

WNC. Gallery 6, Through Sept. 25 - "Artists at Work: American Printmakers and the WPA". This exhibition showcases prints created under the Federal Art Project, a unit of the Works Progress Administration (WPA). Created in 1935 to provide economic relief to Americans during the Great Depression, the WPA offered work to the unemployed on an unprecedented scale by spending money on a wide array of programs, including highways and building construction, reforestation and rural rehabilitation. Like railroad workers, miners, farmers and anyone out of work, artists were recognized as a special group of laborers in need of financial assistance. **Holden Community Gallery, Through July 10** - "An Inside View". The exhibit examines the notion of interior environments as depicted by a number of artists throughout the 20th and 21st centuries. The word "interior" suggests defined spaces whether they be the interior of a building or a city or even a region. Drawn from the collection of the Asheville Art Museum, this exhibition looks at familiar interiors - in homes, work spaces and public buildings - and moves outward to consider interiors within cities and regions. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Sept. 17** - "JACK TWORKOV: The Accident of Choice, the artist at Black Mountain College". A reception will be held on June 17, from 5:30-7:30pm. Organized and curated by Jason Andrew, this historic exhibition includes important works by Jack Tworok, who taught painting at Black Mountain College during the summer of 1952. On view will be paintings and drawings by Tworok ranging from 1948-52 including works from one of the artist's most noted series, House of the Sun that began at Black Mountain College. Also on exhibit will be letters, photographs, and ephemera from students and fellow artists including Fielding Dawson, Franz Kline, Robert Rauschenberg, and Stephan Wolpe; photographs of Jack Tworok at Black Mountain College by Robert Rauschenberg, and several original works by Rauschenberg from 1952. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure

drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through July 10** - "Haywood Community College Graduate Show". The Folk Art Center is pleased to host this exhibition which showcases the talent of recent graduates of HCC Production Crafts Department. Haywood's program is nationally recognized as mentoring the finest artists working today. **July 16 - Sept. 18** - "New Members of the Southern Highland Craft Guild". Artists who have recently joined into the Guild will have the opportunity to be showcased in this exhibition featuring a variety of media. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 9** - Featuring jewelry by Sharon Bailey and works in fiber by Pat Williams. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville Asheville Civic Center, 87 Haywood Street, Asheville. **July 21 - 24** - "The Craf Fair of the Southern Highlands", sponsored by the Southern Highlands Craft Guild, featuring over 200 fine craft booths, demonstrations, traditional music, entertainment and food. Hours: Thur.-Sat., 10am-6pm & Sun., 10am-5pm. Admission: \$8 and children under 12 free w/adult. Hours: Thur.-Sat., 10am-6pm & Sun. 10am-5pm. Contact: 828/298-7928 or on the web at (www.craftguild.org).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 6** - "Botanical Chords," featuring works by Terry Ashley, blurs the line between