guild was founded in 1966. It is comprised of amateur and professional artists and art enthusiasts. The annual Sumter Artists' Guild show provides an opportunity for these artists to "strut their stuff". Guild members working in visual arts or craft use a variety of media: oils, watermedia, sculpture, mixed media, natural material such as gourds, fiber arts and ceramics.

Since 2009 and continuing with 2010, Guild President, Susan Allen and incoming 2011 president Rhonda Simons, the Sumter Artists' Guild made several innovative changes including an elec-

tronic newsletter, an updated website, a Sumter Artists' Guild Facebook page and an expanded schedule of fun events and interesting meetings that include a variety of speakers, demonstrations by artists and "show and tell" where guild members bring their pieces in for comments and critique. The Guild is a close knit but welcoming group that gets together and socialize at guild events such as picnics and holiday parties where the conversation inevitably turns to art.

The Sumter Artists' Guild also participates in several community events including The Iris Festival, The Heart of Sumter's "Art in the Park" each Fall in Memorial Park (Oct. 15 this year), and "Sip and Stroll", the kickoff event of WineFest, Nov. 4 in downtown Sumter.

Guild meetings are held the second Wednesday of each month, September through May at 7pm, upstairs at the Sumter County Gallery of Art. For more information please visit the Guild's website at ([www.sumterartistsguild.org](http://www.sumterartistsguild.org)).

Karen Watson, Director of the Sumter County Gallery of Art states that the Sumter Artists' Guild Show is one of the most popular and well-attended exhibitions the gallery presents. The 2011 Sumter Artists Guild Show, like last year's, is on track to be a wonderful show

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# Sumter County Gallery of Art

continued from Page 21

as many “new” artists are joining the guild. This influx of work by new artists, coupled with the high quality work of long time guild artists results in a fresh and diverse *Sumter Artists’ Guild Show* – a treat for art lovers in Sumter and surrounding areas.



Work by Mike Fowle from the 2010 exhibit

Each artist can enter up to three pieces. The Guild show is a “judged” show, not a juried show (where only a portion of those works entered are accepted for display), so every piece of artwork entered will be displayed. Prize money has also been increased again for the 2011 show in the hopes of attracting former, as well as new members to join the Guild and enter their art. Increasing prize money is a very effective way to increase the number of the entries and rewards these artists who work

so hard. The *Sumter Artists’ Guild Show* also offers patrons a great opportunity to purchase high-quality art at reasonable prices.

The judge for the 2011 show is Jeffrey Day. Day is an arts writer and curator and has written about the arts for more than 20 years. For most of that time he was the primary arts writer for *The State*, the largest newspaper in South Carolina. In that position he covered museums, galleries and arts centers around the state, as well as some performing arts. He was a National Arts Journalism Fellow at Columbia University and a National Endowment for the Arts Fellow, also at Columbia. His work has been published in newspapers and magazines around the world, including the *Baltimore Sun* and *Ceramics: Art + Perception*. Day founded *Carolina Culture*, devoted to covering the arts in South Carolina, was associate editor of *undefined* magazine in Columbia, and was the publicity coordinator for the University of South Carolina Arts Institute. He recently curated a large-scale show “Install It” in conjunction with *Artista Vista* in Columbia this past April that included 10 installation and performance artists.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543, or visit ([www.sumtergallery.org](http://www.sumtergallery.org)).

## Pickens County Museum in Pickens, SC, Features Several New Exhibitions

The Pickens County Museum of Art & History in Pickens, SC, is presenting several exhibits including: *Adornment*, a collection of work by members and guests of the CAFEine Contemporary Art Forum; *A History of Tattooing in South Carolina* and *J. Michael Johnson’s INK Beneath the Skin: A Private Collection of Body Art*. All three exhibitions will be on view through Aug. 18, 2011.

Curated by Bettye Hicks, the exhibit *Adornment*, a collection of works from the popular Upcountry forum of artists, intends to interpret the many definitions of “Adornment”. The exhibition includes works by CAFEine members Allen Coleman, Melissa Earley, Darlene Fuhst, JJ Ohlinger, Deborah Pagano, Alexia Timberlake Boyd along with invited artists Todd McDonald from Clemson, SC, and hailing from Arlington, TX, Leighton McWilliams and Susan Sterling.

The CAFEine (Contemporary Art Forum) is a group of like-minded professional artists dedicated to actively engaging each other and the community in ongoing exploration and development of contemporary artistic themes and ideas. Their mission includes the role as a catalyst for the positive growth of contemporary visual arts by creating mutually beneficial opportunities for education and interaction between artists, businesses and the community at large.

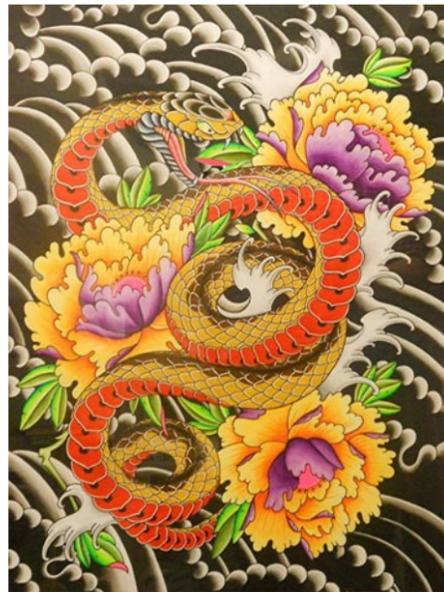
The curator for the exhibition, Bettye Hicks, was the owner-director of Handley-Hicks Gallery in Fort Worth, TX, from 1993 until 2005, when she and her husband retired to Greenville, SC. Hicks remains very active in the regional arts community and continues her explorations into contemporary art as an independent curator and patron of the arts.

About the exhibition, Hicks said, “In this show, the artists have focused on the concept of adornment to supplement the museum’s concurrent exhibit on the history of tattooing. Sometimes even simple things become complex when seen through the artist’s eye. Hear the word, tattoo, and instantly an image forms. Leave aside the fact that the dictionary has several definitions of the word, only the last of which has to do with skin art, and the average person will think of ink on skin.”

Hicks continued, “While tattooing is, after all, a means of adorning the body, it is only one means. We have clothes, jewelry, makeup, hair styles and on and on. We adorn our cars, our homes, our workplaces, practically everything. Even entire cities adorn themselves to create an image. The artists in this show have considered these and many other facets of adornment and invite you to ponder Page 22 - Carolina Arts, July 2011

with them the role that adornment plays and should play in our world. This art, like all the best art, asks questions that only the viewer can answer.”

*A History of Tattooing in South Carolina* exhibit is representative of the very diverse cultural reactions to this art form. Tattooing has been practiced by the Native Americans in this area since prehistoric times. Within South Carolina the reputation of tattoos has evolved from sinister convict symbols and the bazaar circus performer to the pride of ones military service. Today tattoos are more socially acceptable, South Carolinians see tattoos worn by everyone from celebrities to suburban moms. As tattoos have become more visible in the mainstream population, the works of the tattoo artists have become more detailed and elaborate. Those modern wearers of tattoos refer to their tattoos as their “deeply personal art collection”. That sentiment was the inspiration for this exhibit.



Work by Addam Duncan

*A History of Tattooing in South Carolina* exhibit is set in a timeline. It starts with an example of an early Native American style tattooing bundle to show the types of tools used. Indigenous people wore tattoo designs primarily composed of circles and lines. Sailors and world travelers brought tattoos with human and animal images, introducing them to this area.

This exhibition will tell the South Carolina history of tattooing with materials from the life and times of two esteemed South Carolina tattoo artists, Paul Rogers and

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William Grimshaw. Courtesy of the Tattoo Archive in Winston Salem, NC, a Paul Rogers collection of photographs, original flash (multiple designs to a sheet of tattooists’ drawings) and memorabilia will be on display. Other items come courtesy of Jeremy Joachim of Hot Stuff Tattoo in Asheville, NC, whose collection of original William Grimshaw flash will also be on exhibit.

The works of contemporary South Carolina tattoo artists; those who will carry this art form into the future, will illustrate how much tattooing has evolved. Today, tattoo artists do not create pages and pages of flash, instead they create at most only a line drawing for their client. Some even skip the line drawing and go directly to what they consider the “real” canvas – the human skin. To show the uniqueness of their particular style on occasion the modern tattoo artists create single designs in pastels, charcoal, color pencil, acrylic or watercolor and these are what will be displayed. The works of eighteen tattoo artists representing nine tattoo studios will be an exciting part of this exhibit.

The *A History of Tattooing in South Carolina*, exhibition was curated by Helen Hockwalt of the Pickens County Museum of Art and History and Consulting Curator C.W. Eldridge of the Tattoo Archive of Winston Salem, NC.

J. Michael Johnson’s experiences have produced a remarkable collection of photographic work that documents bikers and biker ladies riding for the joy of the day on Daytona’s Main Street. Along with the serious side of these bikers and their deep patriotism, as they ride as escort to fallen soldiers on their return home or ride to commemorate the Vietnam era.

Johnson says, “I like the complexity of one art form like tattooing being the inspiration for another art form like photography. My photographs show an individual’s personal freedom statement to use their bodies as an art canvas. For me, it is an opportunity for all viewing my work to join me in my photojournalist journey into the motorcycle lifestyle”.

Johnson was born and raised in East Tennessee and has lived in the southeast United

continued on Page 23

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# Artists Guild Gallery Juried Small Works Exhibition 2011 Greenville, SC

**DEADLINE: SEPT. 28**

## Juror: Carl Blair

Award winning artist Carl Blair will be our juror for this year's small works exhibit. Carl received his BFA at the University of Kansas in 1956, and MFA at the Kansas City Art Institute and School of Design in 1957. During that year he moved to Greenville, SC, where he accepted a position on the art faculty at Bob Jones University. During his 41 years of teaching there, Carl and other members helped Bob Jones University become an integral component of fine arts in the upstate region. In 1972, with fellow artists, Emory Bopp and Darrell Koons and businessman Richard Rupp, Carl co-founded Hampton III Gallery in Taylors, one of the first in upstate SC. He is currently president of the gallery. In addition to these accomplishments, Carl has been a prolific, creative artist throughout his career. His work is represented in more than 100 museums and galleries and institutions, and over 2,500 public, private, and corporate collections.

All rules, entry forms and directions can be accessed through our (AGGG) web site. [www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)



**SHOW OPENS:**  
NOVEMBER 1, 2011, 10:00 AM  
OPENING RECEPTION AND  
AWARDS CEREMONY:  
NOVEMBER 4, 2011  
6PM-9PM  
SHOW CLOSURES: DECEMBER 31, 2011, 6PM

## Pickens County Museum

continued from Page 22

States all his life. He began taking images and working in his darkroom over thirty years ago and has traveled extensively across the United States and the world to capture images. His love of photography, self-taught methods, and in-field seminars with nationally known photographers, have truly defined the subjects he has photographed and written about over the years.

Since 1997, Johnson's photographic and written work about Daytona's Bike Week, as well as many other motorcycle rallies and events, has been repeatedly featured in *Easyriders*, *Biker* and *In The Wind* maga-

zines. He has provided commercial photography services to various companies in the motorcycle industry, including Lehman Trikes of Canada publishing his work in their *Pride Matters* magazine.

Johnson is the co-founder of the Spartanburg Photo Guild, a member of the *American Image Press/Today's Photographer Magazine*, and served two terms on the Board of Trustees, of The Spartanburg Art Museum in Spartanburg SC.

For further information check our SC Institutional Gallery listings or call the Museum at 864/898-5963.

Smith, Tom Stephens, D. B. Stovall, Ineke Thomas, Carole Usdan, Justin R. Webb, Erin Wiersma, and Michael Zakely.



Work by Carl Gombert

a Director's Award, as well as multiple Purchase Awards that allows the expansion of The Halpert Biennial Collection within the Turchin Center's Permanent Collection.

Steven Matijcio is a graduate of the Center for Curatorial Studies at Bard College, New York and has held positions in a number of important galleries and museums including the Plug In Institute of Contemporary Art, the Power Plant Contemporary Art Gallery, the Art Gallery of Ontario, and the National Gallery of Canada. Matijcio's curatorial practice is consistently cross disciplinary, extends from the historical to the contemporary, and was recently honored with a 2010 Emily Hall Tremaine Exhibition Award. He has also lectured on theory and criticism at the University of Manitoba, written for numerous catalogues and journals (including the Guide to the 27th São Paulo Biennial), and was commissioned by the Robert Mapplethorpe Foundation to curate one of their first online exhibitions. He

continued on Page 24

## Appalachian State University in Boone, NC, Offers Halpert Biennial

Appalachian State University in Boone, NC, will present the exhibit, *Halpert Biennial '11*, a national, juried, two-dimensional art competition and exhibition program that is held every other year as one of the visual arts components of *An Appalachian Summer Festival*. The exhibit will be on view at the Turchin Center for the Visual Arts' Main Gallery, from July 1 through Dec. 3, 2011. A reception will be held on July 17, beginning at 2pm.



Work by Les Caison III

This year's juror, Steven Matijcio, the Curator of Contemporary Art at the Southeastern Center for Contemporary Art (SECCA) in nearby Winston-Salem, NC, has selected a group of 68 works by 48 artists that will be on display in the Turchin Center.

The winning artists of the *Halpert Biennial '11* are: Stephanie Adelman, Dave Alsobrooks, Kristin Ashley, Jerry Atnip, Geoffrey Ault, Dianne Baker, Kevin Benisvy, Denee Black, Aaron Blum, Mickael Broth, Joe Bursleson, Les Caison III, Emily Clare, Julia Clift, Louis DeLuco, William T. Dooley, David Dorsey, Marjorie Durko Puryear, Bryan Florentin, Jenny Freestone, Carl Gombert, Carly Greene, Susan C. Gregory, Dorothy Griffith, Leslie Hirst, Constance Humphries, Rowan James, Carmella Jarvi, Dale Klein, Dan Lobdell, Neil Loughlin, Kathleen Madigan, Leigh Moose, Cindy Murray, Daniel Nevins, Bongkyun Noh, Jim Pearson, Kurney Ramsey Jr., Craig Screven, Darron R. Silva, Gregory L.

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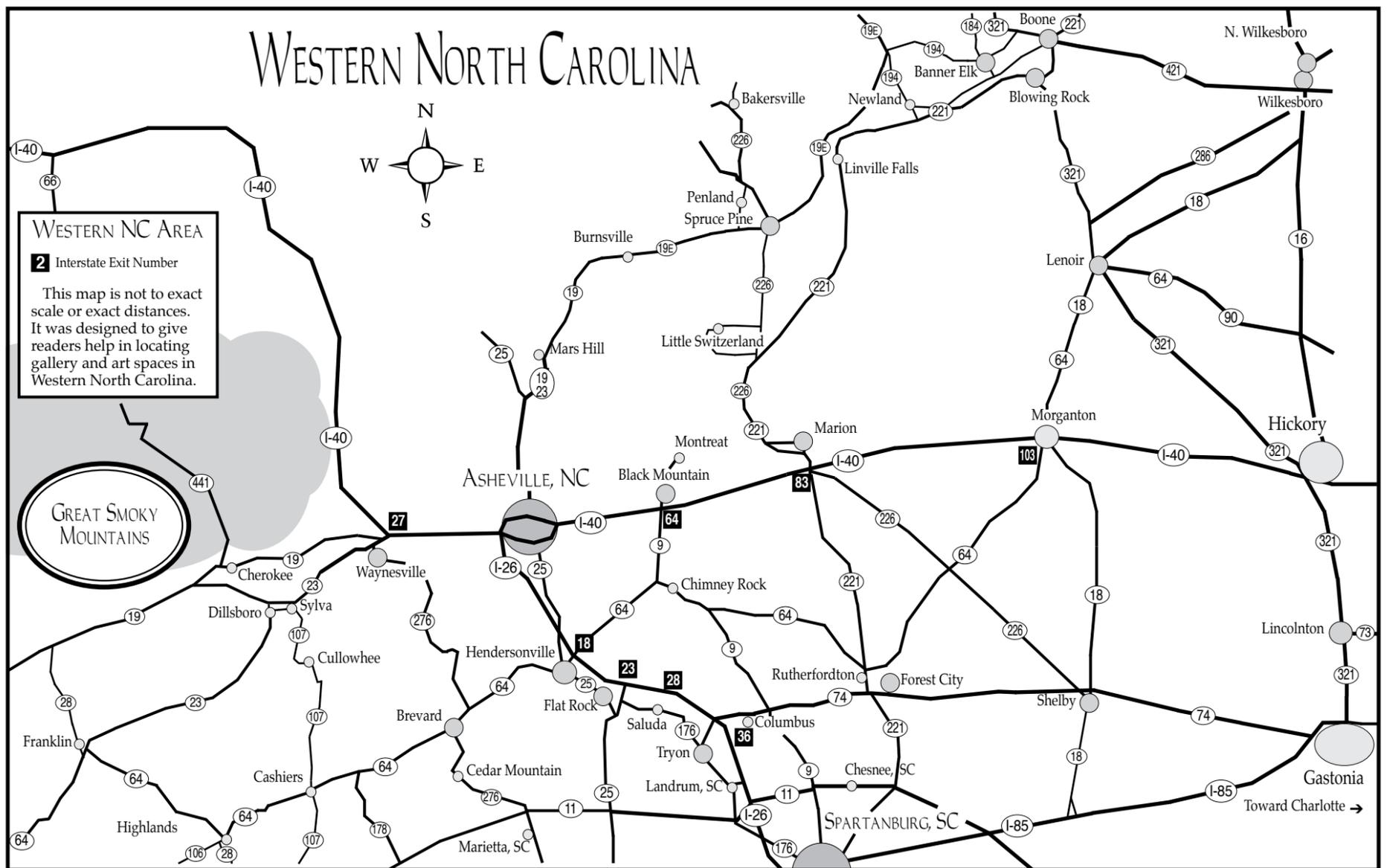
The *Halpert Biennial '11* is a national, juried, two-dimensional art competition and exhibition program designed to recognize new works of art by emerging and established artists residing in the United States. The *Halpert Biennial*, an integral part of *An Appalachian Summer Festival*, is made possible through a generous endowment from Buddy & Charlotte Halpert and is dedicated to the couple's memory. This exhibition has grown to feature some of the most exciting new visual art in the country and focuses on a range of art including paintings, drawings, prints, photography, mixed media and works using traditional and non-traditional materials. The awards for the competition amount to \$5,000 and include two Juror's Awards,

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[Laurensartistscoop@backroads.net](mailto:Laurensartistscoop@backroads.net)

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[Facebook.com/mcdunn-gallery](https://www.facebook.com/mcdunn-gallery)

**CRAFT**



## Appalachian State University

continued from Page 23

continues to remain active as a curator, writer, professor and researcher.

On July 16, from 11am-3pm, the Center will present Family Day at the Turchin Center. Bring the entire family out for a fun day filled with crafts, family activities, balloon animals, food and live music. Drop in for a bit, or make a day of it and savor the exhibitions, visit the art-making stations, join a workshop, meet the center's staff and add some art to your family's summer!

The Turchin Center for the Visual Arts will also offer, Inside Exhibitions: Docent Tours, on Saturdays in July, at 2pm. If you are interested in learning more about an artist, a current exhibition or a specific work of art? Join one of the Turchin Center's volunteer docents for a 45-minute

tour every Saturday offering a look inside the exhibitions.

The schedule includes:

- July 2 - *The Halpert Biennial '11*
- July 9 - *Girls, Derangement & Distortions: Carole Usdan*
- July 16 - *Turchin Center's Permanent Collection*
- July 23 - *Chromata: Laura Berman*
- July 30 - *An Appalachian Vision*

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further info check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.tcva.org](http://www.tcva.org)).

## Woolworth Walk in Asheville, NC, Features Works by Angela Alexander

Woolworth Walk in Asheville, NC, will present the exhibit, *Gotta Wear Shades*, featuring paintings by Angela Alexander, on view in the F.W. Front Gallery, from July 1 - 30, 2011. A reception will be held on July 1, from 5-7pm.



Work by Angela Alexander

Alexander specializes in painting

vibrant cartoon-like images of animals with clever and fitting titles given to each piece. Her goal is to generate an emotional response from the viewer, a smile or an audible laugh as she likes to think of herself as a canvas comedian. She has said the reason she feels a strong pull towards painting pets is "because they represent the purest forms of unconditional love."

Alexander actively works with local animal rescue groups to raise awareness and provide financial support for these wonderful organizations that strive to give all animals a deserving, loving home.

Alexander will be donating 10% of all sales from her show to the organization Brother Wolf.

For further info check our NC Commercial Gallery listings, call 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## Artists Guild Gallery of Greenville in Greenville, SC, Offers Works by Brian Kelley

The Artists Guild Gallery of Greenville in Greenville, SC, will present the exhibit, *Polaroid Transfers*, featuring works by guest artist Brian Kelley, on view from July 1 - 31, 2011. A reception will be held on July 1, from 6-9pm.

Visual interpretations of surroundings  
 Page 24 - Carolina Arts, July 2011

have been essential elements of expression throughout Kelley's life. His interest in art surfaced at a very young age, yielding another channel for communication. Through the lens of introversion, he became an observer of life.

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Kelley says, "I often watch interactions among people, appreciate the forms created by nature, or study the light as it moves through the day. These observations were first recorded through drawing, which quickly led to painting, and the sculpture. However, photography has received the majority of my efforts."



Work by Brian Kelley

Kelley enjoys working in many processes of photography such as: silver gelatin, gum dichromate, cyanotypes, hand tinting, digital and Polaroid transfers. Being a student of art most of his life has trained his eye, giving him the confidence to trust his instincts. With sensitivity to light and texture, Kelley's work appreciates the classic and respects the contemporary both in process and subject matter. The images he produces document moments in time, with a cross between fine art and documentary perspectives.

This exhibit will display Kelley's exploration of the Polaroid transfer process. Transfers are created through an unorthodox use of the film. These images were made with Polaroid film type 669. The Polaroid is exposed through the use of a color slide and enlarging printer. The process of Polaroid transfers consists of two parts, the image transfer and the emulsion transfer.

The image transfer involves removing the exposed negative from the undeveloped positive. The negative image side is then placed onto a chosen surface (paper, canvas, glass, wood, etc.) with pressing motion. The backing is then carefully removed from the surface leaving a positive image.

Emulsion transfers are created by using a fully developed Polaroid positive. The photograph is immersed into hot water until the surface begins to blister. The image is then removed into cold water, where the thin gelatinous surface is removed from the paper backing. The image layer is then cleaned and transferred to the chosen surface. During this step, the image can be distorted through stretching, tearing,

overlapping or other methods.

Polaroid has recently stopped the production of their film to make way for the digital realm of photography. This has very much hindered the possibility for the future production of Polaroid transfers, and is forcing the process into a past photographic procedure.

The Artists Guild Gallery of Greenville is a co-operative gallery located in the

[d](#)

upstairs [artspace]



Cory Bradley, "Strange Fruit" (detail), oil on canvas

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Call - 4 - Entries

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#### **Show opens**

September 15th, in conjunction with Art Walk.

#### **Opening Reception**

Saturday September 17th from 6:00 – 8:00. Awards ceremony is at 7:00.

#### **Where**

Carolina Gallery; 145 West Main Street, Spartanburg, SC 29306

#### **Awards**

Over \$4000.00 in award prizes including an *Upcycle Award*

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3D-Sculpture, Ceramics, Jewelry, etc

#### **Questions?**

Call Robin Els - 864 764-9568

**The Artists' Guild of Spartanburg's  
Annual Juried Show: September 2011**  
Open to all Residents of S.C. and N.C.

#### **Entry fee/Membership Dues**

Non-refundable entry fee. If you are in Spartanburg County or surrounding counties, your entry/membership fee is \$40.00. If you are an Artists' Guild Member, and have a current membership, there is no entry fee. If you live outside of our membership area, the entry fee is \$40.00.

#### **Entry Deadline**

August 1, 2011. Please mail to Artists Guild of Spartanburg, 200 E. St. John Street, Spartanburg, SC 29306. No hand deliveries please!

#### **Prospectus & Notification of Winners**

August 30, 2011 at

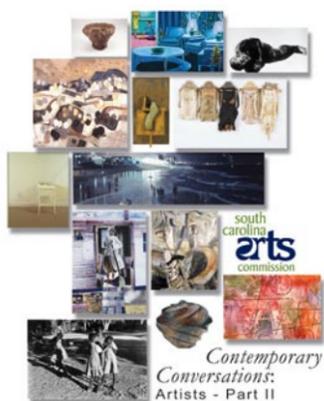
[www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)



2010 Best in Show  
*Fleas* by Vivianne Carey



**Artists Guild**  
SPARTANBURG



THROUGH JULY 23, 2011

**Contemporary  
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National Endowment for the Arts, Walker Walker Higgins, Wells Fargo The Private Bank,  
The Spartanburg County Foundation, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund,  
The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the 3rd Annual Art & Antique Show.



foothills open studios  
JULY 29-31, 2011

Artists open their studios in Tryon,  
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**PREVIEW PARTY & EXHIBIT**

Upstairs Artspace

Friday, July 29, 5 pm-8 pm

**ART TREK TOUR**

Trek Base: Upstairs Artspace

Saturday, July 30, 10 am-5 pm

Sunday, July 31, noon-5 pm

upstairs [artspace]

49 S. Trade St., Tryon, NC 28782 828.859.2828 upstairsartspace.org

## Artists Guild Gallery of Greenville

continued from Page 24 / [back to Page 24](#)

heart of Greenville. Over twenty local artists are represented in the gallery along with various mediums including acrylic, mixed media, oil and watercolor paintings, jewelry, glass, woodwork and sculpture. One or more of the artists is in the gallery at all times, demonstrating throughout the

day and always ready to discuss their art with visitors.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

## Caldwell Arts Council in Lenoir, NC, Offers Works by Betsy Coogler



Work by Betsy Coogler

The Caldwell Arts Council in Lenoir, NC, will present an exhibit of works by Asheville, NC, artist Betsy Coogler, on view at the Caldwell Memorial Hospi-

tal Art-in-Healing Gallery, from July 1 through Sept. 30, 2011.

Coogler's acrylic paintings reflect the things she loves - her children, the flowers in her garden, her dog, and the beauty that surrounds us here in Western NC. Born and raised in Shelby, NC, she studied art at The Maryland Institute of Art in Baltimore, and studied painting at the Leo Marchutz School in Provence, France.

Some of Coogler's paintings are on canvas, and some are on fabric. Her artwork is also featured at Textures Gallery in Waynesville, NC, and at Hands Gallery in Boone, NC.

The Caldwell Memorial Hospital Art-in-Healing Gallery is located in the MRI wing at the Mulberry Street entrance to the hospital. Hours for this gallery are 7am-8pm daily.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be July 24th for the August 2011 issue and Aug. 24 for the September 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

## Artists' Guild of Spartanburg Features Works by John Byrum

The Artists' Guild of Spartanburg will present an exhibit of photography by John Byrum, on view in the Guild Gallery at the Chapman Cultural Center in Spartanburg, SC, from July 1 - 30, 2011. A reception will be held on July 1, from 6-9pm.



Work by John Byrum

A photographer for the *Spartanburg Herald-Journal* for the past twelve years, Byrum makes taking pictures both his profession and his passion. While his

keen eye is drawn to all sorts of images, his most treasured shots capture scenes of landscapes and nature.

"I always challenge myself to seize that perfect moment when light, color and land come together to create a lasting portrait," Byrum says.

"There is no better feeling with the camera than when the forces of nature converge in allowing the creation of an image that evokes an emotional response and provides that brief moment where you capture on film exactly what you'd perceived in your own mind," adds Byrum.

Byrum strives to share those moments with his viewers, "When that spirit moves me, and I like to think that others may appreciate what I'm seeing."

For further information check our SC Institutional Gallery listings, contact Robin Els by calling 864/764-9568 or visit ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

## Michael McDunn Gallery in Greenville, SC, Features Works by Jerry Maxey

Michael McDunn Art & Craft Gallery in Greenville, SC, is presenting the exhibit, *Basketmaker*, featuring woven baskets by Jerry Maxey, on view through July 15, 2011. A reception will be held on July 15, from 6-9pm.

Maxey makes large, robust baskets that feature complex and colorful weaves involving mathematical patterns, depictions of flowing water, and other random contortions of dyed and natural rattan. The baskets include wooden rims and bases that Maxey turns on a lathe. Wood comes from local trees felled by storms or other causes, salvaged and repurposed to become part of these remarkable basket forms. Maxey began making baskets in 1987, and after traveling and participating in many craft fairs for over seven years,

has turned to gallery and museum exhibitions. These handmade baskets are sought for their impressive size and explorations on traditional and contemporary basketry. Recently, Maxey's work has received awards from the Pickens County Museum of Art and History, and the Anderson Art Center.

McDunn Fine Craft and Art Gallery showcases original works by over thirty artists of South Carolina, North Carolina, Georgia, and the surrounding southeast region. You will find ceramics, paintings, printmaking, basketweaving, woodturning, sculpture, textiles, blacksmithing, studio furniture, and more.

For further info check our SC Commercial Gallery listings, call 864/242-0311, or visit ([www.mcdunnstudio.com](http://www.mcdunnstudio.com)).

# SKYUKA FINE ART



## WOMEN OF WESTERN NC

Skyuka Fine Art presents an exhibition of three women's recent work!

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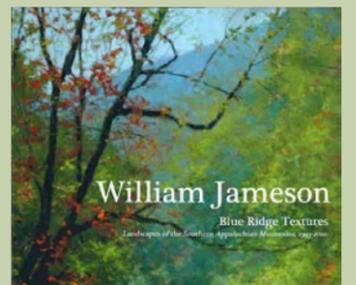
Fall on the Blue Ridge, Saluda, NC

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Go to [WWW.WILLIAMJAMESON.COM](http://WWW.WILLIAMJAMESON.COM) for more detailed info or call 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops. Also see my new video and blog link on the site!



## MESH Gallery in Morganton, NC, Offers Works by Ricky Needham

MESH Gallery in Morganton, NC, will present the exhibit, *Peace, Love & Joy in the New Future*, an exhibition of recent paintings by Winston-Salem, NC, artist Ricky Needham, on view from July 4 through Aug. 26, 2011. A reception will be held on July 8, from 6-8:30pm. Ricky



Work by Ricky Needham

Needham was born Sept. 14, 1955 in Winston-Salem, NC. In high school he would draw elaborate hot rod cars and trucks. He continued drawing on napkins, envelopes, and paper scraps every chance

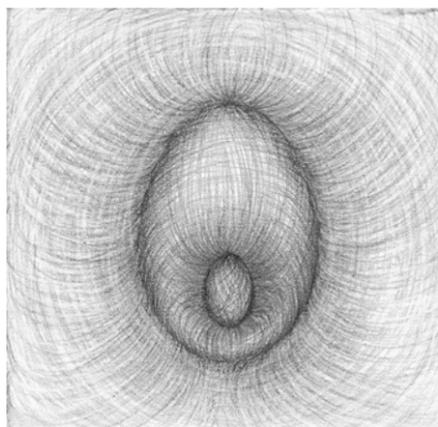
he got. Needham's drawings quickly evolved into fantastic intricate works of art.

In 1994, Needham joined Signature Studio XI in Morganton. His artwork flourished in this creative environment. In 2000, Needham left Morganton to have his own studio in the Arts District of Winston-Salem. He currently maintains a studio in the Artists on Liberty Building at 521 N. Liberty Street.

Needham paints worlds where crime does not exist and people of all races love each other equally. His complex multi-layered paintings portray scenes where cars fly, toilets race through the air, carnivals abound, and people are free to walk around naked whenever they choose.

Needham's hobbies include collecting antique toys and playing the piano. As an artist his goal is to promote peace, harmony, respect and happiness as he searches for his perfect world.

For further information check our NC Commercial Gallery listings, call the gallery at 828-437-1957 or visit ([www.meshgallery.com](http://www.meshgallery.com)).



Work by Yvette Dede

because her marks create images that defy the picture plane.

Besides her skillfully rendered drawings, Dede also creates sculpture, specifically nature based, site-specific sculpture usually in partnership with other artists. In 2007, she and Hiroko Inoue created *A Chameleon Meadow - In Praise of*

*Shadows* in the South Carolina Botanical Gardens in Clemson, SC. Dede's nature based work, *Earth Mother* is a grass mound with an egg shaped opening containing a grass female torso and this too echos central-core imagery.

Dede currently lives in Charleston, SC, and is a drawing professor at the College of Charleston. Her drawing installations were included in the South Carolina Arts Commission's *Triennial 2001 and 2004*.

Riverworks Gallery is operated by and for the faculty and students from the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at 300 River Street, Suite 202, along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit ([www.gvltcc.edu/vpa/](http://www.gvltcc.edu/vpa/)) and click on Riverworks.

## Riverworks Gallery in Greenville, SC, Features Works by Yvette Dede

Riverworks Gallery in Greenville, SC, will present the exhibit, *Egg Meditations*, featuring works by Yvette Dede, on view from July 1 through Aug. 21, 2011. A reception will be held on July 1, from 6-9pm.

*Egg Meditations* is a collection of more than 30 personal, meticulous drawings of single eggs. Each drawing is a study in measured, deliberate mark making. Dede has created an individual atmosphere on and around each egg. Her use of the egg as a central image within each square

of paper brings early 70's Feminist Art, central-core imagery to mind.

Indeed the egg is a metaphor for the beginning and also the essence of life. The obsessive quality of each egg transforms the drawing into a spiritual meditation, a mantra in graphite. "I approach drawing as a contemplative and meditative process of discovery," reports Dede. Her drawing process of discovery utilizing the egg form began 10 years ago and continues. Dede's drawings appear embossed

*continued above on next column to the right*

## Sunset River Marketplace in Calabash, NC, Offers Works by Gray Laughridge Wells

Art photography by Gray Laughridge Wells will be featured at Sunset River Marketplace, the eclectic art gallery in Calabash, NC, on view from July 9 through Aug. 13, 2011. The collection of works entitled, *Artfull Images*, consists of 20 photographs, many interpreting nature, particularly of the Brunswick Coast by Gray Laughridge Wells. A reception will be held on July 9, from 2-5pm.

The North Carolina photographer says, "I was hooked on photography as a little girl sitting on my father's knee in front of his enlarger. Sitting in the dark seeing the image shine on the easel, dropping the paper into smelly chemicals and watching the photograph appear was sheer magic to me. Accompanying him on photo shoots from Appalachian mountaintop peaks to

gleaming white beaches up and down the east coast are the wonderful memories of my very special childhood."

Early in her career, Wells worked in the news industry. She spent 16 years with the *New York Times*-owned *Star-News* in Wilmington, NC. Describing her experiences, she said, "I photographed wildfires, drownings and all manner of violence. Working in the news industry you learn to think fast, grabbing shots as they come at you. You learn to work in a myriad of circumstances when you're dealing with news issues, most you can't plan for. Photographing people dealing with life's toughest moments or life's greatest joys was always a learning experience - emotionally and artistically."

*continued on Page 28*

# Waccamaw Arts & Crafts Guild's Art in the Park 39th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee,  
with about 20 artists from our local area!

2011 - 39th Year

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November 12 & 13

2012 - 40th Year

April 14 & 15  
June 9 & 10

April 21 & 22

**Both Venues**  
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**No Admission Charge**  
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*Art includes Paintings, Woodworking,  
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**Contact: JoAnne Utterback at 843-446-7471**

[www.artsyparksy.com](http://www.artsyparksy.com)

July, 2011

## Visualicious!

An exciting show featuring paintings, mixed media, ink drawings, sketches, and a wide range of 2-D creative endeavors from both youths and adults. Over 100 artists are participating! The Gallery wishes to thank the **Hibachi Grill**, with two locations in Florence for their sponsorship of **Visualicious!**  
Exhibit Dates: June 17 - July 29, 2011

## Call for Participation!!

The **World of Music** exhibit is seeking participation of artisans/artists who produce handmade musical instruments, as well as 2-D and 3-D depictions of music-related subjects. No photography for this exhibit. Deadline for entry is September 14th. Exhibit runs September 27 - October 28, 2011.

The **Holiday Shopping Show - featuring Ceramics, Fiber, and Handmade Jewelry** - is also seeking artists with creations in those three areas. Deadline for entry is November 4th. Exhibit runs November 10 - December 9, 2011.

**No fee for participation.** Check the Gallery website for full details or e-mail: [atg@art-trail-gallery.com](mailto:atg@art-trail-gallery.com)

## Affordably Unique!

The Gallery turns into "**Affordably Unique!**" a mixed-marketplace, in conjunction with the Florence Downtown Development Corporation's **Florence After 5** event happening the last Friday of each month. There is live, big band music outside with food vendors and refreshments. Inside the Gallery, there is fresh produce, unique agricultural products, artistic creations, musical entertainment, demonstrations, and more! No charge to attend! Join us Friday, July 29 from 5:30 p.m. until 8:00 p.m. for tons of fun!

### Friday Evenings at the Gallery

Each Friday from 5:30 p.m. to 8:00 p.m. during our exhibits, visit the Gallery to enjoy the latest offerings and the relaxing sounds of Kitty Walters on the piano.

### Hours of operation:

Tuesday, Wednesday, Thursday - 11:30 - 2:30 p.m.; Friday 5:30 - 8:00 p.m.

A project under the auspices of the Florence Downtown Development Corporation  
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street  
Florence, SC

[www.art-trail-gallery.com](http://www.art-trail-gallery.com)

Please check our website for the most current event information.

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Art Trail Gallery**

**Free Admission**

Art available for purchase!



**Home Safe**

by **Alex Palkovich**

## Sunset River Marketplace

continued from Page 27

Throughout her career, the versatile shutterbug has also worked in architectural, food and fashion photography for various publications, including *Wooden Boat* magazine and *Tasteful* magazine in Wilmington.



Work by Gray Laughridge Wells

Wells, who grew up in Marion, NC, and cites her father, an amateur photographer, as one of her major influences, along with the late Joe Nesbitt, who served as photo chief at the *Star-News* from 1958 to 1982.

Gallery owner and style consultant Ginny Lassiter said, "I was intrigued by Gray's images as soon as I saw them and knew I wanted to build a show around her.

Gray has a true photographer's eye. She looks at the same objects we all do, yet she sees something completely different."

"Probably my favorite piece in this show is the school of minnows," says Wells. "My husband had taken our granddaughters out fishing and while I sat on the dock waiting for them to return, all these little minnows were just darting around like crazy."

Wells adds, "Moving to the coast of Brunswick County in North Carolina in 2007 brought me back to enjoying the art of photography. Watching the tide come and go on the oyster beds or an incredible tie-dyed sunset over Shallotte Point are inspiration to me. The sights, sounds and smells of this special place has sparked a new interest in my work. My father taught me what to look for all those years ago and I've never stopped looking since...."

For further information check our NC Commercial Gallery listing, call the gallery at 910/575-5999 or visit ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). The gallery's Facebook page ([www.facebook.com/sunsetrivermarketplace](http://www.facebook.com/sunsetrivermarketplace)) also lists special events, new artists and other happenings.

## Louise Wells Cameron Art Museum in Wilmington, NC, Offers Works by Clyde Connell

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting the exhibit, *Clyde Connell: Swamp Songs*, on view through Oct. 2, 2011.

From melody to mark, the totemic work of in this exhibition delivers a powerful impression. Connell's natural language is from the swamp land of Louisiana. She discovered her voice there and Page 28 - Carolina Arts, July 2011

her artwork reflects its magical effects.

In a *New York Times* obituary, noted art critic Roberta Smith described artist Clyde Connell's source of inspiration: "Like O'Keefe, she drew inspiration from the region in which she lived. She used brown earth and red clay to color her drawings and sculptures, as well as bits of iron

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scrap that her son, Brian, a cotton farmer, found in his fields. Connell had a mystical view of nature and described her drawings as transcriptions of its music, heard on the bayou."

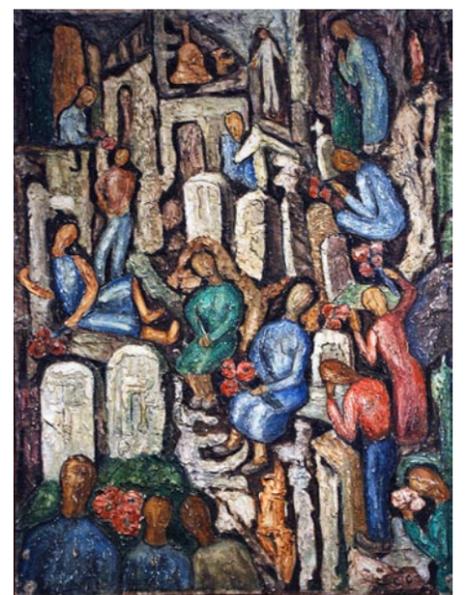


Clyde Connell (American, 1901-1998)  
*Dialogue Gate*, 1981, Mixed media, 84 x 74 x 63  
National Museum of Women in the Arts, gift of friends of Clyde Connell

Initially a representational artist, Connell connected with Abstract Expressionism after a visit to New York City in the 1950's. She was automatically drawn to the work of its artists and the forms it took - it was a language she understood. Another strong influence on Connell was the African American families she grew up with on her father's plantation. Her empathetic ear and heart reverberates especially in her portraits. The bulk of Connell's work was done over a thirty year period while living with her husband on Lake Bistineau in northwest Louisiana.

*Clyde Connell: Swamp Songs* includes canvases of mixed media of monochromatic melodies drawn with apparent random precision. The totems in the exhibition include a range in size from small to

very large "towers." Entwined within the artwork are mural-sized photographs of life on the swamp which lends an immersive quality to the experience. One can all but hear the sounds of the Louisiana wetlands. Connell's early work is reflected in paintings and prints in the exhibition. The concluding film "Clyde Connell Swamp Song" by Adam Simon in 1985, speaks to Connell's process and method of construction of her artwork.



Clyde Connell (American, 1901-1998)  
*Memorial*, 1955, Acrylic on board glazed with oil, 23.75 x 18  
Private Collection, Wilmington, NC

Connell, died at the age of 97, having worked full-time as an artist since her sixties. Her work is in the collections of the Metropolitan Museum of Art (NYC), the New Orleans Museum of Art, the Ogden Museum of Southern Art, and the Laguna Gloria Art Museum in Austin, Texas.

This exhibition, organized by the Cameron Art Museum, includes work loaned from the private collections, in addition to work from museum collections. The exhibition will include sculpture, drawings, paintings, photographs, film and ephemera relating to the artist's life and work. The artist's daughter, Clyde C. Ent, lives in

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## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

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## Fine Arts & Crafts of the Carolinas



[www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)  
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Photography by Gray Wells

July 9 - August 13, 2011

Opening Reception: July 9, 2 - 5pm

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## Cameron Art Museum

continued from Page 28

Wilmington, NC, with her husband Bill Ent, and is a consultant to the exhibition. For further information check our

NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

## Black Creek Arts Council & the Friends of Hartsville Memorial Library in Hartsville, SC, Offers Annual Photography Competition & Exhibition

The Black Creek Arts Council and the Friends of Hartsville Memorial Library in Hartsville, SC, with help from the Darlington County Photography Club, will present the exhibit, *The Carolinas IV*, the 4th annual community photography contest and exhibit, on view from July 14 - Aug. 26, 2011. A reception will be held on July 14, from 5:30-8pm at both locations.

Works by amateur and professional

arts and cultural organizations in Darlington County.

The purpose of the Friends of Hartsville Memorial Library is to lead in the development of programs for the extension and improvement of the library services and resources; to encourage community support for the necessary development of the library to the end that it may serve adequately the needs of the population of Hartsville. Currently, the Hartsville library is the crown jewel of branches in the county library system with its 20,000 sq. ft. facility offering books, magazines, audio books, DVDs, computers, children's, teen and adult programming, and meeting rooms.

The Darlington County Photography Club is a club whose focus is on fellowship between photographers of all levels in the Darlington County and surrounding areas. We meet monthly to discuss certain skills, techniques and philosophies. Beginning photographers learn from advanced and professional photographers and advanced photographers get the opportunity to hone their skills by discussion with other like-minded people.

For further info check our SC Institutional Gallery listings, call Black Creek Arts Center at 843/332-6234 or the Hartsville Memorial Library at 843/332-5155.



Carolinas III Best of Show: *Leah II* by Lee Benoy

photographers of all ages from Darlington County, SC, will be on display showing imagery of "The Carolinas", with the exclusion of the "International Eye" category, which will feature scenes from around the world.

"We've adjusted the criteria for the Darlington County Travelers category from last year. This category is for photos taken abroad only," said Carolyn Atkinson, President of BCAC. "There are so many people who want to share the images from their travels. Black Creek and the Library are going to give them that opportunity."

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. BCAC's offices are housed in a state of the art 10,000 square foot facility at 116 West College Avenue in Hartsville, SC. BCAC offers a variety of programs including art classes of all styles, after-school activities, pre-school aged programs, private music lessons, and various types of gallery exhibits. BCAC also offers assistance with arts management, funding, education, and program coordination to

## Paintings by T Rader & J Francoeur July 1 - August 31



New Bern 2011 - oil - T Rader

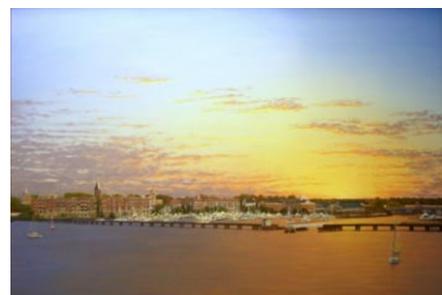
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## Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, Features Works by Tim Hergenrader and Janet Francoeur

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, will present an exhibit of works by T Rader, aka Tim Hergenrader, and Janet Francoeur, on view from July 1 through Aug. 31, 2011. A reception will be held on July 8, from 5-8pm, in conjunction with the New Bern Art Walk.



Work by Tim Hergenrader

Hergenrader is a native Nebraskan who found it increasingly difficult to paint seascapes from the Great Plains, so, he quit his "regular" job, packed up his belongings and moved to New Bern.

After more than 14 years' service as Public Information Officer for the Nebraska Emergency Management Agency, Hergenrader put down his red pencil on March 31, 2004, and stepped into retirement.

A graduate of the University of Nebraska, he is primarily self-taught, although he has taken art classes at several community colleges. Hergenrader works exclusively in oils, because, he says, "I like the smell and feel of them."

Hergenrader is particularly fond of birds and began his career painting waterfowl. Since moving to New Bern his primary focus has been painting seascapes, waterways and the New Bern skyline.

Janet Francoeur has a BA in drawing and printmaking from Siena Heights University in Adrian, MI, and has lived in New Bern since 1989.

Francoeur spent 20 years working in ink doing architectural renderings. Once she and her husband Michael moved to New Bern she was inspired by the breathtaking beauty of spring in New Bern and she began to add color to her ink drawings. Soon after she began adding oils, acrylics and even clay to her repertoire.

Francoeur regularly works in each of the mediums and for this show you will see acrylic and watercolor paintings depicting regional architecture and gardens.

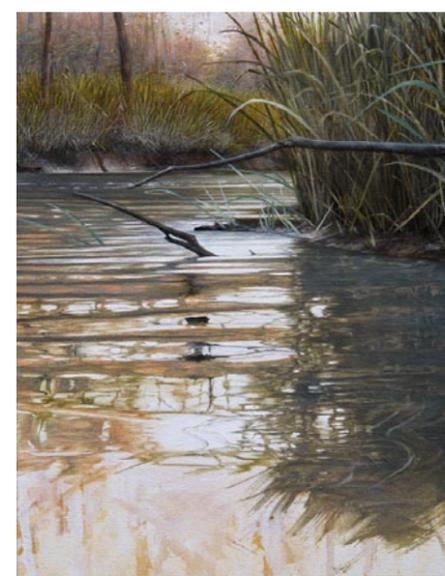
For further information check our NC Commercial Gallery listing, call the gallery at 252/626-3376 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

## The Cheryl Newby Gallery in Pawleys Island, SC, Features Works by Charles Williams

An exhibition of fifteen paintings by Charles Williams is on view at The Cheryl Newby Gallery in Pawleys Island, SC, through July 16, 2011. This one-man show, *Southern Exposure - Paintings by Charles Williams*, will introduce Williams as the most recent artist to join the gallery.

A 2006 graduate of Savannah College of Art and Design, in 2009 Williams joined a very select group of artists from across America when he was awarded a Hudson River Fellowship to study at The Grand Central Academy of Art in New York. There he received instruction and mentoring from highly regarded contemporary realist painters Jacob Collins and Edward Minoff among others. His paintings have been exhibited in Tampa, Atlanta, and Charleston, SC, where he resides.

Williams grew up in coastal Georgetown County, SC, and from an early age felt an intense reverence for the natural beauty of the land and waterways. He now paints full time and is known to declare that he "loves, lives, and breathes art".



Work by Charles Williams

"His genuine enthusiasm for what he does, not to mention his incredible talent, caught my attention," said Cheryl Newby.

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Carolina Arts, July 2011 - Page 29

# Cheryl Newby Gallery

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At twenty seven years old, Williams is the youngest artist represented by the gallery. Established in 1983, the gallery represents thirteen well-known and emerging artists. Williams is the first Georgetown

native to be represented by the gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/979-0149 or visit ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## New Bern ArtWorks & Company in New Bern, NC, Features Works by Anne Cunningham and Jane Faudree

New Bern ArtWorks & Company in New Bern, NC, will present an exhibit of works by Anne Cunningham and Jane Faudree, on view from July 8 through August 19, 2011. A reception will be held on July 18, from 5-8pm.



Work by Jane Faudree

A native of Greenville, NC, Jane Faudree was born into a small college town rich with love for academics and the arts. Her love for the visual arts eventually led her to study with master painter, Luana Luconi Winner, who was trained in the

classical vein.

Faudree has developed a style of painting that is influenced by Winner and also by her infatuation with the American and French Impressionists. She paints almost entirely in oils, with palette knife more often than brushes. Much recent work is done outside, rather than in the studio. Landscape and seascape are favorites, yet Faudree is constantly trying new subjects and techniques.

Since 1990, Anne Cunningham has been on an exciting exploration using metals such as copper, brass and aluminum to create large and small free-form shapes. "Every day is an experiment" - discovering new ways to texturize and shape the metals, layering with papers, weaving cut strips, applying inks, dyes, chemicals and paints. With no constricting boundaries, her work continues to change and evolve.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.newbernartworks.com](http://www.newbernartworks.com)).

## Duke University in Durham, NC, Features Works by Jonathan Hyman

Duke University in Durham, NC, is presenting the exhibit, *Flesh & Metal, Bodies & Buildings - Works from Jonathan Hyman's Archive of 9/11 Vernacular Memorials*, on view in the Special Collections Gallery at the William R. Perkins Library through Oct. 16, 2011. The exhibition was curated by Professor Pedro Lasch, of the Department of Art, Art History & Visual Studies, at Duke University.



9/11 Memorial Masks on Bicycle, Manhattan, NY 2003, by Jonathan Hyman

Over the last ten years, New York-based photographer Jonathan Hyman has been documenting vernacular artwork created by Americans on the side of the road and in public places in response to the September 11, 2001, terrorist attacks. His images depict a range of subjects and artistic styles - murals painted by graffiti artists, farmhouses painted with American flags, and firefighters with elaborate memorial tattoos.

This exhibition brings together a small selection of photographs from Hyman's vast documentation of US vernacular 9/11 memorials.

Lasch noted, "As a guest curator Page 30 - Carolina Arts, July 2011

and fellow artist working on this topic, I decided to select works that elucidate the relationship between the iconic metal buildings and the human body. In this show, the World Trade Center (WTC) appears transfigured in murals on the surface of other buildings, reincarnated in assemblages of scraps and remains, and inscribed on the very skin of those who mourn and remember."

According to Lasch, Hyman's photographs "capture largely impermanent, spontaneous expressions created and encountered by people in their everyday lives."



T.C.'s Back, Manhattan, NY 2003, by Jonathan Hyman

As a body of work, Hyman's archive constitutes a complex process of artistic, social, and political mediation. Having earned an MFA in painting in addition to his photographic training, and counting artists like Leon Golub among his friends and mentors, Hyman is no stranger to the non-photographic media that appear framed within his pictures. His work bridges the medium of documentary

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photography with painting, sculpture, tattooing, and other media employed by hundreds of individuals who created the WTC memorials represented in their specific social contexts. Unlike much other work produced and compiled around 9/11/2001, Hyman's archive enables a multi-layered dialogue about issues that go far beyond this specific subject, such as public and private memory, violence, corporate spectacle and vernacular aesthetics, art and social class, race and sexuality, patriotism and nationalism.

Lasch also offers, "Many of the image producers involved in this archive's complex assemblage do not consider themselves artists, but all are committed to the importance of remembering 9/11 through material representations that exceed language, writing, and the ubiquitous electronic media associated with the video loops of the crashing and smoking Towers. As we enter the second decade after the tragedy of 2001 and its military responses, we may also reestablish the value of material culture and memory. Having already disappeared as physical objects, most of the memorials documented by Hyman were also ignored by TV and other

media of the digital age."

"How are we to always remember, if we let the few archives representing these vernacular memorials disappear along with them?," adds Lasch. "When those honoring their dead with tattoos are buried, and every mural has been painted over, what buildings and bodies will house their memory? The WTC attacks will surely never be forgotten, but without archives such as Hyman's our collective memory will be shaped exclusively by the monotony of state monuments, and the generalizations of mass media."

Produced by the Duke University Rare Book, Manuscript, and Special Collections Library, *Flesh and Metal, Bodies and Buildings* is part of a cycle of events commemorating the tenth anniversary of 9/11 at Duke University. A related reception, panel discussion, and talk including Jonathan Hyman and Pedro Lasch will be held on Thursday, Sept. 8, 2011, in the Mary Duke Biddle Rare Book Room.

For further information check our NC Institutional Gallery listing, call the Library at 919/660-5968 or visit ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

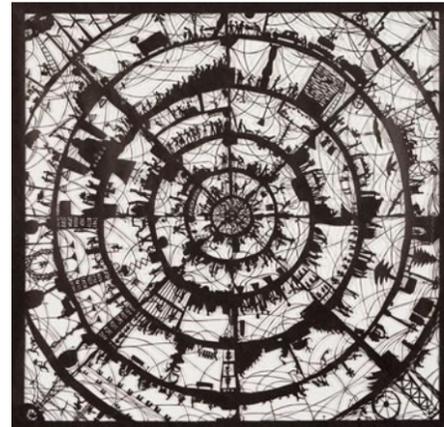
## FRANK in Chapel Hill, NC, Features Works With Little Color

FRANK, the Franklin Street Arts Collective in Chapel Hill, NC, will present the exhibit, *BLACK & WHITE*, on view from July 5 through Aug. 21, 2011. A reception will be held on July 8, from 6-9pm.



Work by Barbara Tyroler

Sometimes we can best understand a thing by its absence. In this new show, FRANK artists will be contemplating the nature of color by creating artworks without it. With black, white, and all the grays in between, FRANK will be a beautiful, pure play of black, white, and grays - of shade and tint. Shade is the addition of black pigment to a color and tint is the addition of white.



Work by Beatrice Caron



Work by Nadine Zenobi

What happens when artists are asked to move away from color, restricting them to the use of only black and white?

Shades and tints then become darker and lighter grays. How do artists translate this into their respective media: into clay, wood, metals, pen, or paint? What does the spectrum between black and white say to artists and to viewers about the nature of color as it changes between dark and light? This show will be a visual feast, engaging viewers as well as daring FRANK and invited artists to take a step away from color, into the world of black, white and gray.

Organized by FRANK artists Sudie Rakusin, John Rosenthal, Anita Wolfenden, and Sasha Bakaric, it will include invited artists Bill Neville, Beatrice Caron, Andy Fleishman and Nadine Zenobi, as well as FRANK members and consignment artists.



Work by Sasha Bakaric

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, expand community appreciation of the arts through educational programming, and promote the Town of Chapel Hill and North Carolina as a major arts destination.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be July 24th for the August 2011 issue and Aug. 24 for the September 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

If you don't see your art or an article about your gallery's exhibit here - you just didn't send it by deadline or at all.

# Artspace in Raleigh, NC, Features Works by Alison Overton and Jenny Eggleston

Artspace in Raleigh, NC, will present the exhibit, *Sweets From a Stranger*, featuring photography by Alison Overton, on view in the Artspace Lobby from July 9 through Aug. 27, 2011, and *Blind Eye*, featuring works by Jenny Eggleston, on view in the Upfront Gallery, from July 9 through Aug. 27, 2011. A reception for both exhibits will be held on Aug. 5, from 6-10pm.

Created in 2010 and 2011, *Sweets from a Stranger* is a series of forty small artworks showcasing NC artist Alison Overton's continuing exploration of the digital photography medium. All of the dolls and other curious objects in the photographs are items that Overton found over the past three years while clearing out her childhood home in Vance County, NC.



Work by Allison Overton

Overton has posed the dolls with local plants and flowers, along with non-threatening deceased animals to visually communicate her ideas of long-ago children quietly playing, daydreaming, imagining, and manifesting their personal toy-worlds. Overton believes that children, uninfluenced by adults' fears and ideas, possess free and fearless imaginations, and are unafraid of what adults judge to be forbidden.

A native of NC and life-long artist, Overton has been photographing since 1980. She is a 1982 graduate of North Carolina State University with a bachelor degree in environmental design. She was awarded Regional Artists Project Grants for 2002, 2004, and 2008 from the NC Arts Council, the Sarah Toy Everett scholarship to study at the Penland School of Crafts, and was a finalist for the 2008 North Carolina Arts Fellowship.

Overton's work has been exhibited in NY, MA, MD, IN, CO, CA, VA, WV, SC, VT, PA, TX, and NC. Collections include Gregg Museum of Art & Design, NCSU; Louisburg College; Saks Fifth Avenue; SAS Industries; Dr. Lucy Daniels; The City of Raleigh; and Credit Suisse Bank Boston.

Jenny Eggleston notes that our world is a complex interrelated system of calculated risks, where the dominate carbon life form fuels their culture on the primordial sludge of their past. In an oil-spill-induced effort to understand this crazy yin-yang, love-hate dance we have with the carbon molecule, Eggleston's drawings of the natural world are drawn in carbon graphite, and then fired up by rocket fuel. Others are smeared or besmirched by this valuable goo that fuels our collective addiction.

For her exhibition, *Carbon Load*, Eggleston took some seriously calculated risks with her drawings. She invited Matthew Stromberg to use his choice of petroleum based fuels to "dance" with her graphite drawings. The drawings will become products of alteration and could be destroyed. The artists are not sure what will happen until the dust settles. Further due to the nature of the process, the images will continue to change over time, similarly "to the coastline of Louisiana," as noted by Eggleston.

Eggleston has been creating surrealistic drawings based on the natural world both in its pristine and damaged (or destroyed) condition.

Eggleston received a BA from the College of William and Mary, Williamsburg, VA, and did graduate work at Virginia Commonwealth University, Richmond, VA. She also studied abroad in Cortona, Italy through the University of Georgia. Eggleston is the owner of Egg in Nest Art Studio, providing instruction in drawing, painting, and art appreciation. She has recently exhibited at the Weatherspoon Museum's *ART on Paper Exhibition*, Greensboro, NC, and has a show this fall at the Block Gallery, Raleigh, NC.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call Artspace at 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).

from the sixteenth century, to the colorful "golden age" of complex flaps of the nineteenth century, and finally to the common children's pop-up anatomy books of today.

This display includes volumes from Duke's Rare Book, Manuscript, and Special Collections Library, the Duke Medical Center Library & Archives History of Medicine Collection and from the private collections of the curators of the exhibit, Professor Valeria Finucci, Director of Duke's Center for Medieval and Renaissance Studies, and Professor Maurizio Rippa-Bonati, historian of medicine at the University of Padua.

*Animated Anatomies* is sponsored by Duke University's Center for Medieval and Renaissance Studies, the Departments of Romance Studies and History, the Cen-

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ter for European Studies, Duke University Medical Center Library & Archives, Duke University Libraries, the Trent Foundation, and the E. Rhodes and Leona B. Carpenter Foundation.

Many people have taken part in the creation of this exhibit. In particular, the curators wish to thank Maurizio Rippa-Bonati, who proposed the idea that the anatomical flap book was a genre full of surprises and worth investigating; Marga-

ret Brown; Rachel Ingold; Pat Thibodeau; Mark Zupan; Tom Crichlow; Joy Ogunmuyiwa; Aaron Welborn; Beth Doyle; Erin Hammeke; Jennifer Blomberg; Whitney Trettien; Jules Odendahl-James; and Mark Olson.

For further information check our NC Institutional Gallery listing, call the Library at 919/660-5968 or visit ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at ([www.salkehatchie-arts.com](http://www.salkehatchie-arts.com)).

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Aiken Artist Guild Gallery, Through July 31** - Featuring an exhibit of works by Lloyd Flemming. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).



Work by Ron Buttler

**ALTERNATE ART SPACES - Aiken Hitchcock Health Center**, 690 Medical Park Drive, Aiken. **July 1 - 31** - Featuring an exhibit of works by Aiken artist Ron Buttler. Buttler has been drawing and painting from an early age. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through July 22** - "Friends & Family: A Reunion Exhibition," featuring a retrospective of works by Betty Robinson; works by 15 SC artists; and works by Vicki Tynan. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through July 30** - "Beaufort: Our Art Town," juried by Rebecca Davenport, who selected works by 21 artists including: Mark Carter, Mark Rackley, Scott Quarforth, Richard Darby, Tabatha Jarmulowicz, Sandy Dimke, Chris Kirk, Sharon Reilly, Jerry Stocks, Eve Miller, Karole Turner Cambell, Erinn Szare, Deanna Bowdish, Gina Sismilich, Jean Norton-Torjussen, Jessica Montgomery, Jon Goebel, Christopher Smalls, Kim Keats, Lynda Lydon, and Lee Perry Bender. The juried show will coincide with a production of Thornton Wilder's play 'Our Town' and be part of this year's celebration of Beaufort's 300th birthday. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through July 31** - Featuring an exhibit of works by Susan Ellzey. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10am-5pm. Contact: 843/379-2222 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through July 31** - "2010 SCWS Traveling Show," featuring the top 30 winning entries from the 2010 Members Exhibition of the SC Watermedia Society. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at ([www.beltonsc.com](http://www.beltonsc.com)).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 48 Boundary Street, in former Bluffton Library building, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (<http://www.sobagalleries.com/>).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **July 1 - 31** - "Reflections," featuring an exhibit of oil painting by Kingtree, SC, artist, Ellen Bass. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through July 31** - "Contemporary Charleston 2011: Under the Radar". Curated by Erin Glaze and Rebecca Silberman. A Piccolo Spoleto Festival Exhibit. From the 170 submissions, a unanimous decision was made to feature the following eight emerging artists: DH Cooper, Rebecca West Fraser, Nina Garner, Conrad Guevara, Greg Hart, Alan W. Jackson, Melinda Mead and Lauren Frances Moore. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Main Gallery, Through July 10** - "Stephen Marc: Passage on the Underground Railroad, organized by the University at Buffalo

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# Duke University in Durham, NC, Features Display of Anatomical Flap Books

Duke University in Durham, NC, is presenting the exhibit, *Animated Anatomies*, which explores the visually stunning and technically complex genre of printed texts and illustrations known as anatomical flap books. The exhibition is on display in the Perkins Gallery, in the William R. Perkins Library, and in the History of Medicine Gallery in the Medical Center and Archives Library, through July 17, 2011. The exhibit was curated by Valeria Finucci and Maurizio Rippa-Bonati with the assistance of Rachel Ingold and Meg Brown.

These publications invite the viewer to participate in virtual autopsies, through the process of unfolding their movable leaves, simulating the act of human dissection. This exhibit traces the flap book genre beginning with early examples

# SC Institutional Galleries

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Work by Conrad Wise Chapman

Art Galleries, Buffalo, New York, features Marc's fascinating photographs and digital montages that explore the history of freedom-seekers on the Underground Railroad. Offered to coincide with the 150th anniversary observance of the start of the Civil War. **July 22 - Oct. 16** - "The Creative Spirit: Vernacular Art from the Gadsden Arts Center Permanent Collection," organized by the Gadsden Arts Center in Quincy, FL. The exhibition features paintings, drawings, and sculpture by the foremost self-taught artists of the American South. Centered around works of art by the most acclaimed southern vernacular artist, Thornton Dial Sr., the exhibition also includes other well known self-taught artists such as Lonnie Holley, Joe Light, Jimmy Lee Sudduth, Mose Tolliver, and Purvis Young. **Rotunda Galleries, Through July 10** - "A Soldiers View of Civil War Charleston," organized by the Gibbes, features paintings by artist and Confederate soldier Conrad Wise Chapman depicting Charleston during the war. Offered to coincide with the 150th anniversary observance of the start of the Civil War. "The Civil War is certainly an important part of Charleston's history, and our featured exhibitions offer two different perspectives of this time period. Conrad Wise Chapman's paintings provide the first-hand view of a soldier on the front lines, while Stephen Marc's digital montages offer a contemporary take on slavery, the Underground Railroad, and the vestiges of the Civil War," stated Pam Wall, Gibbes Curator of Exhibitions. **July 22 - Oct. 16** - "In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New Orleans," is co-organized by Worcester Art Museum and The Historic New Orleans Collection. The exhibition is the first retrospective of the brief - but important - career of portraitist Julien Hudson, one of the earliest documented free artists of color working in the 19th century. The exhibit explores the influence of free people of color in New Orleans during the 19th century. Historically, free people of color, or gens de couleur libres, were people of African and often mixed Afro-European descent who had either been born into freedom or gained their liberty through other means. **Gallery G, Through July 17** - "Anna Heyward Taylor: World Traveler". Taylor is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled widely including excursions to Europe, the Far East, the Caribbean, and South America. This exhibition focuses on Taylor's extended visits to British Guiana (on the northern coast of South America) and Mexico, and features the exquisite watercolors and woodblock prints she created based on her experiences. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Karpeles Manuscript Museum**, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

**Redux Contemporary Art Center, featuring Redux Studios**, 136 St. Philip Street, Charleston. **July 14 - 23** - "2011 Summer Art Institute Exhibition". This exhibition features oil paintings, etchings, block prints, monoprints, screenprints and sculptures created by 30 talented Charleston County high school students who were selected

to have three weeks of intense training in painting, printmaking, and sculpture. This is truly a unique experience in the students' high school career. A reception will be held on July 14, from 5-8pm. Hours: Tue.-Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Studio PS**, 10 Conroy Street, downtown Charleston. **Through July 12** - "The Heart of a Man Behind the Work," featuring works by Charlestonian, Octavious "Cookie" Dowling. His main instruments are graphite and pen, chalk, pastel chalk, and acrylics. His interests in Philip Simmons' work is influenced by his love of his native home, Charleston, SC, and his respect and appreciation for the genius and integrity of Simmons' work; a true artisan. Hours: Mon.-Thur., 10am-6pm; Fri.-Sun., noon-12am. Contact: 843/727-4777.

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardiikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Charleston City Market**, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

## Clemson

**Sikes Hall, Ground floor, Through Apr. 2012**

- "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at ([www.clemson.edu/caah/leegallery/](http://www.clemson.edu/caah/leegallery/)).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Clemson City Hall**, 1250 Tiger Blvd., Clemson. **Through July 1** - "The Arts Center at Clemson City Hall," presenting the exhibit - "Art Happens in Clemson". A reception will be held on Apr. 28, from 5:30-7:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: City Hall at 864/653-2030 or The Arts Center at 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonews.clemson.edu](mailto:peter.kent@clemsonews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Oct. 23** - "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles". Guest curator and artist Sigmund Abeles brings a fresh eye and a different perspective to the Museum's collection of modern and contemporary art. Now 75, Sig has matured as an artist alongside some of the major artistic movements of the 20th century. His ability to bring to bear his vast experience as an artist, a South Carolinian, and his deep connections to the early years of the Columbia Museum of Art promises an exhibition full of variety and surprises. **July 16 - Oct. 23** - "Michael Kenna: Venezia". Kenna's work has often been described as enigmatic, graceful and hauntingly beautiful. The exhibition features 53 black and white images that demonstrate a skilled photographer's ability to capture on film what we cannot see with our eyes, such as the movement of time and the presence of atmosphere. Kenna has captured the essence of Venice, its romance, its miraculous existence and its crumbling beauty. His long exposures, sometimes lasting several hours during the darkest hours of the night, smooth over the surfaces of the canals, further emphasizing their street-like function in this floating city. With typically meticulous prints, Kenna distills Venice to its iconic, elemental characteristics of water and light. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Aug. 21** - "Rembrandt: From Sacred to Profane". Rembrandt van Rijn is one of the most celebrated artists in history. The installation, showcases examples from his traditional subjects, such as his famous "Christ Healing the Sick" and portraits, to more mundane images, like the "Beggar with a Stick", nude studies and the so-called "Man Making Water". **David Wallace Robinson, Jr. Community Gallery, Through Sept. 18** - "Ink and Paper Printmaking," featuring prints by the Ink and Paper printmaking student group at USC are on display. **Wachovia Education Gallery, Through July 4** - "Scenes from the Palmetto Trail". In partnership with Palmetto Conservation Foundation, the Museum presents 35 photographs of the Palmetto Trail. This installation highlights the Palmetto Trail, the state of South Carolina and student photographers. After the Columbia installation, the photo gallery travels to Washington, DC, for display in Sen. Lindsey Graham's offices. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and

diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**MCKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through Aug. 19** - "Under an August Moon," featuring works by 50 local and regional artists. The exhibit will culminate with the 17th annual gala art sale on Friday, Aug. 19, 2011, from 7:30-10pm. Part of the proceeds benefit the Museum. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at ([www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/)).



Work by Lisa Blackburn

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Aug. 4** - "The Celebration of the Book," featuring an exhibition that explores the art form of artists' books from the Southeast Association for Book Arts. These art objects combine content and form to create something that is more than a simple container of information. The participants are: Lisa Blackburn, Mary Beth Boone, Frank Brannon, Barbara Bussolari, Annie Cicale, Cynthia Colbert, Laurie Corral, Gwen Diehn, Bridget Elmer, Daniel Essig, Annie Fain Liden, Larry Lou Foster, Michelle Francis, Susi Hall, Susan M. Hogue, Cathy Howe, Ellen Knudson, Susan Leeb, Matt Little, Annie Liden, Peter Madden, Wayne McNeil, Stephanie Nace, Linda Neeley, Bea Nettles, Teresa Prater, Robin Price, Kathleen Robbins, Lisa Beth Robinson, Alice Schlein, Sharon Sharp, Kathy Steinsberger, Susan Stevens, Kate Stockman, and Kathleen Strouther. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at ([mana@sc.edu](mailto:mana@sc.edu)).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Through July 31** - "The Toy Republic and The Dream Life of Broken Toys". The culmination of Diana Farfán's residency at 701 CCA is this new body of work titled "The Toy Republic". This work will be shown in conjunction with "The Dream Life of Broken Toys" which was presented as her MFA thesis exhibition at McMaster Gallery, University of South Carolina in 2010. Born in Bogotá, Colombia, Diana Farfán received her BFA at the National University of Colombia and her MFA in Ceramics at the University of South Carolina. Her 2D and 3D works have been shown and awarded in a number of exhibitions in places including Colombia, the US, and Taiwan. Hours: Wed., 11am-8pm; Thur.-Sat.,

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11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

ALTERNATE ART SPACES - Columbia **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbiaconventioncenter.com/phototour/phototour/](http://www.columbiaconventioncenter.com/phototour/phototour/)).

#### Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

#### Florence



Work by Alex Palkovich

**FDDC Art Trail Gallery**, 135 S. Dargan St., Florence. **Through July 29** - "Visualicious!" featuring works in a variety of media by local and regional artists. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Mad-den at 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Florence Museum of Art, Science and History**, 558 Spruce St., Florence. **Through Aug. 21** - "The Van Dam Collection of Rare Textiles". A reception will be held on June 10, from 7-9pm. This will be the first public showing of a recently acquired donation of textiles from the private collection of Andy and Linda Van Dam of Camden, SC. Among the donated textiles are an Afghan prayer mat, a 11 foot long Samoan stamped bark cloth, some elaborately embroidered Riga gowns from Nigeria, and finely woven West African silk kente cloth. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351

or at ([www.florencemuseum.org](http://www.florencemuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Aug. 11** - "Morning Walk in the Pee Dee - Images of Wildflowers We Don't See, featuring works by Donna Goodman. **Through Aug. 11** - "3-Dimensional Work by Roger D. Dalrymple". Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

#### Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

#### Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Bob Jones University Museum and Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Sept. 18** - "Mary Whyte: Working South". Poignant and personal paintings of working people are featured in the exhibition. Whyte has spent nearly 4 years preparing for the exhibition, which features images of jobs that are fading away. Among the paintings are several depicting the textile industry, painted in South Carolina. **Through Sept. 18** - "Our Town". Bringing Greenville to the attention of nationally and regionally-known artists, the Museum brings together portraits of "Our Town" by such painters as Andrew Lenaghan, John Moore, Bill McCullough, and Ed Rice, among others. **Through Sept. 18** - "Sidney Dickinson". Known primarily as a portrait painter, Dickinson studied and taught at the Arts Student League in New York. The Museum has assembled a collection of landscapes and figurative paintings that the artist completed during a year he spent central Alabama, while working for his aunt, Charlotte Rogers Thorn, at a school for African-Americans in Calhoun, Alabama. **Through Sept. 18** - "Andrew Wyeth: The Greenville Collection". Greenville's prestigious in-depth collection of works by "America's Painter," Andrew Wyeth, spans seventy years of the artist's masterful watercolors. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgsah.state.sc.us](http://www.scgsah.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **July 1 - Aug. 21** - "Egg Meditations," featuring a collection of more than 30 personal, meticulous drawings of single eggs by Yvette Dede. Each drawing is a study in measured, deliberate mark making. A reception will be held on July 1, from 6-9pm. Hours: Tue., 9am-5pm; Wed., & Fri., noon-5pm and Thur. & Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

#### Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Through July 29** - "2011 Festival of Flowers Juried Art Show," juried by Denise and David Detrich of Clemson University. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at ([artscouncil@greenwood.net](mailto:artscouncil@greenwood.net)) or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

**Monsanto Gallery**, in the Cultural Center, Lander University, Greenwood. **Through July 29** - "MAT Graduate Exhibition". Hours: Mon., Wed., & Thur., 10am-8pm; Tue., 10am-1pm and 3-8pm; and Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810 or at ([www.lander.edu/gallery](http://www.lander.edu/gallery)).

#### Hartsville

**Black Creek Arts Council Gallery**, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, July 14 - Aug. 26** - "The Carolinas IV," featuring the fourth annual community photography contest and exhibit, sponsored by Black Creek Arts Council and the Friends of Hartsville Memorial Library, with help from the Darlington County Photography Club. A reception will be held on July 14, from 5:30-8pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **July 14 - Aug. 26** - "The Carolinas IV," featuring the fourth annual community photography contest and exhibit, sponsored by Black Creek Arts Council and the Friends of Hartsville Memorial Library, with help from the Darlington County Photography Club. A reception will be held on July 14, from 5:30-8pm. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Closed July 2-4 for the holiday. Contact: 843/332-5155.

#### Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-3033 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through July 2** - Featuring works by N. Jack Huddle. **July 6 - 30** - Fact & Fiction: Telling Stories with Found Materials, featuring works by Donna Varner and Carol Williams. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

#### Laurens

**The Artist's Coop**, 113 E.Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

#### McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **July 1 - 31** - "Eighth Annual Juried Photography Exhibition". July is photography month at the MACK. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at ([www.the-mack.org](http://www.the-mack.org)).

#### Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

#### Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 4** - "Babar's World Tour: Original Paintings and Sketches by Laurent de Brunhoff". Featuring an interactive art experience of the children's books with universal appeal, which Adam Gopnik of The New Yorker calls "part of the common language of childhood." The galleries will come alive with 36 original illustrations from "Babar's World Tour" written and illustrated by Laurent de Brunhoff. On loan from the Mary Ryan Gallery in New York City, this exhibit will provide visitors of all ages with a unique museum experience. **Through Oct. 2** - "The Collectors' Vision: Southern Folk Art," featuring works from the Collection of Ann and Ted Oliver. The exhibit will feature works from both the Olivers' former gallery in Hendersonville, NC, and their personal collection. Approximately 100 pieces will be included in the exhibit. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

#### North Augusta

**Arts and Heritage Center**, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **July 21 - Aug. 27** - "About Face". The AHC will host an exhibit that focuses on the elegance of portraits, both torso-length and full-length styles, across various media, including works by twenty-one artist. A reception will be held on July 21, from 6-8pm. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at ([www.artsandheritagecenter.com](http://www.artsandheritagecenter.com)).

#### North Charleston

**10 Storehouse Row**, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Ongoing** - Exhibits include works from many of the artists/tenants of 10 Storehouse Row. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2012** - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried competition and exhibition. Participating sculptors include: Philip Hathcock (Cary, NC), Kenneth Thompson (Blissfield, ME), Doug McAbee (Spartanburg, SC), Bill Wood (Fairfax, VA), Adam Walls (Laurinburg, NC), Carl Billingsley (Ayden, NC) Kevin Eichner (Hilton Head Island, SC) Jenn Garrett (Gainesville, FL), J. Karl Lipscomb (Ash Grove, MO), George Long (Roswell, GA), Paris Alexander (Raleigh, NC), Craig Gray (Hiram, ME), Bob Turan (Earlton, NY), and Dylan Wood (Raleigh, NC). This year's juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: daylight hours. Contact: 843/740-5854 or at

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# SC Institutional Galleries

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(www.northcharleston.org).

## Orangeburg

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through July 24** - "The Art Medal: Past and Present". This exhibit presents a wide variety of both beautiful and thought-provoking art medals and other examples of bas-relief. The works are from the Brookgreen collection and borrowed from contemporary sculptors specializing in this field of artistic design. **Through July 24** - "Selected Works by Rainey Master Sculptors - Since 2003". Brookgreen Gardens has held a series of biennial exhibits to showcase the work of the artists invited to serve as sculptors in residence. These exhibits presented powerful combinations of technique, form, medium, and subject matter spanning more than 60 years of creative endeavor. The current exhibit reflects the artistic scope of the 2010-2011 Rainey Master Sculptors: Marc Mellon, Simon Kogan, Greg Wyatt, and Eugene Daub. **Through Aug. 12** - "Cool Summer Evenings 2011". For nine weeks this summer, the sounds of live entertainment will stir the quiet of the gardens when Brookgreen remains open Wed.-Fri., evenings until 9pm. Guests will enjoy live entertainment and activities just for kids. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**The Seacoast Mall Gallery**, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit ([www.seacoastartistguild.com](http://www.seacoastartistguild.com)).

## Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Through Aug. 18** - "A History of Tattoo in South Carolina". From Native America and the earliest days in the port town of Charleston to the days of censure and on to today's emergence as an exciting form of art, tattooing has long played a role in our state. **Through Aug. 18** - "J. Michael Johnson's INK Beneath the Skin: A Private Collection of Body Art. Johnson's experiences have produced a remarkable collection of photographic work that documents bikers and biker ladies riding for the joy of the day on Daytona's Main Street. Along with the serious side of these bikers and their deep patriotism, as they ride as escort to fallen soldiers on their return home or ride to commemorate the Vietnam era. **Through Aug. 18** - "CAFfeine Contemporary Art Forum: Adornment," featuring a collection of work by the popular Upcountry Carolina forum of artists interpreting the many definitions of "Adornment." Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through July 29** - "7th Annual Photography Competition Exhibition". **Perimeter Gallery, Through July 29** - "Marion Mannheim Exhibition". **Lewandowski Classroom Gallery, Through July 29** - "2nd Annual Youth Photography Competition". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at

(<http://www.yorkcountyarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **The Center will be closed from July 1 - Aug. 31.** Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

ALTERNATE ART SPACES - Seneca **Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, on highway 130. **July 23 - Aug. 11** - "HAM Art Show," featuring works by local artists. Hours: Mon.-Fri., 9am-5pm. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

**Grounds of Duke's World of Energy**, located six miles north of Seneca, SC, on highway 130. **July 23, 10am-4pm** - "5th Heritage, Arts & Music Festival "HAM" Arts & Crafts Show". In conjunction with the art show the Blue Ridge Arts Council will be holding a hotdog sale/fundraiser. A children's Make It & Take It will be offered from 11am-2pm which is free of charge. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Downtown Spartanburg, July 21, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).



Work by John Byrum

**Guild Gallery**, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **July 1 - 30** - Featuring an exhibit of photography by John Byrum. A reception will be held on July 1, from 6-9pm. A photographer for the "Spartanburg Herald-Journal" for the past twelve years, Byrum makes taking pictures both his profession and his passion. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Laura Pinkley at 864/764-9568 or at ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through July 23** - "Contemporary Conversations Part 2," featuring works from the Collection of the South Carolina Arts Commission. The exhibition is designed to suggest both the quality and diversity of the state's cultural heritage and includes everything from

hard-edge geometric abstraction to surrealist tinged dreamscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Conference Room of the Carlos Dupre Moseley Building**, Chapman Cultrul Center, 200 East St. John Street, Spartanburg. **Through July 7** - "Windows into Charlie's World," featuring an exhibit about award-winning landscape architect Charles E. Godfrey. This exhibit is on loan from the University of Georgia and includes photographs, drawings and information. Godfrey is a well-known landscape architect from Spartanburg and is respected throughout the Southeast for his elegant residential estates and public space landscape designs. A dedicated craftsman of the "old school" of hand drafting, drawing, and rendering, Godfrey's work is a refreshing inspiration in today's technology-dependent design world. Hours: Mon.-Sat., 10am-5pm. Contact: call Steve Wong, Marketing Director, Chapman Cultural Center at 864/278-9698.

## Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 20 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **July 7 - Aug. 26** - "2011 Sumter Artists' Guild Show," featuring works by members, judges by Jeffrey Day. A reception will be held on July 7,

from 5:30-7:30pm. A \$5 fee for non-members. Sumter is home to many talented artists, and has a large, active artists' guild. The Sumter Artists Guild was founded in 1966. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**The Über Gallery**, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**William J. Reynolds Gallery**, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

## Travelers Rest

**Trillium Arts Center**, 319 South Main St., Travelers Rest. **Through July 30** - "Jeanet Dreskin: A Retrospective," offered in partnership with Hampton III Gallery in Taylors, SC, and their exhibition, "The Center of Life", on view through June 30. **Ongoing** - Featuring a new exhibit every 6-8 weeks, a retail area for display and sale of member artists' work, and an artists' co-op. Hours: Tue.-Sat., 11am-5pm. Contact: 864/834-2388 or at ([www.trilliumartscentre.org](http://www.trilliumartscentre.org)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at ([www.southcarolinaartisanscenter.org](http://www.southcarolinaartisanscenter.org)).

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**Southern Moon Pottery, LLC**, 239 Woodward Drive., Aiken. **Ongoing** - Working studio, featuring handcrafted pottery in porcelain, earthenware, stoneware and raku by local, regional & national ceramic artists as well as works by Mary Grant and Donna Proctor, potters and owners. Evening classes available. Hours: by appt. Contact: 803/646-8170 or ([www.southernmoonpottery.com](http://www.southernmoonpottery.com)).

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

**Hughes Twins Art Gallery**, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at ([www.HughesTwins.com](http://www.HughesTwins.com)).

## Beaufort Area

**Art & Soul**, 917-B Bay St., Old Bay Marketplace, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at ([artandsoul@hargray.com](mailto:artandsoul@hargray.com)).

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper,

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Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgalleries.com](http://www.baystgalleries.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**Four Winds Gallery & Market**, 709 Bay Street, Beaufort. **Ongoing** - Featuring a collection of sacred art brought directly from the studios of artists from around the world. Genres include, iconography, weavings, paintings, carvings, folk art, ceramics and jewelry. Also featuring a selection of exceptionally well-designed handcrafts from global cooperatives. Browse the Gallery and relax in the connecting Four Winds Cafe and Bakery. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-5660 or at ([www.fourwindstraders.com](http://www.fourwindstraders.com)).

**I. Pinckney Simons Galleries**, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

**The Gallery**, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at ([www.thegallery-beaufort.com](http://www.thegallery-beaufort.com)).

#### Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

#### Bluffton

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery

and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Caroll Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

#### Camden

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

**The Artists' Attic**, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at ([LibbyB@bellsouth.net](mailto:LibbyB@bellsouth.net)).

#### Charleston

**Broad Street, Charleston. July 1, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

**Throughout downtown Charleston, July 16, 5:30-7:30pm** - "Charleston Fine Art Dealers' Association's Fifth Annual Palette and Palate Stroll". Fine art and food connoisseurs will stroll through the historic streets of downtown Charleston, sampling tastings from twelve of the finest local restaurants in the beautiful setting of twelve prestigious galleries. Cost is \$45 per person and tickets are limited. Reservations are required. Tickets can be purchased by calling 843/819-8006 or on-line at ([www.cfada.com](http://www.cfada.com)).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours:

Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at ([www.annlongfineart.com](http://www.annlongfineart.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atmah Ja's Gallery**, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at ([www.atmahjas.com](http://www.atmahjas.com)).

**Bernie Horton Gallery**, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at ([www.berniehortongallery.com](http://www.berniehortongallery.com)).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.anneworshamrichardson.com](http://www.anneworshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at ([www.blue-heron-glass.com](http://www.blue-heron-glass.com)).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at ([www.carolinaclaygallery.com](http://www.carolinaclaygallery.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at ([www.coastandcottage.com](http://www.coastandcottage.com)).

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors.

We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).



Work by John Moore

**Corrigan Gallery**, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigan-gallery.com](http://www.corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dobbin Gallery**, in Freshfield's Village, situated between Kiawah and Seabrook Islands, Johns Island. **Ongoing** - The gallery offers a wide range of artistic styles and subjects by local and nationally recognized artists including the late Josie Van Gent Edell, Mary Garrish, Karen Hewitt Hagan, Henrietta Milan, Susan Colwell and Lori Putnam. Wildlife enthusiasts will enjoy one of the areas largest selections of original bird paintings by featured artist Alice Dobbin. In addition to original oils, the gallery offers world-class Franz porcelain, bronze sculpture and one-of-a-kind jewelry. Hours: Mon.-Sat., 10am-6pm. Contact: 843/768-0450 or at ([www.dobbinartgallery.com](http://www.dobbinartgallery.com)).

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta

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# SC Commercial Galleries

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Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**Elizabeth Carlton Studio**, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at ([www.elizabethcarlton.com](http://www.elizabethcarlton.com)).



Work by Jeff Jamison

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at ([www.ellarichardson.com](http://www.ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellis-nicholsongallery.com](http://www.ellis-nicholsongallery.com)).

**Eva Carter's Studio**, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at ([www.fireandearthpottery.com](http://www.fireandearthpottery.com)).

**Gallery Chuma**, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Hamlet Fine Art Gallery**, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin,

and Jennifer Black (oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at ([www.Hamletgallery.com](http://www.Hamletgallery.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **July 1 - 31** - "Some Like It Hot," featuring a new collection of oil paintings by Paula Lonneman. A reception will be held on July 1, from 5-8pm. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lime Blue**, 62-B Queen Street, in Blink's old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at ([www.shoplimeblue.com](http://www.shoplimeblue.com)).

**Lowcountry Artists Ltd.**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Lynda English, Carolyn Epperly, Lynne N. Hardwick, Rana Jordhal, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**M Gallery of Fine Art SE**, 11 Broad St., Charleston. **July 1 - 31** - "Reflections," featuring works by Olga Krimon. A reception will be held on July 1, from 5-8pm. The exhibit will feature works that have reflective qualities, where either reflective, calm pieces will be displayed, or pieces showing the movement of light and the literal play on reflective objects. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs

of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

**Mary Martin Gallery of Fine Art**, 39 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillerm, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densaburou Oku, Cheryl Abbe Lorange, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at ([www.MaryMartinART.com](http://www.MaryMartinART.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeple's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at ([www.halseyfoundation.org](http://www.halseyfoundation.org)).

**Mickey Williams Studio-Gallery**, 132 E. Bay St., corner of East Bay and Broad Charleston. **Ongoing** - Featuring landscape oil paintings by Mickey Williams of Lowcountry scenes. Hours: by chance. Contact: 843/724-3209 or at ([www.mickeywilliams.com](http://www.mickeywilliams.com)).

**Nina Liu and Friends**, 24 State St., Charleston. "Celebrating its 25th Anniversary". **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).

**Pink House Gallery**, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

**Raymond Clark Gallery**, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

**Rebekah Jacobs Gallery**, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at ([www.rebekahjacobs-gallery.com](http://www.rebekahjacobs-gallery.com)).

**Reinert LePrince Fine Art**, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at ([www.reinertleprince.com](http://www.reinertleprince.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudio.com](http://www.robertlangestudio.com)).

**SCOOP studios**, 57 1/2 Broad St., Charleston. **July 1 - 31** - "Americana," featuring an exhibit of works by Philadelphia Pop Artist, John Stango. A reception will be held on July 1, from 5-8pm. **Ongoing** - Featuring a contemporary art gallery that features a new artist each month. In between the shows, the artists are rotated on to the walls of the 10'x40' space. One sees up and coming artists that each have their own unique process and compositions throughout the gallery. Most of the artists are local, but there are a few from the region and New York. Hours: Tue.-Sat., 10am-5pm or by chance. Contact: 843/577-3292 or at ([www.scoopcontemporary.com](http://www.scoopcontemporary.com)).

**Shelby Lee Gallery**, 175 Church St., Charleston. **Ongoing** - Showcasing original works by over 20 award winning artists including oil painters Matt Constantine, J. Michael Kennedy, Deborah Pellock, Craig Reynolds, Gina Brown, Glenda Cason, glass by Internationally renowned master glass artist Kyle Carni and hand forged custom jewelry by owner Shelby Parbel. We also feature fused glass, Franz porcelain and unique gifts. Hours: Gallery: Mon.-Tue., 10am-6pm and Thur.-Sat., 10am-8pm. Contact: 843/579-9725 or at ([www.shelbyleegallery.com](http://www.shelbyleegallery.com)).



Work by Shannon Smith

**Smith-Killian Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.smithkillian.com](http://www.smithkillian.com)).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Studio 151 Fine Art Gallery**, next to McCrady Restaurant - on the alley, 151 E. Bay St., Charleston. **Ongoing** - Featuring works by Bette Lu Bentley-Layne, Carole Carberry, Dixie Dugan, Katherine DuTrumble, Vicki Gates, Bob

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Graham, Daryl Knox, Madison Latimer, Dianne MunKittrick, Dan Pickett, Colleen Wiessmann, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-6pm. Contact: call Vicki Gates at 843/763-5177.

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johnndoyle.com](http://www.johnndoyle.com)).

**The John M. Dunnan Gallery**, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at ([www.johnndunnan.com](http://www.johnndunnan.com)).

**The Silver Puffin**, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at ([www.silverpuffin.com](http://www.silverpuffin.com)).

**The Sylvan Gallery**, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

**Wells Gallery**, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).



Work by Rick McClure

**Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most

luxurious resort. **Through July 10** - "Tranquility," featuring peaceful oil paintings that evoke a feeling of calm and beauty by Rick McClure. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **July 29 - Sept. 6** - "Dreams & Reflections," featuring an exhibit of original oils on canvas, mixed-media works on paper and limited edition prints by Helen Duckworth, who attempts to look into the familiar, tap beneath the surface of things and bring her audience to a quiet moment of reflection. Presented by Josh James of Beyond The Gallery. A reception will be held on July 29, from 6-9pm. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

#### Columbia Area

**Main Street**, downtown Columbia. **July 7, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Center Art Project, Columbia Museum of Art, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**Anastasia & Friends Art Gallery**, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Through July 1** - "Go Figure!," featuring works by Leslie Bennett, Michael Bolin, Anastasia Chernoff, Lisa Gray, Lauren Gregory, Paul Kaufmann, Matthew Kramer and Roy Paschal. A reception will be held on June 2, from 6-9pm. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at ([stasia1825@aol.com](mailto:stasia1825@aol.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and coffee. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 6-11pm. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Blue Sky Gallery**, Five Points, 733 Saluda Ave., Columbia. **Ongoing** - Featuring the fine art paintings and sketches of internationally acclaimed artist and muralist, Blue Sky. Also featuring art objects from around the world and representing many jewelry artists includ-

ing Lynn Sky, Kelly Wenner, Moira Carr, Elaine Coyne, Sean Hill, Yossi Steinberg, and Ayala Bar. Hours: Sat., noon-5pm or by appt. Contact: 803/779-4242 or at ([www.blueskyart.com](http://www.blueskyart.com)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Lee Monts

**City Art**, 1224 Lincoln Street, Columbia. **Through July 9** - "Remembrance/Spontaneous Vision," featuring new acrylic paintings by artist Lee Monts. With no formal education in art, Monts began painting with acrylics in 2002. Since then, according to City Art Gallery director Wendyth Wells, he has shown in the Columbia area and is quickly graduating from emerging artist to a collectable area favorite. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McEiveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendyth Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Closed Sat. in July. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenayondevine.blogspot.com](http://www.fontenayondevine.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around

the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at ([Cnoble3300@netzero.net](mailto:Cnoble3300@netzero.net)).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo,

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# SC Commercial Galleries

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Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

**The Gallery at DuPRE**, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at ([www.dupregallery.com](http://www.dupregallery.com)).

**The Gallery at Nonnah's**, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)).

## Conway

**Throughout Historic Downtown Conway, 1st Sat. of each month** - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

**Pop's Glass Station and Conway Glass Gallery**, 2416 Main St., (just 500 yards from Conway Feed and Grain and .2 miles from the Post Office) Conway. **Ongoing** - Pop's is an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at ([www.popsglass.com](http://www.popsglass.com)).

## Darlington

**The Chameleon Art Gallery**, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at ([www.chameleon-gallery.com](http://www.chameleon-gallery.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford,

Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownartgallery-sc.com/index.html>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville. **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or ([www.GuyStevensArt.com](http://www.GuyStevensArt.com)). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or ([www.larryseymourwildlifeart.com](http://www.larryseymourwildlifeart.com)). Studio 104, ak DESIGN, LLC., 864/313-1587 or ([www.alkeiser.com](http://www.alkeiser.com)). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or ([www.cherylcombs.com](http://www.cherylcombs.com)). Studio 106, Patrick Collard Studios, 864/430-8924, or ([www.collardphoto.com](http://www.collardphoto.com)). Studio 107, The Jared Collection, 864/304-5124 or ([www.thejaredcollection.com](http://www.thejaredcollection.com)). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or ([www.MarieGruber.com](http://www.MarieGruber.com)). Studio 110, Christina Nicole Studios, 864/609-7057, ([www.christina-nicole.com](http://www.christina-nicole.com)). Studio 111, Emily Clarke Studio, 864/704-9988 or ([www.EmilyClarkeStudio.com](http://www.EmilyClarkeStudio.com)). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or ([www.susannevernon.com](http://www.susannevernon.com)) and August Vernon Artist, 412/953-3036 or ([www.augustvernon.com](http://www.augustvernon.com)). Studio 201-1, Ron Gillen, 864/918-3341 or ([www.rongillennearts.com](http://www.rongillennearts.com)). Studio 201-2, Patti Rishforth, 864/350-5123 or ([www.pattirishforth.com](http://www.pattirishforth.com)). Studio 201-3, Erin Cramer, 304/906-8813 or (<http://erinramer.com>). Studio 201-7, Suzanne Day, 864/569-7810 or ([www.suzannedaymfa.com](http://www.suzannedaymfa.com)). Hours: Tue.-Sat., 11am-5pm or at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

**Artistry Workshops and Studios**, 12 Andrews Street, Greenville. **July 1 - 30** - "The Best of the Upstate's Clay Artists", featuring a juried show judged by Bob Chance, Art Professor Furman University. A reception will be held on July 1, from 6-9pm. The exhibit is being presented by Upstate Visual Arts. Works will be judged in five categories: hand-built, wheel-thrown, sculptural, functional, and surface treatment. Hours: . Contact: 864/236-1371 or at ([www.theartistry-gallery.com](http://www.theartistry-gallery.com)).



Work by Brian Kelley

**Artists Guild Gallery of Greenville**, 200 N. Main Street, Greenville. **July 1 - 31** - "Polaroid Transfers," featuring works by our guest artist, Brian Kelley. Come see Kelley's unique point of view on these Polaroid images. All the photos are transferred onto silk, giving the piece a delicate texture. Even the color palette is unique with them having an old time feel to them. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Robert Decket, Kathy DuBose, Alice Flannigan, Chris Madison, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Pegi Newton, John Pendarvis, David Waldrop, and Edward Valenti. Consignors include: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, Lou Koppel, and Sturat Lyle. Hours: Mon.-Thurs., 10am-6pm; Fri., 10am-9pm; Sat., 10am-6pm; and Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Catherine Hayes Art + Sculpture - Gallery**, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at ([www.catherinehayesart.com](http://www.catherinehayesart.com)).

**Charlie Pate Gallery**, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Daly Designs Gallery**, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Doug Young Studio and Gallery**, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at ([www.dougyoungstudios.com](http://www.dougyoungstudios.com)).

**Gallery at Grove**, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([www.galleryatgrove.com](http://www.galleryatgrove.com)).

**Guy Stevens, Gallery/Studio**, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748, 864/915-8918 or at ([www.TheArtistsBalcony.com](http://www.TheArtistsBalcony.com)).



Work by Carl Blair

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilystrong.com](http://www.ilystrong.com)).

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**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brendic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Michael McDunn Art & Craft Gallery**, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Through July 15** - "Basketmaker," featuring woven baskets by Jerry Maxey, who makes large, robust baskets that feature complex and colorful weaves involving mathematical patterns, depictions of flowing water, and other random contortions of dyed and natural rattan. A reception will be held on July 15, from 6-9pm. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at ([www.mcdunnstudio.com](http://www.mcdunnstudio.com)).

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistoris, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at ([www.10centralave.com](http://www.10centralave.com)).

**The Clay People Gallery**, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at ([www.TheClayPeople.net](http://www.TheClayPeople.net)).

**Village Studios and Gallery**, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St.

and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at ([www.villageartstudios.com](http://www.villageartstudios.com)).

#### Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261 or e-mail at ([r Stevenson@hargray.com](mailto:r Stevenson@hargray.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).



Work by Pino

**Morris & Whiteside Galleries**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at ([www.morris-whiteside.com](http://www.morris-whiteside.com)).

**Picture This Gallery**, 124 Arrow Rd., Suite 5, at the intersection of Arrow and Target Rd, just off Sea Pines Circle, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon.-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

#### Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

#### Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

#### Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

#### Mt. Pleasant - Isle of Palms - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Billie Sumner Studio**, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott

Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at ([korkorner@bellsouth.net](mailto:korkorner@bellsouth.net)).

**Sandpiper Gallery**, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

**The Treasure Nest Art Gallery**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235. or at ([www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)).

#### Myrtle Beach / Grand Strand

**Art & Soul, an Artisan Gallery**, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at ([www.artandsoulmb.com](http://www.artandsoulmb.com)).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Arta sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at ([www.southernportraitsandaccents.com](http://www.southernportraitsandaccents.com)).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at ([www.thehowardgallery.com](http://www.thehowardgallery.com)).

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at ([www.thehowardgallery.com](http://www.thehowardgallery.com)).

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will

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# SC Commercial Galleries

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include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or ([www.artsyparkys.com](http://www.artsyparkys.com)).

## North Charleston/Goose Creek

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at ([www.artisticpiritgallery.com](http://www.artisticpiritgallery.com)).



Work by Steve Hazard

**Steve Hazard Studio Gallery**, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at ([afgraffiti@aol.com](mailto:afgraffiti@aol.com)).

**Wild Goose Gallery**, 119-H North Goose Creek Blvd., Goose Creek. **Ongoing** - The gallery carries original art by primarily local and regional artists, pottery, and some unique hand-crafted gift items, as well as some limited edition prints. We also create etched glass and mirror designs, and do custom framing. Hours: Tue.-Sat., 10am-6pm. Contact: 843/553-6722.

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoefeldt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at ([www.classatpawleys.com](http://www.classatpawleys.com)).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at ([kellykeels@aol.com](mailto:kellykeels@aol.com)).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through July 16** - "Southern Exposure - Paintings by Charles Williams". The exhibit will introduce Williams as the most recent artist to join the gallery. **Ongoing** - Represent-

ing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

**Waccamaw Nature Photography Centre**, 13089 Ocean Hwy., Building D-1, behind the Mayor's House Restaurant, Pawleys Island. **Ongoing** - Featuring the photographic works by Mark Hilliard and Sean Thompson. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 843/467-0774 or at ([www.WaccamawNaturePhotography.com](http://www.WaccamawNaturePhotography.com)).

## Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at ([galleryfive@comporium.net](mailto:galleryfive@comporium.net)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at ([www.patinaalley.com](http://www.patinaalley.com)).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at ([theartistsloft@yahoo.com](mailto:theartistsloft@yahoo.com)).

## Spartanburg

**Downtown Spartanburg, July 21**, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, Crescent Gallery, West Main Artists Cooperative and MYST. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Art & Frame Gallery**, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippo, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at ([www.myartweb.com](http://www.myartweb.com)).

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 38 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at ([www.Westmainartists.webs.com](http://www.Westmainartists.webs.com)).

**Wet Paint Syndrome, LLC**, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at ([www.wetpaintsyndrome.com](http://www.wetpaintsyndrome.com)).

## Summerville

**Art Central, Ltd. Gallery**, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteypottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artgalleryltd.com](http://www.artgalleryltd.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four

Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialties**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at ([www.milesgallery.us](http://www.milesgallery.us)).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at ([www.lexmelfi.com](http://www.lexmelfi.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

# NC Institutional Galleries

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **July 12 - Aug. 5** - "Summer Art Explosion 2011," juried by Bill Colt. The show will accept both 2 dimensional "wall art" as well as 3D sculptural works. The Stanly Arts Guild is proud to have sponsored this summer event for over 10 years. For the last 3 years it has graced the Falling Rivers Gallery, the Guild's cooperative gallery venue. A reception will be held on July 12, from 6-8pm. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Aberdeen

**The Exchange Street Gallery**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **July 10 - 30** - "For Men Only," featuring works by the male members of the Artists League of the Sandhills. A reception will be held on July 10, from 4-6pm. **July 31 - Aug. 26** - "The Jewels in the Sandhills," featuring two-dimensional work sized 8 x 10 inches or less by gallery artists. A reception will be held on July 31, from 3-5pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistsleague.org](http://www.artistsleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose

is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Through July 23** - "Tropical Impressions," featuring an exhibit of photography by this husband and wife team, Margo Tanssing Pinkerton and Arnie Zann. A reception will be held on July 12, from 6:30-8:30pm. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **July 5 - 28** - Featuring an exhibit of works by Paul Tazewell, with a reception on July 12, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

## Asheville Area

**Asheville River Arts District**, Asheville. **July 1, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246 or at ([www.RiverArtsDistrictBIZ.com](http://www.RiverArtsDistrictBIZ.com)).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and

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**WNC. Gallery 6, Through Sept. 25** - "Artists at Work: American Printmakers and the WPA". This exhibition showcases prints created under the Federal Art Project, a unit of the Works Progress Administration (WPA). Created in 1935 to provide economic relief to Americans during the Great Depression, the WPA offered work to the unemployed on an unprecedented scale by spending money on a wide array of programs, including highways and building construction, reforestation and rural rehabilitation. Like railroad workers, miners, farmers and anyone out of work, artists were recognized as a special group of laborers in need of financial assistance. **Holden Community Gallery, Through July 10** - "An Inside View". The exhibit examines the notion of interior environments as depicted by a number of artists throughout the 20th and 21st centuries. The word "interior" suggests defined spaces whether they be the interior of a building or a city or even a region. Drawn from the collection of the Asheville Art Museum, this exhibition looks at familiar interiors - in homes, work spaces and public buildings - and moves outward to consider interiors within cities and regions. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through Sept. 17** - "JACK TWORKOV: The Accident of Choice, the artist at Black Mountain College". A reception will be held on June 17, from 5:30-7:30pm. Organized and curated by Jason Andrew, this historic exhibition includes important works by Jack Tworok, who taught painting at Black Mountain College during the summer of 1952. On view will be paintings and drawings by Tworok ranging from 1948-52 including works from one of the artist's most noted series, House of the Sun that began at Black Mountain College. Also on exhibit will be letters, photographs, and ephemera from students and fellow artists including Fielding Dawson, Franz Kline, Robert Rauschenberg, and Stephan Wolpe; photographs of Jack Tworok at Black Mountain College by Robert Rauschenberg, and several original works by Rauschenberg from 1952. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

**Grove Arcade Art & Heritage Gallery**, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at ([www.grovearcade.com](http://www.grovearcade.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

**The Fine Arts League Gallery**, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure

drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at ([www.fineartsleague.org](http://www.fineartsleague.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through July 10** - "Haywood Community College Graduate Show". The Folk Art Center is pleased to host this exhibition which showcases the talent of recent graduates of HCC Production Crafts Department. Haywood's program is nationally recognized as mentoring the finest artists working today. **July 16 - Sept. 18** - "New Members of the Southern Highland Craft Guild". Artists who have recently joined into the Guild will have the opportunity to be showcased in this exhibition featuring a variety of media. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 9** - Featuring jewelry by Sharon Bailey and works in fiber by Pat Williams. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**The Odyssey Gallery**, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at ([www.highwaterclays.com](http://www.highwaterclays.com)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at ([www.ymicc.org](http://www.ymicc.org)).

**ALTERNATE ART SPACES - Asheville Asheville Civic Center**, 87 Haywood Street, Asheville. **July 21 - 24** - "The Craf Fair of the Southern Highlands", sponsored by the Southern Highlands Craft Guild, featuring over 200 fine craft booths, demonstrations, traditional music, entertainment and food. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Admission: \$8 and children under 12 free w/adult. Hours: Thur.-Sat., 10am-6pm & Sun. 10am-5pm. Contact: 828/298-7928 or on the web at ([www.craftguild.org](http://www.craftguild.org)).

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 6** - "Botanical Chords," featuring works by Terry Ashley, blurs the line between science and art. A former research scientist at Yale University School of Medicine, Ashley developed her technique while pursuing her hobby of photographing plant parts under the light microscope. Ashley termed her art "chords" because they connect two separate images, one traditional plant photograph and one image taken at a cellular level. **Through Sept. 6** - "The Fine Art of Wood: An International Invitational Exhibition of Woodturning," will feature the work of more than 40 artists from across the country and around the world. The exhibit will showcase a wide variety of style and presentation, from pedestal and tabletop pieces to wall hangings. The American Association of Woodturners, along with their local chapter, the Carolina Mountain Woodturners, helped facilitate this exhibit. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Beaufort

**Handscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com>).

## Black Mountain - Swannanoa

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Through July 29** - "Figurative Works in 2D and 3D," featuring an exhibit of works by Warren Wilson College art professors Bette Bates and Karen Roberson Powell. A reception will be held on July 8, from 6-8pm. This pair of artists who work in very different mediums find they have similar expressions of their work in content, color, and visual impact. Contact the Center for further info at 828/669-0930. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Blowing Rock

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Downtown Boone, July 1, 5-8pm** - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to ([turchincenter@appstate.edu](mailto:turchincenter@appstate.edu)).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**The Looking Glass Gallery**, first floor of the Plemmons Student Union Building, Appalachian State University, Boone. **Through July 15** - "2011 New Acquisitions," featuring recent additions to the Plemmons Student Union (PSU) Permanent Arts Collection. **July 21 - 22** - "Art & Environment," featuring a visiting high school kids camp exhibition. Hours: Mon.-Fri., 8am-10pm; Sat., 9am-10pm; and Sun., noon-10pm. Contact: e-mail Dianna Loughlin at ([lookingglassgalleryasu@gmail.com](mailto:lookingglassgalleryasu@gmail.com)) or call 828/262-3032.



Work by Emily Clare

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, July 1 - Dec. 3** - "The Halpert Biennial '11," jurored by Steven Matijcio, Curator of Contemporary Art, Southeastern Center for Contemporary Art (SECCA). The exhibition is a national juried visual art competition that is open to all two-dimensional visual artists, over the age of 18 and currently residing in the United States. Any original, two-dimensional works of art including paintings, drawings, prints, photography, mixed media, and works using traditional and non-traditional materials are considered for the selection process. Awards total \$5,000.

**Mezzanine Gallery, East Wing, July 1 - Dec. 3** - "Selections from the Permanent Collection". This exhibition from the Turchin Center's Permanent Collection will feature a selection of acquisitions donated by artists, patrons and organizations for the purpose of enriching and strengthening the depth of the collection. Over the past several years, the collection has grown with the addition of works by well-known artists. Featured artists will include Shane Fero, Herb Jackson, Robert Motherwell, Tim Turner, Andy Warhol and Hiroshi Yamano, among other. **Galleries A & B, West Wing, Through Aug. 13** - "An Appalachian Vision: The Plemmons Student Union Appalachian Artists Collection". The Appalachian Artists Collection (AAC) began as a means to enrich the environment of one of the university's busiest buildings, and is the largest and oldest of the four collections housed in the Plemmons Student Union (PSU). Since 1988, an acquisitions committee has selected purchase awards at the Art Department's annual student Art Expo, and also acquires faculty works to expand this unique Appalachian collection. The Turchin Center welcomes PSU permanent art collections manager Beatrice Schmitter '11 (Art Management/Art History) as guest curator for this summer showcase exhibition. **Catwalk Community Gallery, East Wing - July 1 - Aug. 27** - "Girls, Derangement & Distortions: Photography by Carole Usdan". This exhibit explores cultural interpretations of women in iconography. Through her depictions of dolls, the artist examines postmodern feminist themes including sexuality, beauty, isolation and self-identification. Known for her photography that depicts an unsettled and fractured understanding of what it means to be a woman in American society, photographer Carole Usdan studied at the Boca Raton Museum School, and lives in Boone and Palm Beach. **Mayer Gallery, West Wing, Through Aug. 20** - "Chromata: Laura Berman". "Chromata" is a site-specific installation by printmaker Laura Berman created expressly for the Turchin Center and conceptualized to "collaborate by design" with the Mayer Gallery. Berman creates hand-made structures based on sequence, multiple and interactive images. Her work, which is often non-traditionally displayed and orchestrated, explores installation and interaction in combination with hand-printed images. Berman holds an MFA from Tulane University and is Assistant Professor of Printmaking at the Kansas City Art Institute. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).



Work by Curt Brill

**ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through Feb. 2012** - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brookport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zweygardt (Alfred Station, NY) "Melt". Hours: 24/7. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.grove.net/~jccfs](http://www.grove.net/~jccfs)).

## Brevard

**Downtown Brevard, July 22, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants

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# NC Institutional Galleries

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that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Throughout Brevard and Transylvania County, Through July 4** - "Arts & Culture Week," part of the Transylvania County Sesquicentennial 150th Celebration, sponsored by Jerome & Summey Insurance. Enjoy more than 65 art events in one week in downtown Brevard and Transylvania County. Example of events: Opening of the Brevard Music Center, Brevard's 4th Friday Gallery Walk, Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, ART Show & Sale and the week ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! For more information call Tammy at TC Arts 828/884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)). For 4th of July festivities info go to ([www.brevardnc.org](http://www.brevardnc.org)).

**West Main Street, Brevard, July 4, 11am-6pm** - "TC Arts Council's 39th Annual Fine Arts & Crafts Showcase". The Council juries in more than 45+ professional visual artists from the Southeast who sell their artwork on Main Street. The event takes place on Main Street in downtown Brevard, in conjunction with the Heart of Brevard's annual 4th of July Celebration and the Transylvania Region AACA Classic Car Show. For more information call 828/884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)). For more information on the downtown festival go to ([www.brevardnc.org](http://www.brevardnc.org)).

**Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard, July 11 - Aug. 5** - "Clay + One". Local potters are invited to be in this exhibit and they have to invite one other artist to show with them - thus, Clay+One! A reception will be held on July 22, from 5-9pm. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

## Burnsville

**Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville, Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Chapel Hill - Carrboro - Hillsborough

**Throughout Chapel Hill, Through Sept. 2011** - "Sculpture Visions 2010 - 2011 Exhibition," featuring 14 artworks. Sculpture Visions is an outdoor art exhibit featuring a variety of styles, themes and media. These artworks create a sense of beauty, place and uniqueness that are a part of the shared experience for Chapel Hill's residents and visitors. The participating artists include: Samuel Burns, Lawrence Feir, Jim Gallucci, Mark Gordon, Peter Krsko, Michael Layne, Susan Moffatt, Sean Pace, Carl Regutti, Mike Roig, Karl Saliter, Marvin Tadlock, Adam Walls, and Davis Whitfield IV. For further info contact The Town of Chapel Hill Public Arts Office at 919/968-2749, e-mail at ([info@chapelhillarts.org](mailto:info@chapelhillarts.org)) or visit (<http://www.townofchapelhill.org/index.aspx?page=1624>).

**Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill, Through July 10** - "De-Natured - German Art From Joseph Beuys to Martin Kippenberger," featuring selections from the collection of James Keith Brown and Eric Diefenbach. The exhibit includes works by: Joseph Beuys, Gerhard Richter, Sigmar Polke, Hanne Darboven, Bernd and Hilla Becher, Andreas Gursky, Thomas Ruff, Thomas Struth, and Martin Kippenberger. For these artists, representation, authenticity, and history are all fractured, problematic, and "de-natured." Their artworks—sometimes surprising, often challenging—established the international relevance and resonance of contemporary German art. Drawn from a distinguished private collection and supplemented with pieces from the Ackland, the nearly 40 works present a complex and compelling introduction to the notable efflorescence of art in post-war Germany. **Through July 10** - "Romantic Dreams/Rude Awakenings: Northern European Prints

and Drawings, 1840–1940". Artists living in Germany and its neighboring countries during the century 1840–1940 experienced massive social upheaval and political unrest, an environment that dramatically informed their art. Throughout this extended period of tumult, German artists consistently produced alternating and opposing images of idealized fantasy worlds and intense, often bitter observations of reality. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

**Chapel Hill Museum, 523 East Franklin Street, Chapel Hill, Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at ([www.chapelhillmuseum.com](http://www.chapelhillmuseum.com)).



Work by Anita Wolfenden

**FRANK, 109 East Franklin Street, Chapel Hill, Through July 3** - "Members Spotlight," featuring works in a variety of media by 24 of the collective's member artists. **July 5 - Aug. 21** - "Black and White". A reception will be held on July 8, from 6-9pm. Sometimes we can best understand a thing by its absence. In this new show, FRANK artists will be contemplating the nature of color by creating artworks without it. With black, white, and all the grays in between, FRANK's galleries will be a beautiful, pure play of black, white, and grays - of shade and tint. Organized by FRANK artists Sudie Rakusin, John Rosenthal, Anita Wolfenden, and Sasha Bakaric, it will include invited artists Bill Neville, Beatrice Coron, Andy Fleishman and Nadine Zenobi, as well as FRANK members and commission artists. **Through July 11** - "Between the Lines". During the winter and spring of 2011, teaching artist Peg Gignoux has been leading a textile residency in her Carrboro studio with youth poets from Chapel Hill, Carrboro and Orange County High Schools to create a collaborative poem in cloth. The resulting art piece, approximately 10' x 10'. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill, Through July 4** - "Blown Away," featuring an exhibit of monotype prints by Tara Mhella. Opening Sunday, June 12, 2-4pm. **July 10 - 31** - Featuring an exhibit of acrylic paintings by Dot Blue. Opening Sunday, July 10, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at ([www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)).

ALTERNATE ART SPACES - Chapel Hill **Friends Gallery at Carrboro Public Library, McDougale Middle School Media Center, 900 Old Fayetteville Road, Carrboro, Through Oct. 23** - "Happy 100th Birthday Carrboro!" featuring an exhibit of photography by Jackie Helvey & Peter White, fiber art by Elaine O'Neil, paintings by Nerys Levy, images from the book "Carrboro"

by David Otto & Richard Ellington. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**



Work by Niki de Saint Phalle

**Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte, Inside the Museum and on The Green, a park across the street, Through Oct. 3** - "Niki de Saint Phalle: Creation of a New Mythology". The exhibit includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures. The exhibition celebrates the artist's extraordinary appetite for myths and legends as interpreted through dynamic and often provocative sculpture, paintings and prints. The Bechtler presents 55 works inside the museum and five large-scale outdoor works across the street, at The Green, in addition to the "Firebird" sculpture that graces the museum's plaza. **Through July 5** - "Four Artists in Ascona: Benazzi, Bissier, Nicholson and Valenti". The Bechtlers had a summer home in Ascona, near the studios of Englishman Ben Nicholson, Julius Bissier of Germany, and Italo Valenti, an Italian painter and collagist. These three friends eventually got to know the Bechtler family. The fourth member of this show is a sculptor, Raffael Benazzi, who is still living. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte, July 1 - 29** - "Pride of Charlotte". Artists will explore in their works - What is Charlotte? Is it landmarks, history, culture, people, landscape, banking or business? In their own special way, artists will "honor" the Queen City by representing the best she has to offer in their art. A reception will be held on July 1, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376/2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte, Through Aug. 28** - "Anthology: The Photography of Jeanne Moutoussamy-Ashe". An anthology is a collection of essays, poems, or the like compiled by one or more persons. It is a way of gathering a variety of voices speaking to one topic, idea, or theme. Here, we are able to view the creative life of Jeanne Moutoussamy-Ashe through several visual essays, incorporating Faces, Places, and Spaces. Through her lens, using both black & white and color photographs, Moutoussamy-Ashe connects images across time and geography. This is an autobiographical journey - a visual self-portrait. **Through Aug. 28** - "Live and In Stereo(type)". Fahamu Pecou and Marcia Jones were the first artists to be in residence in a new collaboration between the Harvey B. Gantt Center for

African-American Arts + Culture and McColl Center for Visual Art. The residency program, established in 2010, supports artists of color who are inspired by African-American culture; committed to artistic investigation; and are interested in community engagement. Pecou and Jones create works that are social critiques on black masculinity and imposed feminine ideals, respectively. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson, Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St, Charlotte, Through Jan. 22, 2012** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision Brown v. Board of Education, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Visual Art, 721 North Tryon Street, Charlotte, Through Aug. 19** - "The Green Shadow," featuring an exhibit of works by Jeff Schmuki and Heather Lewis. A closing reception will be held on Aug. 18, from 6-9pm. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Museum Randolph, 2730 Randolph Road, Charlotte, Through Dec. 31** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and south-eastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of

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transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



Work by Robert Henri

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Aug. 7** - "From New York to Corrymore: Robert Henri and Ireland". This is the first exhibition to examine this iconic American artist's work focused on the Irish landscape and people, particularly children, created between the time of his first trip to Ireland in 1913 and his last trip there in 1928. Henri has long been celebrated as a pivotal figure in early 20th century American art due to his important work as a teacher and as the leader of The Eight. **Through Sept. 11** - "Attitude and Alchemy: The Metalwork of Gary Noffke". Gary Lee Noffke has been described as "a pacesetter" and the "ultimate maverick." For nearly 50 years, he has consistently and simultaneously created jewelry, hollowware, and flatware, passionately exploring surface, form, and function. Beginning in the 1970s, Noffke's work gained national attention. A metalsmith's metalsmith known for his graffiti-like surface treatment, Noffke challenged metalworking traditions with his expressive spontaneous approach and sense of humor. Over the course of his career, he has received numerous accolades particularly for his technical prowess, hot forging research, the development of numerous alloys, and his ability to embrace and challenge tradition. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**The Light Factory Contemporary Museum of Photography and Film**, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through Aug. 21** - "39th Annual Members Show". Don't miss one of the most exciting and diverse shows of the year! All work exhibited in the Members Show is submitted by members of The Light Factory, from photographers, filmmakers, students and artists of all mediums. **Knight Gallery, Through Aug.**

**28** - "Fourth Juried Annuale". The Annuale showcases the best and most challenging work from emerging artists from all over the country. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

#### Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

#### Concord

**Cabarrus Arts Council Galleries**, Historic Courthouse, 65 Union Street, Concord. **Through July 28** - "Location, Location, Location," featuring an exhibit of two- and three-dimensional work emphasizing a sense of place and the landscape. A reception will be held on June 24, from 6-9pm. We are also pleased to be presenting the work of 5 North Carolina Living Treasures - Cynthia Bringle, Sid Luck, Ben Owen, Billie Ruth Sudduth, and Hiroshi Sueyoshi. The artists in the show include Kelly Adams, Luke Allsbrook, Robert Brown, Byron Baldwin, Judith Cutler, Richard Fennell, Robert Johnson, Marina Konovalova-Bare, Lori Neill, Peggy Root, David Simonton, William Jameson, and Anthony Ulinski. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

#### Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Aug. 5** - "Rough and Tumble: Landscapes and Cityscapes," featuring works from the Museum's collection. This exhibit features works in a variety of media that depict the natural and unnatural scenery of our planet. Featuring works by Fumio Fujita, Quita Brodhead, Richard Florshiem, Martha Armstrong, Louis Finkelstein and more. **July 11 - Nov. 4** - "Vitreographs: Highlights from the Collection Gift of Harvey K. and Bess Littleton". A vitreograph is a print from a glass matrix. These hand-pulled prints are achieved through intaglio or planographic processes, a technique which was pioneered by glass artist Harvey K. Littleton in 1974. This exhibit highlights key works in the Fine Art Museum hosts the largest collection of Vitreographs in the world as a gift of Harvey K. and Bess Littleton. **July 21 - Sept. 30** - "John Lytle Wilson". Birmingham, AL, based painter, John Lytle Wilson, presents his new work. Wilson's bold works stem from his interest in the power of images. From advertising and product design to museum pieces and iconography, we have long used imagery to attract, convert and sell. John sees these modern and ancient examples as segments of a larger continuum of social aesthetics. He uses animal and robot imagery as stand-ins for traditional human subjects, allowing him to explore issues like consciousness, free will and mortality. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

**Mountain Heritage Center**, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or ([www.wcu.edu/mhc](http://www.wcu.edu/mhc)).

ALTERNATE ART SPACES - Cullowhee **Campus of Western Carolina University**, Cullowhee. **Through Oct. 31** - "5th Anniversary Outdoor Sculpture Exhibition". The exhibit features pieces by five Southeastern sculptors. From Deborah LaGrasse's symbols of human existence and identity to Robert Winkler's large-scale works that seem to defy gravity, students and visitors will have one year to enjoy, ponder, and interpret the sculptures. Exhibiting artists include, Deborah LaGrasse (Crawfordville, FL); Brian Glaze (Hendersonville, NC); Hana Jubran (Grimesland, NC); J. Adnrew Davis (Brevard, NC); and Robert Winkler (Asheville, NC). Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

#### Durham

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through July 10** - "Jazz in New York: A Community of Visions, Photographs by

Lourdes Delgado". This exhibit looks at contemporary musicians such as David Sanborn, Christian McBride and others. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at ([cgs.aas.duke.edu](mailto:cds.aas.duke.edu)).

#### North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

**Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

**Perkins Library Gallery**, William R. Perkins Library, Duke University, West Campus, Durham. **Through July 17** - "Animated Anatomies: The Human Body in Anatomical Texts from the 16th to 21st Centuries". The exhibit explores the visually stunning and technically complex genre of printed texts and illustrations known as anatomical flap books. This exhibit traces the flap book genre beginning with early examples from the sixteenth century, to the colorful "golden age" of complex flaps of the nineteenth century, and finally to the common children's pop-up anatomy books of today. Hours: regular library hours. Contact: 919/660-5968 or at ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

**Royall Center for the Arts**, 120 Morris Street, Durham. **Allenton and Semans Galleries, Through July 17** - "ArtQuilts: Movement - 9th annual PAQA-South International Juried Art Quilt Exhibition". Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at ([www.durhamarts.org](http://www.durhamarts.org)).



Bleeding Statue of Liberty, Manhattan, NY 2002, by Jonathan Hyman

**Special Collections Gallery**, William R. Perkins Library, Duke University, West Campus, Durham. **Through Oct. 16** - "Flesh and Metal, Bodies and Buildings: Works from Jonathan Hyman's Archive of 9/11 Vernacular Memorials". This exhibition brings together a selection of Jonathan Hyman's photographs documenting vernacular 9/11 memorials across the US, curated by Pedro Lasch, professor of Art, Art History & Visual Studies at Duke. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 10** - "The Jazz Loft Project: W. Eugene Smith in New York City, 1957-1965," documents the years W. Eugene Smith spent in the building on Sixth Avenue. Smith moved into the fourth floor. The building at the time had become a place where many great jazz musicians came to work out ideas and rehearse. In addition to photographing the scenes around the building, Smith wired several floors of the building and taped the conversations and proceedings. Among those conversations were rehearsals between Hall Overton and Thelonious Monk while they worked out arrangements for Monk's legendary 1959 Town Hall Concert, and other concerts. Some of Smith's photos from the time, along with samples of the thousands of hours of reel-to-reel recordings, will be on view during the Nasher show. **Through Aug. 14** - "Building The Contemporary Collection: Five Years Of Acquisitions". The exhibit in celebration of the museum's fifth anniversary, presents the most important contemporary works acquired since its founding in 2005. The exhibition features work by 42 artists, including Christian Boltanski, William Cordova, Noah Davis, Rineke Dijkstra, Marlene Dumas, David Hammons, Barkley L. Hendricks, Glenn Ligon, Christian Marclay, Zwelethu Mthethwa, Odile Donald Odiata, Dan Perjovschi, Dario Robleto, David Salle, Carolee Schneemann, Gary Simmons, Xaviera Simmons, Jeff Sonhouse, Eve Sussman, Alma Thomas, Hank Willis Thomas, Mickalene Thomas, Bob Thompson, Kara Walker, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye, among others. The exhibition reflects the museum's interest in the art and culture of the African diaspora, and includes works in a variety of media - painting, drawing, photography, sculpture, video and installation. It is curated by Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art. **Also**

- Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

#### Elizabeth City

**Museum of the Albemarle**, 501 S. Water Street, Elizabeth City. **Through May 12, 2012** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit ([www.museumofthealbemarle.com](http://www.museumofthealbemarle.com)).

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

#### Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

#### Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

#### Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at ([www.euc.uncg.edu/services/gallery/](http://www.euc.uncg.edu/services/gallery/)).

**Gatewood Studio Art Center Gallery**, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Aug. 31 - Sept. 29** - "Painting Show". Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at ([www.uncg.edu/art/](http://www.uncg.edu/art/)).

**Green Hill Center for North Carolina Art**, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Aug. 21** - "Gallery Nomads Down East". The second in a series of exhibitions exploring North Carolina's regional art scenes, this exhibit will introduce visitors to seven art spaces from Wilmington, Morehead City and Atlantic Beach. These commercial art galleries, artist collective studio spaces and non-profit arts organizations will present exhibitions highlighting their artists who are selected from local talents as well as international artists. The participating art spaces are: Acme Art Studios, Coastal Carolina Clay Guild, Carteret Contemporary Art, Charles Jones African Art, Independent Art Company--Wabi Sabi Warehouse and Jengo's Playhouse, No Boundaries, Inc. international art colony, and the Vision Gallery. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Through Aug. 31** - "Quilting: A Community History: Quilters from the Haliwa-Saponi Indian Community of Hollister, NC," features quilts by

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# NC Institutional Galleries

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Mesheila Lynch, Nannie Lynch, Delois Lynch, Almorris Lynch, Yvonne Locklear, Doris Richardson, Martha Evans, Connie Hedgepeth, Charlotte Richardson, Alverta Richardson, Donald Mills, Carolyn Lynch, Bernadette Lee, Dorothy Lewis, Victoria Lynch, Karen Lynch Harley, Laura Richardson, and Barbara Brayboy. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at ([www.ncat.edu/~museum](http://www.ncat.edu/~museum)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).



Work by Rackstraw Downes

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gregory D. Ivy Gallery, Through Aug. 7** - "Encore!: Japanese Actor Prints from the Permanent Collection". During the early 1700s in Japan, a new form of artistic expression known as ukiyo-e—or floating world pictures—developed. Ukiyo-e often depicted the escapist and ephemeral pleasures offered at the time by the entertainment districts of the cities of Edo (present-day Tokyo) and Osaka. Although very different in character, two popular forms of entertainment were Noh and Kabuki theater. While Noh plays demonstrated an economy of expression and limited repertoire, Kabuki theaters were lively places to see and be seen. Kabuki plays provided a day's worth of entertainment, offering the latest fashion trends and newest music in addition to engaging stories performed by famous actors who held the almost iconic stature that actors today possess. **Weatherspoon Guild Gallery, Through Aug. 7** - "Persian and Indian Miniatures". Appearing sometime between the 10th and 12th century, Indian miniature paintings hold a special place in the history of art. Similar to Western illuminated manuscripts, they were first etched on palm leaves and used as illustrations to manuscript texts. Eventually these small-scale, highly detailed paintings were produced as works of art in their own right to convey scenes of courtly life, episodes from religious texts, beautiful landscapes, and rajas from classical Indian music, to name but a few themes. **Bob & Lissa Shelley McDowell Gallery, Through Aug. 21** - "Rackstraw Downes: Onsite Paintings, 1972-2008". This is the first major survey exhibition of paintings by the British-born, Yale-educated painter Rackstraw Downes (b. 1939), who divides his time between New York and Texas and has been painting exterior and interior panoramic scenes of the American land- and urban landscape for over thirty-five years. The exhibition consists of approximately thirty-two works, many of them multiple-part paintings, created between 1972 and 2008. **Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 18** - "Tom LaDuke: run generator". LaDuke is a painter of light: light streaming into his Los Angeles studio; light emanating from the cathode ray

tube of a television set; light from a film still frozen on the TV. These sources meld together within his meticulously crafted paintings, which are completed with a top layer of impastoed oil that emulates fragments of historic paintings. In short, LaDuke's work must be seen to be believed and, even then, challenges our perceptual understanding. **Leah Louise B. Tannenbaum Gallery, Through Sept. 18** - "Allora & Calzadilla: A Man Screaming Is Not a Dancing Bear". Marking the sixth year anniversary of the devastation that swept through New Orleans, the Weatherspoon presents a video installation, "A Man Screaming Is Not a Dancing Bear" (2008) by Jennifer Allora and Guillermo Calzadilla. The artistic duo creates metaphors for political and social issues through alternative interpretations of cultural materials, particularly music and musical instruments. "A Man Screaming Is Not a Dancing Bear" integrates film footage shot by the artists in New Orleans and the Mississippi delta, where hurricane Katrina wreaked havoc in 2005, with the rhythmic drumming of jazz. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

**ALTERNATE ART SPACES** - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 28** - "Forever These Lands: A New Perspective," featuring works by Howard Bemus, Dale A. Morgan, Virginia Weiler, and members of the Piedmont Outdoor Painting Society. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

**Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **July 1 - Aug. 27** - "11th Annual Schwa Show: A Juried Art Exhibition," juried by Lia Newman, Director of Programs and Exhibitions at Artspace in Raleigh, NC for the last eight years. A reception will be held on July 1, from 6-9pm. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Ongoing** - Featuring changing exhibitions of work produced by students, including students from East Carolina University. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hendersonville

**The Center for Craft, Creativity and Design**, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Aug. 12** - "The Asheville Reef". Western North Carolina is joining a global effort to crochet a coral reef. As part of the unique project, the "Hyperbolic Crochet Coral Reef" by the Institute For Figuring (IFI) in Los Angeles, which unites non-Euclidean hyperbolic geometry with ancient craft techniques, area artisans are working to create beautiful and life-like models that will raise awareness of threats to the world's coral. "The Asheville Reef," organized by UNC Asheville's Center for Craft, Creativity & Design, will involve crochet groups in Brevard and Hendersonville, as well as UNC Asheville, Appalachian State University and Western Carolina University. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at

([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

## Hickory

**Full Circle Arts**, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Coe Gallery, July 9 - Nov. 6** - "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art." **Shuford Gallery, Through Nov. 6** - "New York Ten and New York International Portfolios from the Permanent Collection." Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. **Gifford & Regal Galleries, Through July 31** - "The Brush & Palette Club of Lenoir." This exhibition is a group show presented by the Brush & Palette Club of Lenoir. It features work by 25 different artists including water-colors, oils, acrylics, pastels, collage, and ceramics. **Shuford Gallery, Through Sept. 25** - "Catawba County Collects Philip Moose." This exhibition is a collection of Philip Moose paintings on loan from private collections throughout Catawba County. It was organized by Guest Curators Barry Huffman and Joann Wilfong. **Entrance Gallery, Through Nov. 6** - "NY 10 and NY INTERNATIONAL PORTFOLIOS". Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. This exhibit is presented in conjunction with an exhibition coming this summer called, "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". **Windows Gallery, Through Aug. 14** - "Flora & Fauna from the Museum's Collection." This exhibition features two-dimensional florals by Jane Peterson, Arless Day, Kate Worm, Charles Basham, Alex Katz and more. The works include oils, silkscreens, watercolor, and pastel on paper. The Museum also unveils its newest sculpture, temporarily called "The Faun," by artist Jef Raasch. **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Lusk Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through July 4** - "The American Still Life: Yesterday and Today". A competition which will include a combination of works by contemporary American artists selected by our juror and historical still life examples borrowed from museums. Still life derives from the Dutch word stilleven, coined in the 17th century when paintings of objects enjoyed immense popularity throughout Europe. This exhibit explores the historical precedent and the evolution of the practice in the work of portraying inanimate objects and presents some of the innovative ways artists today are exploring this traditional genre. **Through Apr. 1, 2012** - "Southeastern Outdoor Sculpture Invitational". Five nationally recognized artists from the Southeastern United States, working in the field of contemporary sculpture, will be invited to install works in various locations around The Bascom campus. Visitors will be able to enjoy these awe-inspiring works and cast a vote for the People's Choice. **Through Aug. 17** - "Artist and Instructor". The gift of creating works of art, sharing and mentoring are the common threads amongst these artists. Get a preview of works by these nationally acclaimed artists who will be teaching at The Bascom this summer. **July 1 - Sept. 4** - "Grounded in Nature: Paper". Handcrafted paper sculpture by Charleston based artist Jocelyn Chateauvert. A recent research project, awarded through the Smithsonian Artist Research Fellowship, sent Chateauvert to Guyana, South America to study and document the sculptural qualities of the diverse and stunning plant species of this sparsely populated Amazon rainforest. Chateauvert is the first artist in a craft media to be granted the award and the first to study in Guyana. Three dimensional compositions in paper inspired by this research will fill the gallery. This renowned artist has been included in exhibitions internationally and nationwide including the Smithsonian American Art Museum in DC where two of her works can be found in their permanent collection. **July 7 - Sept. 25** - "Frank Stella: American Master". Frank Stella (b. 1936) is one of the great, living, internationally known American artists. He is a painter, printer and sculptor whose work follows an evolutionary path from a minimalist geometric style to a more dynamic expressionism. Working in series, he pioneered the shaped canvas and three-dimensional painted reliefs and was prolific in his development of printmaking and mixed media works. This presentation will include works on loan from Florida-collector Preston Haskell and will feature monumental printed works from the "Moby Dick Series", "Imaginary Places Series", "Had Gadya Series" and "Exotic Bird Series" as well as paintings and sculpture. Stella began showing his work in New York during the late 1950s and emerged into critical recognition during the 1960s. In 1970, the Museum of Modern Art in New York City held a retrospective of his work, making Stella the youngest artist to receive such an honor. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through July 8** - "High Point Fine Art Guild," featuring an exhibit of works by members. **Gallery B, Through July 8** - "Landscape Invitational featuring works by: Doug Key, Judith Glazier, and Daniel Vaughan. **Hallway Gallery, Through July 8** - "Silver Arts Show". **Kaleidoscope Youth Gallery, Through July 8** - Featuring works from students of Triad Elementary Schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Throughout the downtown area of Hillsborough, Through Sept. 30, 2011** - "2011 Hillsborough Public Sculpture Exhibition". Sponsored by the Hillsborough Arts Council. A select group of juried contemporary sculptures are being exhibited in public areas in the heart of the historic district in downtown Hillsborough. This is the inaugural exhibition of contemporary public sculpture in Historic Hillsborough. Sculptures will be available for sale. Participating sculptors include: Harry McDaniel of Asheville, NC; Jonathan Bowling of Greenville, NC; Karen Ives of Asheville, NC; Jim Gallucci of Greensboro, NC; Hanna Jubran of Grimesland, NC; and Charles Pilkey of Mint Hill, NC. For further info visit (<http://www.hillsboroughartscouncil.org/63.html>).

**Downtown Hillsborough, July 29, 6-9pm** - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

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**The HAC Gallery**, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through July 23** - "Italian Influences," an exhibit featuring majolica pottery by Gail Schaefer and oil pastel drawing by Marcia McDade. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at ([www.historichillsborough.org](http://www.historichillsborough.org)).

#### Jacksonville

**The Bradford Baysden Gallery**, Council for the Arts, 826 New Bridge Street, Jacksonville. **Through July 29** - Featuring an exhibit of oil paintings by local artist, Bernie Rosage Jr. A reception will be held on June 5, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

#### Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through July 29** - "1st Annual SASI Earth and Fire Pottery Fest @ The Depot". The Southern Arts Society is proud to announce this exciting new event. The pottery offered will be for sale on a cash and carry basis. Our invited potters are as follows: Barry Lockman, Debbie Bradshaw, Corine Guseman, Hal Dedmond, Vicki Gill, Greg & Babs Goodall, Maggie & Freeman Jones, Dorothy Cole, Judy Abdelaziz, Andrew Stephenson, John & Jan Myers, Richard Lee, Sukey & Julius Pratt, Ron Philbeck, Jennifer Mecca, and Amy Sanders. **Ongoing** - Southern Arts Society (SASI) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartsociety.org](http://www.southernartsociety.org)).

#### Kinston

**The Arts Center**, Community Council for the Arts, 400 N. Queen Street, Kinston. **Minges Gallery & Rayner Gallery**, **Through July 2** - Featuring an exhibit of ceramics by Yusan Ishimaru; photography by Dr. Charles Classen; paintings by Mary Page Whitley; paintings by Mickey Hogarth; sculpture by Jesse Morrissey; illustrations by John Krout; and small works in metal by Autumn Brown. **July 7 - Aug 27** - "LeNoir Community College Art Faculty"; works in textiles by September Kreuger; photography by Curtis Kreuger; paintings by LeAnne Avery; and photography by Valerie Fiemster. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

#### Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop**, **Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **July 1 - Sept. 30** - Featuring an exhibit of works by Asheville, NC, artist Betty Coogler. Coogler's acrylic paintings reflect the things she loves - her children, the flowers in her garden, her dog, and the beauty that surrounds us here in Western NC. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

#### Manteo

**DCAC Gallery**, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **July 1 - 30** - "Ann Rubino - A Summer Exhibit in Painting and Pastels". **July 1 - 30** - "Linda Kidd - Photography Exhibit". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at ([www.darearts.org](http://www.darearts.org)).

**The Art Gallery**, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **July 1 - 28** - "Underwater Photography by Chris Hannant". Hannant recently graduated from Savannah College of Art and Design. He grew up on the Outer Banks and has a passion for underwater photography. His images reveal a secret life unfolding under the surface. Admission: Yes, gallery free with park admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at ([www.roanokeisland.com](http://www.roanokeisland.com)).

#### Mooreville

**Depot Visual Arts Center**, 103 West Center

Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

#### Old Fort

**The Appalachian Artisan Society Gallery**, 48 East Main St., off Interstate 40 Exit-73, Old Fort. **Ongoing** - Featuring a showcase gallery of area artisans and craftspeople offering: fine art, contemporary art, sculpture, pottery, glass, metal art, fiber art, jewelry, crafts, wood working, paintings, photography, handmade candles and soaps, handmade quilts, and sewn crafts. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-8pm. Contact: 828/668-1070 or at ([www.taasg.com](http://www.taasg.com)).

#### Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through July 10** - "Letter Forms: Functional and Nonfunctional Typography," featuring an exhibit of work that uses typography for both content and design. A reception will be held on June 3, from 7-8:30pm. **July 26 - Sept. 11** - "Foreign Worlds, Private Places," featuring works by five artists exploring unfamiliar territories. A reception will be held on July 29, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

#### Pittsboro

**ChathamArts Gallery**, 115 Hillsboro St., Pittsboro, **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at ([www.chathamarts.org](http://www.chathamarts.org)).

#### Raleigh



Work by Jenny Eggleston

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Aug. 5 - Sept. 3** - "Artspace Summer Artist-in-Residence Exhibition," featuring an installation by Dawn Gettler. **Upfront & Lobby Galleries, Through July 2** - "In Black & White: Printmakers of Artspace." A reception will be held on June 3, from 6-10pm. Graphic, from the Latin graphicus, means writing or drawing; an expression or representation of an idea depicted on a flat surface by means of line, texture, and value. The graphic arts category, as it relates to all the visual arts, includes various printmaking techniques. This exhibition includes examples of printmaking from several members of the Artspace Artists Association. Works include serigraphs (screen-prints), woodblock prints, intaglios, collagraphs, monoprints, and mezzotints. **Upfront Gallery, July 9 - Aug. 27** - "Blind Eye," featuring works by Jenny Eggleston. A reception will be held on Aug. 5, from 6-10pm. **Lobby Gallery, July 9 - Aug. 27** - "Sweets From a Stranger," featuring photographs by Alison Overton. A reception will be held on Aug. 5, from 6-10pm. **Studio 108, Through July 30** - "Regional Emerging Artist-in-Residence," featuring works by Janelle Howington. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 22** - "Dan Steinhilber: Hold On, Loosely". Featuring a new installation of some of the largest works to date by Washington, DC-based artist Dan Steinhilber. Inspired by the relationship between our building's past and present function, Steinhilber has created a series of site-specific installations throughout the museum that reflect the human gesture to contain the perishable. **Independent Weekly Gallery, Through July 11** - "Naoko Ito: Urban Nature," featuring an exhibit by with New York, NY, artist, the first in the Emerging Artists Series. Ito works primarily with manufactured materials rather than traditional "art" mediums. By utilizing common items like jars and wire, the works are obtainable by everyone. In her series "Urban Nature", segmented tree branches are preserved in mason jars, a nod to historical methods of homegrown food

preservation as well as a comment on man's desire to contain nature. Admission: Yes. CAM Raleigh members, children 10 and under, members of the military, and NC State students, staff, and faculty are admitted free. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Gregg Museum of Art & Design**, Univ. Student Center, NC State University, Cates Avenue, Raleigh. **Through Sept. 3** - "Renaldo in the land of Rocaterrania". One of most astounding art discoveries in decades, Raleigh outsider Renaldo Kuhler labored in secret for more than 60 years, using the power of his own imagination and keen drafting skills honed over decades as a scientific illustrator for the NC Museum of Natural Sciences, to bring the imaginary country of Rocaterrania into existence. Located between Canada and northern New York, Rocaterrania is a tiny nation of eastern Europeans that has been fraught with political turmoil since the early 1930s. Under the rule of empresses, czars, dictators and premieres, it slowly developed from a monarchy into a nation that is (paradoxically) fascist about individualism. The original drawings and models Renaldo made to help visualize his eccentric creation will be displayed in the first public exhibition of his work ever held in his home state. **Through Aug. 13** - "THEN . . . ABSENCE — after Katrina in the Lower Ninth Ward," featuring John Rosenthal's color documentary photographs of New Orleans. Rosenthal states, "I drove into the Ninth Ward a year and a half after Katrina. The initial documentary 'Gold Rush' - photography inspired by overturned houses, cars in trees, and mountains of debris - was plainly over. Dramatic spectacle had given way to pervasive loss - a condition far less tangible and more difficult to photograph. And then, despite my original intentions not to, I began to take photographs. A large part of the neighborhood had already disappeared and the rest was in danger of being hauled away. What I found and what I photographed weren't simply the remnants of a dilapidated and dangerous neighborhood now demolished by a hurricane, but the vestiges of a working-class community in which aspiration contended with scarcity, and where religious faith found expression on every block". **Ongoing** - "Common Ground". The Gallery of Art & Design maintains a collection that includes examples of art and craft from virtually every part of the globe. We explored this vast diversity for common threads and universal themes to curate this exhibition and came up with many examples. This exhibition will compare and contrast ceramics from Africa, Turkey, Korea and Native American cultures alongside contemporary and historical pottery from North Carolina; various types of textiles from Bolivia, India, Scotland, Kashmir, and Navajo culture as well as 19th century garments from the US; and portraits by Durham, NC's Caroline Vaughan with early 20th century daguerrotypes and "cartes de visite." These examples and more will both discover commonalities between cultures of the world and celebrate what makes them unique. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through July 25** - "Inked: Printmaking 2011." Transforming age-old printmaking techniques into modern expressions. Guest curator Gretchen Morrissey, with works by printmakers Daniel Allegrucci, Soni Martin, Susan Martin, Brandon Sanderson, and Mike Sonnichsen. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at ([www.raleigh-nc.org/arts](http://www.raleigh-nc.org/arts)).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **July 1 - 31** - "North Carolina: En Plein Air," featuring landscape paintings by Western NC Plein Air Painters. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through July 24** - "Alter Ego: A Decade of Work by Anthony Goicolea". Goicolea's multimedia works depict a fantastic world completely fabricated by the artist. His early color photographs and videos focus on multiple self-portraits that explore issues of identity. A later series examines environmental destruction and globalization in black-and-white landscape

photographs that are simultaneously visually seductive and unsettling. In his most recent work, Goicolea explores issues of displacement, dislocation, and identity with portraits and installations that feature his extended family. His ability to move with ease from traditional media, such as painting and drawing, to video and digitally manipulated photography has put him at the forefront of contemporary art. **North Carolina Gallery in East Building, Through Nov. 27** - "Mirror Image: Women Portraying Women," curated by Jennifer Dasal, the exhibit presents compelling images of women, from youth to old age, as seen through the distinct perspectives of 13 North Carolina female artists. Featuring 27 works of art from the 1970s to the present, the exhibit is an intimate reflection of feminine experience, played out in painting, photography, and sculpture. Each work of art is a deeply personal representation of femininity and the influences and experiences that shape the female identity. **Meymandi Exhibition Gallery, Through Sept. 4** - "30 Americans". The exhibit highlights the work of 31 contemporary African American artists in an exhibition organized by and drawn from the Rubell Family Collection in Miami, FL. The exhibition consists of 70 works of art and includes painting, drawing, photography, video, sculpture, and mixed-media installations. The exhibition features both established and emerging artists and illustrates how a previous generation of African American artists has influenced the current generation. The exhibition focuses on artists who explore similar themes and subject matter in their work, primarily issues of race, gender, identity, history, and popular culture. Artists featured in the exhibition include Robert Colescott, David Hammons, Barkley Hendricks, Jean-Michel Basquiat, Kerry James Marshall, Lorna Simpson, Kara Walker, Carrie Mae Weems, Nick Cave, Glenn Ligon, Kehinde Wiley, Mark Bradford, Iona Rozeal Brown, Wangechi Mutu, and many others. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).



Lewis Hine, Daniel Mfg. Co., Lincolnton N.C. Girl beginning to spin. Many of these there. Lincolnton, Lincoln County, November 1908. Photographs courtesy of Library of Congress, Prints and Photographs Division, Washington, D.C.

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25, 2012** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**North Carolina Museum of Natural Sciences**, 11 W. Jones Street, downtown Raleigh. **Through Nov. 6** - "Witness Our Expanding

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# NC Institutional Galleries

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Oceans," a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey. The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. The batiks illustrate important effects of global warming, with written interpretation from both Fraser and Pilkey. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

**Rotunda Gallery**, Johnson Hall, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Aug. 30** - "Annual Juried Student Art Exhibition," juried by Sarah Powers of the Visual Art Exchange in Raleigh. This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

**Visual Art Exchange Association Gallery**, 325 Blake Street, Moore Square Art District, Raleigh. **July 1 - 28** - "Pulp". Unframed works on paper, including artist books, sketchbooks & 3D works. **July 1 - Aug. 5** - Featuring an exhibit of works by Marie Becker, Sylvia Chung, Linda Donelson, Kristan Five and Henriette Tibbs. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

## Rocky Mount



Work by Leroy Person

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 11** - "Rocky Mount: Retrospective Art Exhibition of Leroy Person [1907-1985] Visionary Carvings". A lifelong resident of Oconechee Neck, Garysburg, NC, Person never went to school and never learned to read or write. As soon as he was big enough to hold a hoe, he went to work as a sharecropper in the cotton fields and during World War II worked in a sawmill until retirement. When his health failed him from work-related asthma, he was forced to retire in 1970, but as a working man all his life, he continued to busy himself daily, turning a pastime hobby of whittling into an artistic obsession until he died. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon. Contact: 252/985-5268.

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 11** - "Braswell Memorial Library's Killebrew Collection". Charles S. Killebrew, a Tarboro, NC, native, developed an interest for photography while in the Air Force. When he left the service in 1945, he worked as a freelance and staff photographer for the "Rocky Mount Telegram", operated a studio in Rocky Mount, and ran an aerial photography business. Killebrew's collection of photographic negatives spans his career, 1948 to 1997. The Braswell Memorial Library now holds the collection of approximately 500,000 images. This exhibit is a partnership with the Library to bring attention to this amazing collection and ask our community to assist with the stories associated with the images. **Through Sept. 11** - "Charity Valentine: Forgotten". Valentine began her photography career with the US Air Force before completing an MFA from East Carolina University. She currently lives in Goldsboro and is the Coordinator for the new Fine Art Program at Pitt Community College in Greenville, NC. Her work has been widely exhibited throughout the US and her images have appeared in "Photographers Forum" and the "2007 North Carolina Literary Review". **Through Sept. 18** - "William Neil Coleman: I Am". A Rocky Mount native raised in Red Oak, Coleman nurtured his interest in the arts through study at various colleges and working in a gallery setting. Coleman worked on and off for the Rocky Mount Arts Center from age 16 until moving to Penland School of Crafts in 2008. There he honed his style of assemblage and began creating unique works that relate to his roots. Currently a curator at the Turchin Centre for the Arts in Boone, this will be his first solo exhibi-

tion. **Through Sept. 25** - "Juried Art Show". The Juried Art Show (JAS) is a national juried fine arts exhibition attracting entries from across the United States. Works are of all media are eligible including film and animation. A different unbiased juror is contracted each year to make selections. 2011's Juror is David Edgar. **Through Sept. 25** - "John Carrasco III: the space inbetween". Carrasco's innovative wood sculptures embody the delicate stability between the physical object and the space it inhabits and implies. Carrasco currently lives in Bloomfield, CO, and holds an MFA from the University of Nebraska-Lincoln. He has exhibited widely and holds numerous awards including Best in Show of the Arts Center's "2008 Juried Art Show". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Joey Savage

**The Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 9** - "Straight from the Heart," featuring paintings by Nashville, NC, artist Joey Savage. A reception will be held on June 3, from 7-9pm. The North Carolina beach, countryside and mountains inspire the artist with subjects to paint in his personal brand of realism. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Artists Gallery**, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)) or at ([www.rcvag.com](http://www.rcvag.com)).

## Salisbury/Spencer

**Throughout Salisbury, Through Dec. 31** - "2011 Salisbury Sculpture Show," featuring 16 sculptures by 15 artists including: John Martin, Hanna Jubran, Jeanette Brossart, Roger Martin, Davis Whitfield IV, Harry McDaniel, Jim Collins, Glenn Zwegardt, Susan Moffatt, Carl Billingsley, Paris Allexander, Robert Winkler, Jozef Vancauteran, Rudy Rudisill, and Mark Krucke. For more information on the artists and locations, visit ([www.salisburysculpture.com](http://www.salisburysculpture.com)).

**Throughout Salisbury & Spencer, July 9, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through Aug. 13** - "In The Details," using famed writer and curator Dave Hickey's notion of a "quarter-inch artist" (one for whom every quarter of an inch is critically important), our summer exhibition explores how five artists' meticulous approaches create worlds in their artwork. These exhibits include: "North Carolina Birds In Hand," featuring works by woodcarver Dan Abernathy of Sparta, NC; "Seed Stitches," featuring works by fiber artist Nancy Cook of Charlotte, NC; "Slogans," featuring works by artist Michelle Heinz of New York City; "New Growth," featuring works by Holden McCurry of Asheville, NC; and "Transparent Imagery," featuring works by Trena McNabb of Bethania, NC. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** -

The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**The North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through July 30** - "Pottery from the Yadkin Valley Craft Guild". The North Carolina Pottery Center, partnering with the Yadkin Valley Craft Guild is pleased to present this exhibit. The Yadkin Valley Craft Guild is located in Elkin, NC, in the heart of Yadkin Valley, and is a non-profit organization committed to the promotion of fine and heritage crafts and craft education in the Yadkin Valley region. Pottery with work in the exhibition include: Walter Aberson, Gene Arnold, Aaron Blackwelder, Janet Campbell, Daniel Cater, Robin Cater, Dorian Faye, Tom Gwyn, Phyllis Haile, Kevin Haegar, Kate McGruder Lambeth, Rob Marsh, Greg Mathis, Doug McBride, Richard Montgomery, Gaff Pearce, Martha Pearce, Doris Peter-sham, George Stone, Arnold White, and Sandy White. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Shelby

**Cleveland County Arts Center**, 111 So. Washington Street, Shelby. **Through July 21** - "Bodies, Buildings, and Books," featuring a look at the inner working of tattoo, comic books and graffiti artists. The purpose of this exhibit is to move the focus from public work produced by graffiti, tattoo or comic artists and shift it to their other body of artwork not seen on bodies, buildings and books. **July 28 - Aug. 25** - "Up-Cycled = Re-Energized". Featuring a judged art exhibition showing the transformation of throw-away materials into art. The purpose of this exhibit is to encourage the reuse of a variety of materials in new, different and creative forms. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at ([www.ccartscouncil.org](http://www.ccartscouncil.org)).

## Siler City

**Throughout Siler City, July 15, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).



Work by Phillip Ashe

**CCCC Student Gallery**, 138 N. Chatham Ave., Siler City. **Through July 12** - "Central Carolina Community College Faculty Art Show," featuring functional pottery to contemporary sculpture. Media used range from clay to vinyl. **July 15 - Aug. 12** - Featuring an exhibit of pottery by Joseph Sand of Randelman, NC. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass,

fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Through July 23** - "Annual Summer Regional Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**Spruce Pine Gallery**, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **Through July 30** - "A Lasting Impression," featuring an exhibit of paintings by Roy Nichols and works in wood by Bob Weisgerber. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Downtown Tryon, July 30, 5-8pm** - "Tryon Gallery Trot". The galleries participating are Skyuka Fine Art, Upstairs Artspace, Kathleen's Gallery, Richard Baker's Studio, Green River Gallery, Tryon Painters & Sculptors, Vines & Stuff and Kiveo. For further info visit (<http://skyukafineart.com/event/27916/tryon-gallery-trot>).

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Gallery One, Through July 30** - Featuring paintings in oil, acrylic and watercolor by Diana Martin. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at ([www.tryonpaintersandsculptors.com](http://www.tryonpaintersandsculptors.com)).

**Upstairs Artspace**, 49 South Trade St., Tryon. **Through July 23** - "Flood and The Pump: Galleries With Attitude," introduces 16 artists from the Flood Fine Arts Center, a nonprofit institution in Asheville, NC, with two art galleries and working artists' studios. Director Jolene Mechanic is curator. Mechanic and exhibiting artists conduct a panel discussion, "Who Sez It's Art?," on July 12, 7pm. **July 29 - Aug. 13** - "Polk County artists in Annual Art Trek Tryon Open Studios event (weekend of July 30-31) are featured in two-week exhibit at the Upstairs. Hours: Tue.-Sat., 11am-4pm. Contact: 828/859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Waynesville

**Downtown Waynesville & Historic Frog Level, first Friday of the month, May - Nov., 5-9pm** - "Art After Dark," a free gallery crawl sponsored by the Waynesville Gallery Association. Contact: 828-456-3517 or at ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Throughout Main Street, Waynesville, July 30, 2011 from 10am-5pm** - "International Festival Day," presented by the Haywood County Arts Council and sponsored by United Community Bank. The one-day festival features international cuisine, a juried international and regional art show, Folkmoor USA performances, regional music and dance, and the Passport to the Arts Children's Area. For further info call

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828/452-0593 or visit ([www.haywoodarts.org](http://www.haywoodarts.org)).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Through July 30** - "The World Around Us," featuring an exhibition of international artists living and working in Haywood and Buncombe counties in NC, including: Domenico "Mimmo" Amelio, Italy; Asya Colie, France; Juan Pablo Peña Mejia, Mexico; Liubov Petrova, Russia; Yvonne J. van der Meer, The Netherlands; Marjorie Warren, Scotland; and, Silvia Williams, Cuba. The show's curator, Stephanie Troncale is from France. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

#### Wentworth

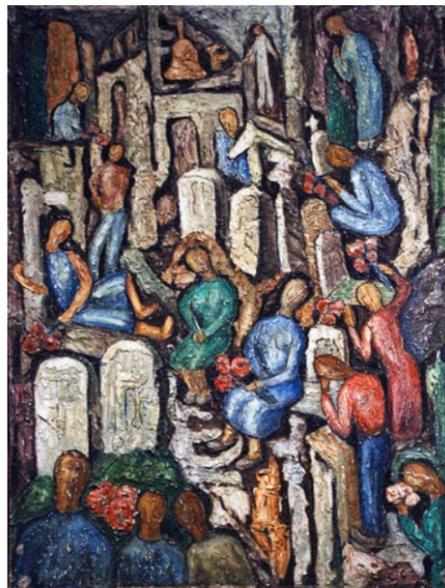
**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsinrockingham.org](http://www.artsinrockingham.org)).

#### West Jefferson

**The Gallery, Ashe Arts Center**, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through July 2** - "Shadow of the Hills," featuring an annual exhibit by members of the Blue Ridge Arts Clan. **July 7 - Aug. 6** - Featuring a solo exhibit of works by Joan Bell. A reception will be held on July 8, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at ([www.ashecountyarts.org](http://www.ashecountyarts.org)).

#### Wilmington

**Ann Flack Boseman Gallery**, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through July 28** - "Function Form Ceramic". This show features a selection of some of the best work created by UNC-W ceramics students under the instruction of professor Aaron Wilcox. Hours: Mon.-Sat., 10am-8pm. Contact: 910/962-7972 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).



Work by Clyde Connell

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Aug. 21** - "Fritzi Huber: A Circus Life". This exhibition features biographical artifacts, artwork, and ephemera relating to the art and family life of Wilmington artist Fritzi Huber. Her work has exhibited around the world from Switzerland's Musée du Pays et Val de Charney, Gruyere, Suisse to Brazil's Bienale International de Artes. The exhibition explores ways in which the artist's unique lifestyle, characters and nomadic existence in the circus inform her art. Organized by the Cameron Art Museum. **Through Oct. 2** - "Clyde Connell: Swamp Songs". In a New York Times obituary, noted art critic Roberta Smith described Louisiana artist Clyde Connell's source of inspiration: "Like O'Keefe, she drew inspiration from the region in which she lived. She used brown earth and red clay to color her drawings and sculptures, as well as bits of iron scrap that her son, Bryan, a cotton

farmer, found in his fields. She had a mystical view of nature and described her drawings as transcriptions of its music, heard on the bayou." This exhibition, organized by the Cameron Art Museum, will include work loaned from the collections of Connell's family members and other private collectors, in addition to work from The Ogden Museum of Southern Art, New Orleans, LA and the National Museum of Women in the Arts, Washington, DC. **Through Oct. 2** - "Terrell James: Field Study" The exhibit complements the exhibit, "Clyde Connell: Swamp Songs" by showing two women artists of different generations, one influenced by the other. This exhibition will feature work influenced by the Cape Fear region and will include paintings, sketchbooks, writing and historic artifacts. James' work is in the permanent collection of the Dallas Museum of Art, Dallas, TX, Menil Collection, Houston, TX, Museum of Fine Arts, Boston, MA, Museum of Fine Arts, Houston, TX, Portland Art Museum, OR, Tacoma Art Museum, Tacoma, WA and the Whitney Museum of American Art, New York. Organized by the Cameron Art Museum, this exhibition is generously funded in part by Mrs. Clare F. Sprunt, Lynn Goode and Harrison Williams. **Through Oct. 30** - "State of the Art/Art of the State". A reception will be held on May 7, from 6-9pm. Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

**The Wilmington Gallery at Newcastle**, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50 + artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at ([www.wilmington-art.org](http://www.wilmington-art.org)).

#### Wilson

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Through July 30** - Music and Art: Food for the Soul, featuring works by Nancy Ping-Robbins. The exhibit showcases her music-themed art work. It includes several unusual pieces which offer imaginative treatments or flights of fancy using music symbols as a decorative theme. Some feature composers' music from the 16th through 20th centuries in abstract compositions. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com>).

#### Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **July 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through July 30** - Featuring an exhibit of works by Emily Drew Mash and Jim Gemma, with a reception on July 1, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at ([www.Artworks-Gallery.com](http://www.Artworks-Gallery.com)).

**Associated Artists of Winston-Salem Gallery**, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through July 8** - "Red, White or Blue," featuring works by member artists. **July 14 - Aug. 16** - "Summer in the City," featuring works by member artists. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at ([www.associatedartists.org](http://www.associatedartists.org)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Gateway Gallery**, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at ([www.enrichmentcenter.org](http://www.enrichmentcenter.org)).

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through July 24** - "Sound OFF," is an open/invitational exhibition featuring works about music and sound: those who make it, how it is made or what it is made with. Allowing for any format or medium, and open to interpretation, the exhibition by its nature, will offer viewers a range of options that include two and three dimensional work of all kinds. Some squeak or make noise; others document or inspire. Best of all, many will surprise you. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Aug. 28** - "Figuring Abstraction," featuring works by artists including Lee Krasner, Stuart Davis, David Smith, and Alexander Calder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts**, Milton Rhoads Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through July 25** - "Sawtooth Faculty Exhibition," featuring works by Sawtooth instructors. A reception will be held on June 3, from 5-7pm. Included in the show will be examples of work in: ceramic, encaustic, fibers, jewelry, oil, photography, watercolor and wood. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **July 8 - Aug. 28** - "Alex Hubbard," organized by SECCA and curated by Steven Matijcio. Oregon-born, Brooklyn-based artist Alex Hubbard creates video documents of his raw, experimental, and at times absurd, art-making. Like real-time laboratories played out across pedestals and a '91 Ford Tempo, he moves through an array of materials in a process that marries painting, sculpture, performance and assemblage. In the video "Weekend Pass" (2008), a tire, bowling ball, hot plate, shards of dry wall, plates of wax, a block of clay and a Molotov cocktail all share time upon a pedestal encircled by a video camera. And while the acts and objects are highly palpable, Hubbard presents only the process of their making - displacing the tangible product with his slapstick acts of fabrication and deconstruction. For this exhibition, SECCA will present a series of his videos alongside a newly commissioned performance that adds new dimension to a mesmerizingly visceral practice. **July 8 - Sept. 18** - "The People's Biennial," organized & Toured by Independent Curators International (ICI); and curated by Harrell Fletcher & Jens Hoffmann. The exhibit is a response to the fact that many so-called "national" exhibitions in the United States focus primarily on art from a few major cities. An even larger problem is the art world's exclusivity, which has turned the spaces where art is produced and exhibited into privileged havens detached from the realities of everyday life. In contrast, this exhibition will display work originating from overlooked locales by artists who have not had significant exposure. Five geographically widespread institutions have been selected to participate: The Portland Institute of Contemporary Art; The Scottsdale Museum of Contemporary Art; The Southeastern Center for Contemporary Art; Haverford College in Haverford, PA; and The Dahl Arts Center in Rapid City, SD. The curators will visit each community to choose five artists who will then contribute work

to a nationally-touring exhibition accompanied by a full-color catalogue. As both exhibition and experiment, "The People's Biennial" offers a model for community-based, grassroots projects to live and thrive on a national stage. **Through Aug. 28** - "Margarita Cabrera," organized by SECCA and curated by Steven Matijcio. Cabrera is an El Paso, TX-based sculptor whose painstakingly handcrafted objects address timely and provocative issues related to border relations and Mexican immigration - particularly economic exchange, dislocation, and notions of the "American dream." Turning crafts and their manufacture into the vehicle for socio-political consideration, she questions contemporary applications of post-NAFTA Latin American labor. To do so, Cabrera creates soft, Oldenberg-like vinyl sculptures that resemble everything from backpacks, bicycles and potted plants to domestic appliances, pianos, and full-sized automobiles. Throughout the process (she also uses clay, ceramic and textiles), Cabrera works with displaced immigrant communities - organizing workshops and "art corporations" to reconsider the gulf between third world mass production and first world mass consumption. In the process, Cabrera entwines art, activism and education as seemingly benign consumer objects become the vessels of cultural adaptation. **Through Aug. 21** - "American Gothic: Aaron Spangler & Alison Elizabeth Taylor," organized by SECCA and curated by Steven Matijcio. SECCA explores quasi-historical uses of wood as a contemporary artistic medium in the dialogue between Minnesota-based Aaron Spangler and Alabama-born, Las Vegas-based Alison Elizabeth Taylor. Marrying historical traditions, craft techniques, and subject matter spanning the unflinching to the apocalyptic, these young artists propose a renovated portrait of the American heartland. With large, intricate bas-reliefs carved out of three-inch slabs of basswood, Spangler creates darkly comic visions of post-apocalyptic ruin. In scenes that appear to be set in a remote, Appalachian region where crumbling buildings and wrecked cars meet dense forest and towering trees, he imagines a post-industrial future through a medieval lens. A slightly more monotonous, seedy world plays out in the wood veneers of Taylor, who breathes new life into the venerable inlay technique known as marquetry. Rather than using the practice as it has been used in the past (to glorify patrons and ornament homes), she crafts ambiguous vignettes of characters living on the fringes of society. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).



Squirrel Bottles, Salem, NC, 1804-1829, earthenware. (left) Collection of the Wachovia Historical Society, courtesy of Old Salem Museums & Gardens. (right) Collection of Old Salem Museums & Gardens. Photography by Gavin Ashworth.

**The Gallery at Old Salem**, in the Frank L. Horton Museum Center, 924 South main Street, Winston-Salem. **Through Aug. 14** - "Art in Clay: Masterworks of North Carolina Earthenware". The exhibit showcases about 120 items of decorated pottery, including slipware, faience, creamware and sculptural bottles, created by the state's first ceramists of European descent. The show is the culmination of a collaborative project that was initiated by Old Salem, along with The Chipstone Foundation and the Caxambas Foundation, both of Milwaukee. Scholars from disciplines including art, archaeology, history and religion worked on the project, creating what is described as "the first major survey of this work and the context in which it was created." Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm, closed major holidays. Contact: 336/721-7360 or at ([www.mesda.org](http://www.mesda.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

Our deadline is July 24th for the August 2011 issue and Aug. 24 for the September 2011 issue. After that, it's too late unless your exhibit runs into the next month. Send info by e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

## Andrews

**Andrews Valley Artist's Gallery**, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at (khallavag@verizon.net) or at (www.avartistsgallery.com).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagallerync.com).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littlriver@rtmc.net).

## Asheville

**Asheville River Arts District, Asheville. July 1, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3-

pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

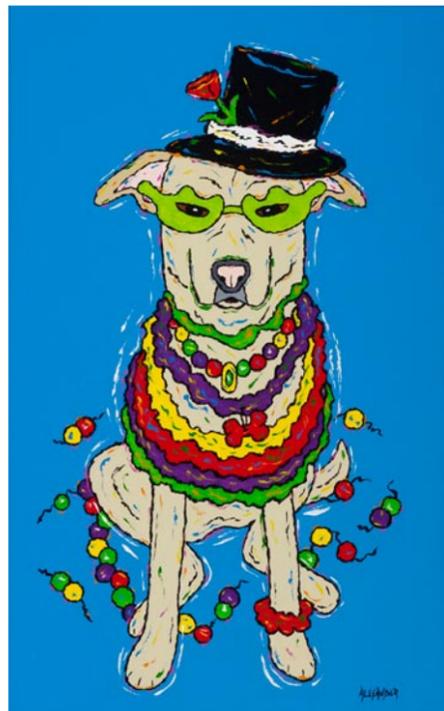
**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **July 1 - Sept. 30** - Featuring works by Peter Alberice (painting), Alex Gabriel Bernstein (glass), Christina Brinkman (ceramics), Emily Leonard (painting), and John Nickerson (ceramics). **July 1 - Sept. 30** - "Storyline," featuring narrative works on paper including works by: Phil Blank, Taiyo la Paix, Kreh Mellick, Roger Palmer, Gabriel Shaffer, and Jessica C. White. **Small Format Gallery, July 1 - Sept. 30** - Featuring mixed media works by Anne Lemanski. **Showcase Gallery & Display Cage, July 1 - Sept. 30** - "Wood Moving Forward," featuring works by Hunt Clark, Dustin Farnsworth, Gail Fredell, Robyn Horn, Stoney Lamar, Robert Lyon, Matt Moulthrop, Philip Moulthrop, George Peterson, Sylvie Rosenthal, Norm Sartorius, David Sengel, and Bob Trotman. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).



Work by Angela Alexander

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **July 1 - 30** - "Gotta Wear Shades," featuring paintings by Angela Alexander. A reception will be held on July 1, from 5-7pm. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **July 1 - Oct. 2** - "A Wood Collector's Home," featuring work by 19 top wood artists from across North America. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

**Studio B Custom Framing & Fine Art**, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Through Aug. 2** - "Member Exhibit for the Appalachian Pastel Society". The society was formed in 2006 to promote an understanding and appreciation of soft pastel painting throughout Western North Carolina and the surrounding areas. A reception will be held on June 16, from 5:30-7:30pm. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

**sutherland**, 6 Riverside Dr., inside Curve Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited-edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. Face-to-face social networking events held twice a month invite weavers to get together and discuss design challenges, share successes and work through problems in a casual, small group format. Hours: daily from 11am-4pm. Contact: Barb Butler, 828-513-1814, or Karen Donde, 854-261-4324, e-mail at (sutherlandstudios@gmail.com).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **July 1 - Aug 31** - "Wild Ones and Wax," featuring works by the gallery's encaustic painters. A reception will be held on July 9, from 4:30-6:30pm. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

**The Bender Gallery**, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

**Vadim Bora Gallery**, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at (www.vadimborastudio.com).

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over

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170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

ALTERNATE ART SPACES - Asheville  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

#### Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

#### Bakersville

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

#### Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Antonaccio Fine Art**, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.carltonartgallery.com](http://www.carltonartgallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

#### Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

#### Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Ginkgo Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

#### Blowing Rock

**Blowing Rock Frameworks & Gallery, Ltd.**, 7539 Valley Blvd., next to Foodlion, Blowing

Rock. **Ongoing** - Featuring works by: Nancy Brittle, Robert Broderson, Lene Alston Casey, Raymond Chorneau, Paul deMarras, Harriet Marshall Goode, Nancy Tuttle May, William McCullough, Pat Pilkington, Karen Crandell Simpson, Ed Szmyd, Wesley Waugh, and Joana Wardell. Hours: Call. Contact: 828/295-0041 or at ([www.brframegallery.com](http://www.brframegallery.com)).

**Capehart Beck, the Upstairs Gallery**, 1098 Main St., 2nd floor of the historic Martin House, Blowing Rock. **Ongoing** - Featuring artwork by full-time artists that spans the terrain from realism to abstraction; including works by owner-artist Kevin Beck as well as Wayne Trapp, Sterling Edwards, Dawn Emerson, Frederica Georgia, Tim Ford, Bob Rankin, John Mac Kah, Giselle Weisman, Laura Fly and more. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-6pm. Contact: 828/295-6367 or at ([www.capehartbeckgallery.com](http://www.capehartbeckgallery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at ([doug@iagoblowingrock.com](mailto:doug@iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

#### Boone

**Downtown Boone, July 1, 5-8pm** - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to ([turchincen@appstate.edu](mailto:turchincen@appstate.edu)).

**Hands Gallery Crafts Co-op**, 543 W. King Street, Boone. **Ongoing** - Featuring works by the member artists and consignment artists in various media. Each day a member is working in the gallery. Frequently, you will enter the gallery to see someone weaving a basket, binding a book or designing a new vase as they sit at the counter. Hours: daily, 10am-6pm. Contact: 828/262-1970 or at ([www.handsgalleryboonenc.com](http://www.handsgalleryboonenc.com)).

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

#### Bostic

**Rose Tripoli Mueller Gallery**, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at ([www.sparklenet.com/rosetripolimuell](http://www.sparklenet.com/rosetripolimuell)).

#### Brevard - Cedar Mountain Area

**Downtown Brevard, July 22, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)).

**Art & Soul Marketplace and Gallery**, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at ([www.artandsoulmarketplace.com](http://www.artandsoulmarketplace.com)).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Bluewood Gallery**, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at ([www.bluewoodgallery.com](http://www.bluewoodgallery.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Glass Feather Studio and Gardens**, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at ([www.glassfeather.com](http://www.glassfeather.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyonmain.blogspot.com](http://www.gravyonmain.blogspot.com)).

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional

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# NC Commercial Galleries

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and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mountain Heart Photography Gallery**, 10771 Greenville Hwy. Cedar Mountain Business Park, Cedar Mountain. **Ongoing** - Featuring nature and wildlife photography by 7 well-known photographers. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-2498 or at ([www.hallooney.com](http://www.hallooney.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

**Two Friends Gallery and Gifts**, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at ([www.scenic276.com](http://www.scenic276.com)).

## Bryson City

**The Artists' House Too**, 32 Everett St., Bryson City. **Ongoing** - Featuring original works in all media. Limited edition prints, etchings and fine art photography. Handcrafted pottery, turned wood, baskets, paper mache, fine hand-wovens, carved avian sculpture, one of a kind jewelry. Including works by Peggy Duncan, Joyce and Don Nagel, Laura Adams, Lance Lichtensteiger, Marcia Brennan, Joe Bruneau, and Kathy Tsonas. Hours: Mon.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm & Sun., 1-5pm. Contact: 828-488-1317.

## Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at ([www.the-design-gallery.com](http://www.the-design-gallery.com)).

## Calabash - Ocean Isle Beach

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Through July 4** - "Retrospective: the Gerloven Legacy," featuring works by the late Victor Gerloven. The show is being held in conjunction with the thirtieth anniversary of the Brunswick Arts Council, for which Gerloven served as president from 1987 until his death in June 2005. **July 9 - Aug. 13** - "Artfull Images,"

featuring an exhibit of 20 photographs, many interpreting nature, particularly of the Brunswick Coast by Gray Laughridge Wells. A reception will be held on July 9, from 2-5pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

**Sunset River Studio**, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach

**Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at

([www.FatBlackCat-ArtLounge.com](http://www.FatBlackCat-ArtLounge.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Sizl Gallery**, Southern Village's Lobby at 410 Market St., and Suite 312, Chapel Hill. **Ongoing** - Featuring works by Anna Podris, Leo Gaev', and Karen Shelton. Summer Hours: Wed.-Sat., 11am-6pm or by appt. Contact: 919/593-1303 or at ([www.sizlgallery.com](http://www.sizlgallery.com)).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

**Womancraft Gallery**, 54 Meadowmont, Chapel Hill. **Ongoing** - A showcase of local artisans featuring fine handcrafted gift items. Hours: Mon.-Fri., 10am-8pm, Sat., 10am-5pm & Sun., noon-6pm. Contact: 919/929-8362 or at ([www.womancraft.com](http://www.womancraft.com)).

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allisonsprockfineart.com](http://www.allisonsprockfineart.com)).

**Applewood Gallery**, 3920 Park Road, Charlotte. **Ongoing** - Featuring original art from local Charlotte artists: Natalie Bork, Brian Osborne, Dave Long, Judith Cutler, Ada Offerdahl, and George Thompson. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 704/525-6162 or at ([applewoodgalleryNC.com](http://applewoodgalleryNC.com)).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Christa Faut Gallery**, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3,

Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at ([www.christafautgallery.com](http://www.christafautgallery.com)).

**Ciel Gallery and Mosaic Studio**, 1519 Camden Rd., Historic Southend, Charlotte. **Ongoing** - The gallery hosts international exhibitions on themes that change every 4-8 weeks, with a focus on mosaic art, as well as offering a wide variety of classes, and workshops. Hours: Tue.-Fri., 1-5pm; Sat., 11am-5pm & during gallery crawls. Contact: 704/577-1254 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**DOMA Gallery Fine Art Photography**, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at ([www.domaart.com](http://www.domaart.com)).



Work by David Skinner

**Elder Gallery**, 1427 South Blvd., suite 101, Charlotte. **July 15 - Aug. 30** - "Ten Years of Great Art". Elder Gallery will host an exhibition in honor of the tenth anniversary of the gallery and the artists it represents. Over thirty of the gallery's artists have created work for the exhibition which will fill both the main gallery and Elder Annex Gallery. Selected paintings from the estate collections of Carl Plansky, Ernest Walker, and Leon A. Makielski will also be included. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Green Rice Gallery**, 36th Street at North Davidson Street, in the heart of NoDa, Charlotte's Historic Arts District, Charlotte. **Ongoing** - Featuring fine art by local and regional artists. Hours: Tue.-Fri., 11am-6pm; Sat., noon-6pm & Sun., noon-4pm. Contact: Carla Garrison at 704/344-0300 or at ([www.green-rice.com](http://www.green-rice.com)).

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

**Hodges Taylor Art Consultancy** (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

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**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, July 5 - Aug. 27** - "Summer Selections: A Survey of Gallery Artists". Featuring works by Romare Bearden, Christopher Clamp, Susan Grossman, Hans Hofmann, Wolf Kahn, Robert Motherwell, Brian Rutenberg, Richard Stenhouse and Esteban Vicente, among many others. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave., Ste B, (Southend), Charlotte. **Through July 30** - "Second Nature: Paintings by Susan Hall, Duy Huynh, Angie Renfro and Dawn Rentz". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Charlotte Foust, Sandra Meyer, Alison Golder, Amy Sanders, Julie Wiggins, Ronan Peterson and Suze Lindsay. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at ([www.maddisgallery.com](http://www.maddisgallery.com)).

**Mccoll Fine Art**, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at ([www.mccollfineart.com](http://www.mccollfineart.com)).

**Merrill-Jennings Galleries**, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsy Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at ([www.merrilljennings.com](http://www.merrilljennings.com)).

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouseGallery.com](http://www.PictureHouseGallery.com)).

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **July 5 - 30** - "New Works by Paula Holtzclaw & Travis Bruce Black". The beauty of the season is revealed in the timeless paintings of Paula Holtzclaw. New "Chirps" have flown in from New Mexico! Travis Bruce Black's imaginative bird compositions explore the complex nature of our perception of reality. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Cynthia Griffin, Louise Farley, Betsy Havens, Paula

B. Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, SOPHIA, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appointment. Contact: 704/333-4535 or at ([www.providencegallery.net](http://www.providencegallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**RedSky Gallery - Elizabeth Ave.**, 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through July 7** - Featuring mixed media paintings and collage by Ingrid Amols and glass sculptures created by using hot-sculpting, free-form techniques that are then cut and ground to assemble the final pieces by James Breed. **July 15 - Aug. 31** - "Six Women, Six Perspectives". RedSky Gallery celebrates their 8 year Anniversary with featured works from North Carolina artists Judith Cutler, Carmella Jarvi, Jan Kransberger, Gina Strumpf, Terry Thirion, and Ginger Wagoner. A reception will be held on July 15, from 6-8:30pm. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**RedSky Gallery - EpiCentre**, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm; Fri., 11am-8pm; & Sat., 11am-7pm. Contact: 704/971-7552 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**Renee George Gallery**, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at ([www.ReneeGeorgeGallery.com](http://www.ReneeGeorgeGallery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Amy Dobbs

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **July 1 - 30** - "New Paintings by Amy Dobbs". Born in Richmond, Virginia in 1970, she has studied in the US and Europe and then made her home in Nimes, in the South of France, where she moved in 1995. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica

Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goersner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Sophia's An Art Gallery**, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The Inspired Home**, 11523 Carolina Place Parkway, Ste. F&G, Furniture Row, behind Factory Mattress, Pineville. **Ongoing** - The gallery also includes work by Rhea Gary, a Louisiana based artist. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat. 10am-6pm; & Sun., 1-6pm. Contact: 704/837-7492 or at ([www.MyInspiredHome.com](http://www.MyInspiredHome.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte **FABO Café**, 2820 Selwyn Ave., Suite 180, Charlotte. **Ongoing** - Owner Amy Ausseier offers a forum to showcase affordable, original, artwork by 55 local artists and strives to promote regional artists who help to make Charlotte unique. In addition to visual art, FABO offers food art, from vendors including Tizzerts and Edible Arts, a full premium coffee bar with regular coffees as well as specialty lattes, and free WiFi. Hours: Mon.-Sat., 7am-6pm. Contact: 704-900-2430 or at ([www.faboparty.com](http://www.faboparty.com)).

**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **July 1 - Oct. 31** - Featuring an exhibition of the works by San Francisco artist, Jung Han Kim. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslingerspotteryinc.com](http://www.mudslingerspotteryinc.com)).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Aug. 21** - "National Teapot Show VIII," featuring more than 150 teapots made from clay, glass, metal, wood and more by area and national artists. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through July 9** - "Creatures Comfort," featuring vessels and sculptures inspired by and representative of creatures, critters and creepy crawlies by member artists. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Through Aug. 13** - "Land of Dreams," featuring photographs by Bryce Lankard, which chronicle of life in New Orleans before Hurricane Katrina. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at ([info@throughthislens.com](mailto:info@throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwisfarmstudios.com](mailto:art@willowwisfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

**Lynn B. Hutchins Studio & Gallery**, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at ([www.art-hutchins.com](http://www.art-hutchins.com)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the**

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# NC Commercial Galleries

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**month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**Lyndon Street Artworks**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at ([www.lyndonstreet.com](http://www.lyndonstreet.com)).

**South Elm Pottery and Gallery**, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**tyler white Gallery**, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlightartists.com](http://www.winterlightartists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive

collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Uptown Art Supply & Gallery**, 529 S. Evans Street, Greenville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-5pm. Contact: 252/752-0688 or e-mail at ([uptownart@ubeinc.com](mailto:uptownart@ubeinc.com)).

## Hendersonville - Flat Rock

**A Show of Hands**, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Hand in Hand Gallery**, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at ([www.handinhandgallery.com](http://www.handinhandgallery.com)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Conn-Artist Studios & Art Gallery**, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 - call first). Contact 828/329-2918 or at ([www.Conn-Artist.com](http://www.Conn-Artist.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

**WICKWIRE fine art/folk art** ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at ([www.wickwireartgallery.com](http://www.wickwireartgallery.com)).

## Highlands

**Summit One Gallery**, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists

and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at ([www.summitonegallery.com](http://www.summitonegallery.com)).

## High Point

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

## Hillsborough



Work by Jude Lobe from Hillsborough Gallery of Art

**Downtown Hillsborough, July 29, Aug. 26, Sept. 30, Oct. 28, Nov. 25, 6-9pm** - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Through Aug. 24** - "35 Years of Inspiration," featuring new paintings by Nancy Tuttle May. **Through Aug. 24** - "Best in the West Clay Invitational," featuring new ceramic work by Akira Satake. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Marcy Lansman

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through July 24** - "Motif," featuring pottery by Garry Childs and paintings by Pat Merriman and Linda Carmel. **July 26 - Aug. 21** - "A Visual Taste of the Fruits of Summer," featuring works by Marcy Lansman, Katherine Nelson and Lynn Wartski. A reception will be held on July 29, from 6-9pm. The three artists each work in different media - fiber arts, painting and copper sculpture - and each have a different take on the show's theme. **Ongoing** - Featuring fine arts and crafts by the gallery's member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; and Sun. 1-4pm. Contact: 919/732-5001 or at ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

**Snowhill Tileworks**, 220 South Churton Street, Hillsborough. **Ongoing** - Featuring handmade ceramic tile and porcelain jewelry by Laura Johnson. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (<http://www.snowhilltileworks.blogspot.com/>).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 - 1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 317**, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at ([www.gallery317.com](http://www.gallery317.com)).

## Linville Falls

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property includ-

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ing landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

#### Mooresville



Work by Michael Alfano

**Andre Christine Gallery & Sculpture Garden**, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **July 9 - Sept. 20** - "Abstract, Animals, and Summer," featuring works by the gallery's 25 plus artists. A reception will be held on July 9, from 6-9pm. A reception will be held on July 28, from 6-9, for Michael Alfano. The show will include work by potters Penny Overcash, Caldwell-Hohl, and Kings pottery; sculpture by Jerry Adams, Bruce Lacy, Michael Alfano and Don Olsen; woodturner John Benton tables are one of a kind sculpture; steel tables by Craig DuBois sets the contemporary tone; paintings by Gina Strumpf, L.C.Neill, Niki Gilmore, Lisa Mitchell, Chris McIntosh, Arlena Losciuto, and Shirley Rico. **Ongoing** - Presenting original fine art and sculpture by emerging artists and established artists that will be ever changing in the gallery's showroom and on the one+ acre sculpture garden, including works by: Dana Gingras, Aakofii, Michael Alfano, John Benton, Craig Dubois, Bruce Lacy, Theresa Leatherwood, Nancy Marshburn, Debra McDonald, Catherine Murphy, Eric Soller, Wes Stearns, Gina Strumpf, Michael Ziegler, and Roni Ziegler. Hours: Tue.-Sat., from 10am-5pm. Contact: 704/664-1164 or visit ([www.AndreChristineGallery.com](http://www.AndreChristineGallery.com)).

**ArtWorks On Main**, 165 N Main St., Mooresville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at ([www.artworksonmain.com](http://www.artworksonmain.com)).

#### Morehead City

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

#### Morganton

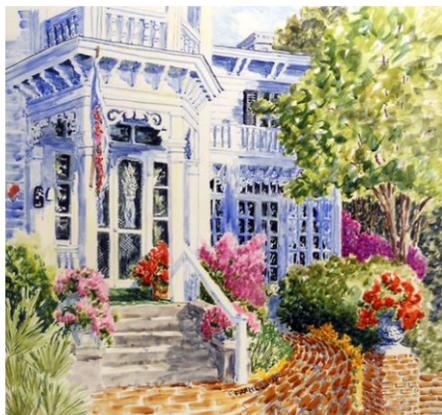
**MESH Gallery**, 114-B W. Union St., Morganton. **Through July 1** - "The Face of Appalachia," featuring an exhibition of black & white photography by Asheville-based photographer Tim Barnwell. **July 4 - Aug. 26** - "Peace, Love & Joy in the New Future," an exhibition of recent paintings by Winston-Salem, NC, artist Ricky Needham. A reception will be held on July 8, from 6-8:30pm. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at ([www.meshgallery.com](http://www.meshgallery.com)).

#### Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our

large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

#### New Bern



Work by Janet Francoeur

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **July 1 - Aug. 31** - Featuring an exhibit of works by T Rader, aka Tim Hergenrader and Janet Francoeur. A reception will be held on July 8, from 5-8pm. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).

**New Bern ArtWorks & Company**, 323B Middle Street, enter through Port City Java, The Bank of the Arts or from the parking lot behind Chelsea Restaurant, New Bern. **Through July 30** - Feature new works by felt sculpture artist Sharron Parker and paintings by Judith Cutler. **July 8 - Aug. 19** - Featuring an exhibit of works by Anne Cunningham and Jane Faudree. A reception will be held on July 8, from 5-8pm. Since 1990, Anne Cunningham has been on an exciting exploration using metals such as copper, brass and aluminum to create large and small free-form shapes. A native of Greenville, NC, Jane Faudree was born into a small college town rich with love for academics and the arts. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, photography, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 252/634-9002 or at ([www.newbernartworks.com](http://www.newbernartworks.com)).

#### Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

#### Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.HollyhocksArtGallery.com](http://www.HollyhocksArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts.

The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

**Vineland Fine Art Gallery L.L.C.**, 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse - from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at ([www.vinelandfineartgallery.com](http://www.vinelandfineartgallery.com)).

#### Pittsboro

**Davenport and Winkleperry**, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at ([www.davenportandwinkleperry.com](http://www.davenportandwinkleperry.com)).

#### Raleigh - Fuquay-Varina

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,000 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Clark Art**, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

**Flanders Art Gallery**, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).

**Gallery C**, 540 North Blount Street, Raleigh. **Main Gallery, Through July 30** - The Haitian Exhibit and Tony Griffin shows have been extended. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Art Gallery**, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at ([www.graceliwang.com](http://www.graceliwang.com)).

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 715 N. Person St., Raleigh. **Through July 31** - "Endless Summer," featuring works by over 30 of the gallery's artists. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri. until 9pm. Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at ([www.311galleriesandstudios.org](http://www.311galleriesandstudios.org)).

ALTERNATE ART SPACES - Raleigh  
**Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cospier, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)). The Bistro at: 919/834-9011 or e-mail at ([bloomsburybistro@nc.rr.com](mailto:bloomsburybistro@nc.rr.com)).

**Restaurant Savannah**, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

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# NC Commercial Galleries

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## Randleman



Works by Joseph Sand

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

## Rutherfordton

**Ornametals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com/](http://www.ornametals1.com/)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, July 9, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com/](http://www.rowanartcrawl.com/)).

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at ([www.greengoatgallery.com/](http://www.greengoatgallery.com/)).

**EastSquare ArtWorks**, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at ([www.eastsquareartworks.com/](http://www.eastsquareartworks.com/)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (<http://pottery101.vpweb.com/>).



Work by Sharon Forthofer

**Rail Walk Studios & Gallery**, 409 - 413 N. Lee St., in the Rail Walk Arts District, Salisbury. **Through July 30** - "Glimpses of Carolina," featuring works by members of Plein Air Carolina, a group of professional and amateur artists who meet each week to paint outdoors, on location. For more info e-mail to ([sforthofer@windstream.net](mailto:sforthofer@windstream.net)) or call 704/657-8321. **Ongoing** - Works on display by Sharon Forthofer, Karen Frazer, Annette Ragone Hall, James Haymaker, Patt Legg, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in watercolor,

acrylic, oil, pastel, and other mediums, as well as sculpture, hand-made jewelry, and pottery, making Rail Walk a great place to purchase a wide variety of original art. Hours: Sat., 11am-5pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com/](http://www.railwalkgallery.com/)).

**Robert Crum Fine Art**, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at ([www.robertcrumfineart.com/](http://www.robertcrumfineart.com/)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

**The Looking Glass Collective**, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at ([www.salisburyartists.com/](http://www.salisburyartists.com/)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com/](http://www.heartwoodsaluda.com/)).

**Saluda Fine Arts**, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at ([www.saludafinearts.com/](http://www.saludafinearts.com/)).

**Saluda Mountain Crafts Gallery**, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or ([www.saludamtncrafts.com/](http://www.saludamtncrafts.com/)).

## Saxapahaw

**Saxapahaw Artists Gallery**, 1610 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **July 1 - 31** - "American Summer," featuring works by gallery artists. A reception will be held on July 1, from 6-9pm. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at ([www.saxapahawartists.com/](http://www.saxapahawartists.com/)) or ([www.facebook.com/saxapahawartists/](http://www.facebook.com/saxapahawartists/)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net/](http://www.seagrovepottery.net/)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com/](http://www.anitaspottery.com/)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com/](http://www.averypotteryandtileworks.com/)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com/](http://www.benowenpottery.com/)).

**Blue Moon Gallery**, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at ([www.blue-moon-gallery.com/](http://www.blue-moon-gallery.com/)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Work by Bruce Gholson

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com/](http://www.bulldogpottery.com/)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com/](http://www.cadyclayworks.com/)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com/](http://www.caldwellhohl.com/)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com/](http://www.chrislutherpottery.com/)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours:

Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Co-op of Seagrove Potters**, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com/](http://www.crosscreekpottery.com/)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net/](http://www.CrystalKingPottery.net/)).

**David Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuempflepottery.com/](http://www.stuempflepottery.com/)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com/](http://www.deanandmartinpottery.com/)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com/](http://www.dirtworkspottery.com/)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at ([www.doverpots.com/](http://www.doverpots.com/)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com/](http://www.english-potter.com/)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com/](http://www.fireshadow.com/)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms.

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Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegroundpots.com](http://www.fromthegroundpots.com)).

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).



Work by Jennie Lorette Keatts

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([luckware@rtmc.net](mailto:luckware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccanlesspottery.com](http://www.mccanlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.jeffbrownpottery.com](http://www.jeffbrownpottery.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCTconnect.com](mailto:PebblesPottery@NCTconnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at ([www.SeagrovePotteries.com](http://www.SeagrovePotteries.com)).

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery by Frank Neef**, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at ([www.potterybyfrank.com](http://www.potterybyfrank.com)).

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at ([www.PottsPotteryinSeagrove.com](http://www.PottsPotteryinSeagrove.com)).

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandsheilaray.com](http://www.paulandsheilaray.com)).

**Revolve Gallery**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at ([www.RevolveGallery.net](http://www.RevolveGallery.net)).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscott72@rtmc.net](mailto:tscott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtmc.net](mailto:sheltonspottery@rtmc.net)).

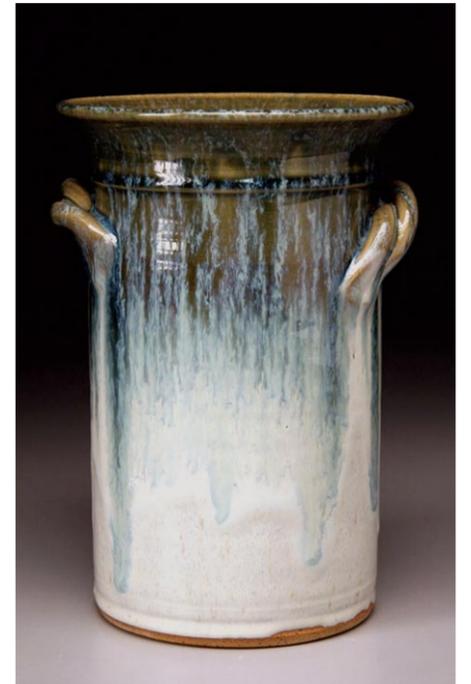
**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at ([smithpottery@rtmc.net](mailto:smithpottery@rtmc.net)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at ([gstutts@maniscustombuilders.com](mailto:gstutts@maniscustombuilders.com)).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).



Work from Triple C Pottery

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplecpottery.com](http://www.triplecpottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7204 or e-mail at ([uwharriecrystalline@embarqmail.com](mailto:uwharriecrystalline@embarqmail.com)).

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# NC Commercial Galleries

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**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at ([www.villagepotteryseagrove.com](http://www.villagepotteryseagrove.com)).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at ([www.westmoorepottery.com](http://www.westmoorepottery.com)).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Work by Mark Heywood

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([www.whynotpottery.com](http://www.whynotpottery.com)).

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at ([windsongpottery@yahoo.com](mailto:windsongpottery@yahoo.com)).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at ([www.brookehavenpottery.com](http://www.brookehavenpottery.com)).

## Shelby

**Buffalo Creek Gallery**, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at ([www.buffalocreekgallery.com](http://www.buffalocreekgallery.com)).

**Synergy Studios and Gallery**, 212B West Warren St. in Historic Uptown Shelby. **Ongoing** - Featuring a contemporary gallery showing original work by established and emerging artists and working studio space for 5 artists, crafters and designers producing a diverse range of original work: conceptual art, ceramics, fiber art/weaving, basketry, custom stained glass, interior architecture and custom design service. Hours: Wed.-Fri., 11am-3pm, or by appt. Contact: 704/487-0144 or at ([www.synergystudiosandgallery.com](http://www.synergystudiosandgallery.com)).

## Siler City

**Throughout Siler City, June 17, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd

Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at ([www.AgainstHisWillStudio.com](http://www.AgainstHisWillStudio.com)).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: ([www.chathamcameraclub.org](http://www.chathamcameraclub.org)).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at ([www.hotelhadleystudios.com](http://www.hotelhadleystudios.com)).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at ([person@charter.net](mailto:person@charter.net)).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at ([www.raleighstreetgallery.com](http://www.raleighstreetgallery.com)).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at ([www.villagepotshop.com](http://www.villagepotshop.com)).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: Thur.-Sat., 10am-5pm. Contact: 828/586-4813 or at ([www.collenekarcher.com](http://www.collenekarcher.com)).

## Tryon

**Downtown Tryon, July 30, 5-8pm** - "Tryon Gallery Trot". The galleries participating are Skyuka Fine Art, Upstairs Artspace, Kathleen's Gallery, Richard Baker's Studio, Green River Gallery, Tryon Painters & Sculptors, Vines & Stuff and Kiveo. For further info visit (<http://skyukafineart.com/event/27916/tryon-gallery-trot>).

**Green River Gallery**, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

**Simply Irresistible!**, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at ([www.SimplyIrresistibleGallery.com](http://www.SimplyIrresistibleGallery.com)).



Work by Richard Christian Nelson

**Skyuka Fine Art**, 133 North Trade St., Tryon. **Through July 23** - "Landscapes of the Carolinas," featuring the gallery's first exhibit dedicated to the art of the landscape, including works by William and Anne Jameson, Richard Christian Nelson, Bill Lovett, Linda Cheek, and Richard Oversmith. A reception will be held on June 4, from 5-8pm, during the "Tryon Gallery Trot". **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at ([www.SkyukaFineArt.com](http://www.SkyukaFineArt.com)).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Main Street, Depot Street & Historic Frog Level, Waynesville. July 1, 6-9pm** - "Art After Dark," sponsored by The Waynesville Gallery Association. Enjoy a stroll through working studios and galleries on Main Street, Depot Street and in Historic Frog Level. Festive flags denote participating galleries like Art on Depot, Blue Owl Studio and Gallery, Burr Studio and Gallery, Earthworks Gallery, Grace Cathey Sculpture Garden and Gallery, Haywood County Arts Council's Gallery 86, Ridge Runner Naturals, Studio Thirty-Three, Textures, The Jeweler's Workbench, TPennington Art Gallery, and Twigs and Leaves Gallery. For more info call 828/452-9284 or visit ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at ([www.blueowlnc.com](http://www.blueowlnc.com)).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at

([www.earthworkssgallery.com](http://www.earthworkssgallery.com)).

**Grace Cathey Metal Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at ([www.gracecathey.com](http://www.gracecathey.com)).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at ([www.tpennington.com](http://www.tpennington.com)).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at ([www.texturesonmain.com](http://www.texturesonmain.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorgallery.com](http://www.acorgallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper"

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train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

#### Wilmington - Wrightsville Beach

**Downtown Wilmington. July 22, 6-9pm** - Fourth Friday Gallery Nights, featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit ([www.wilmingtonfourthfridays.com](http://www.wilmingtonfourthfridays.com)).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

**Fountainside Gallery**, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at ([www.fountainsidegallery.com](http://www.fountainsidegallery.com)).

**New Elements Gallery**, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

**Walls Fine Art Gallery**, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexandar Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at ([www.wallsgallery.com](http://www.wallsgallery.com)).

ALTERNATE ART SPACES - Wilmington **Deluxe**, 114 Market Street, downtown Wilmington. **Through Sept. 1** - "Birds Of A Feather," reflects the collaboration between Raleigh, NC-based artist Hipolito, surfboard shaper Will Allison of Wilmington, and luthier Jay Lichty of Tryon, NC. A reception will be held on June 10, starting at 8pm. Hours: Mon.-Sun., 10:30am-2pm and then 5:30pm-close. Contact: 910-251-0333 or at (<http://www.deluxenc.com/index.html>).

#### Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **July 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Hawthorne Gallery**, 1281 West Fourth St., Winston-Salem. **Ongoing** - Featuring works by more than 20 regional artists. The spacious galleries feature contemporary interior design with fine furnishings and accessories by Idlewild House. The gallery also sells gifts, cards, glass, wood, and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 336/724-1022 or at ([www.hawthorneart.com](http://www.hawthorneart.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Jankela Stained Glass**, 621 N. Trade St., Winston-Salem. **Ongoing** - Artist/owner Janis Gorlick-Asmus, specializes in commissioned work and custom designs and can bring the beauty and elegance of stained glass into your home or office. Whether designing and building privacy windows, sidelights, transoms, cupboard doors, lamp shades or picture frames. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 336/917-0009 or at ([www.JankelaStainedGlass.com](http://www.JankelaStainedGlass.com)).

**Lady Hurricane's Fancy General Store**, 835 Burke Street, two blocks left of Broad Street between Fourth Street and Brookestown, Winston-Salem. **Ongoing** - Featuring continuous cycling exhibits, with special events and mini exhibitions offered later in the year. Presenting work in acrylic by Carmine Trombetta, metal sculpture by Jaymie Kiggins, a large variety of beautiful photography in all price ranges, pottery by Marty Jackson, among many other artists. Hours: Mon.-Fri., 7:30am-7pm & Sat. 10am-5pm. Admission: free (though you could buy a cup of coffee). Contact: 336/722-0660 or at ([www.ladyhurricanes.com](http://www.ladyhurricanes.com)).

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinatore@aol.com](mailto:patinatore@aol.com)).

**Southern Home Gallery**, The Art of David E. Doss, 2715 Reynolda Road, 1/2 mile west of Wake Forest University, Winston-Salem. **Ongoing** - Featuring works by nationally recognized artist, David E. Doss, including originals, limited editions, posters, and accessories. **Also** - Works by other national and regional artists. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 336/761-8822 or at ([www.davidedoss.com](http://www.davidedoss.com)).

**Textures Art Gallery**, 545 N. Trade St., Suite 1A, Winston-Salem. **Ongoing** - In the tradition

of New York's SoHo, step into and experience a world of contemporary art and fine craft. You will find an interesting selection of framed art, sculpture, jewelry, wearable art, pottery, art glass, home accessories and much, much more. From serious fine art to whimsical craft items. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm. Contact: 336/722-3877 or at ([www.texturesinc.com](http://www.texturesinc.com)).

**The Other Half**, 560 North Trade St., Winston-Salem. **Through July 31** - "Maurice Ham-burger," featuring blacksmithing in the miniature - mechanical fasteners, screws, bolts, rivets, tenons and staples, by this Phoenix, AZ, blacksmith. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Urban Artware**, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at ([www.urbanartware.com](http://www.urbanartware.com)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Warm Glass Elements Gallery and Studio**, 2575 Old Glory Rd., Suite 700, Interstate 40 Exit 184, Clemmons. **Ongoing** - Our gallery features kiln-formed glass and paintings from internationally known artists, including: Ellen Abbott/Marc Leva, Brian and Jenny Blanthorn, Carol Carson, Martin Kremer, Jane Raissle, Johnathon Schmuck, Delores Taylor, Milon Townsend, Els VandenEnde, Jody Danner Walker, and Bill Zweifel. Hours: Mon.-Sat., 10am-5pm and by appt. Contact: call Brad or Jody Walker at 336/712 8003 or at ([www.warmglasselements.com](http://www.warmglasselements.com)).

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at ([www.winterfiregallery.com](http://www.winterfiregallery.com)).

## Anastasia & Friends in Columbia, SC, Features Group Exhibition

Anastasia & Friends in Columbia, SC, will present the exhibit, *REBUS!*, featuring works by a group of artists, on view from July 7 - 29, 2011. A reception will be held on July 7, from 6-9pm, during Columbia's First Thursday on Main art crawl.

The Google dictionary describes the word re-bus (rēbəs) as a noun: A puzzle in which words are represented by combinations of pictures and individual letters.

According to Wikipedia, in linguistics, the rebus principle means using existing symbols, such as pictograms, purely for their sounds regardless of their meaning, to represent new words. Many ancient writing systems used the rebus principle to represent abstract words, which otherwise would be hard to be represented by pictograms.

The participating artists include: Gad-

son Bennett, Kdawn Branham, Michael Broadway, Anastasia Chernoff, Donny Floyd, Tim Floyd, Lisa Gray, Mark Green, Molly Harrell, Paul Kaufmann, Whitney Le June, Dre Lopez, Sammy Lopez, Ron Marsh, David Moses, Kirkland Smith, Kim Sullivan and Lindsay Wiggins.

These artists will create our take on a rebus (both literal and abstract) expressed in paint, sculpture, photography and mixed media.

Anastasia & Friends is located at 1534 Main Street in Columbia, South Carolina, just across from the Museum of Art. Gallery in front of the FreeTimes offices. Hours are Monday through Friday from 9am to 5pm.

For further information call the gallery at 803/665-6902 or e-mail to ([stasia1825@aol.com](mailto:stasia1825@aol.com)).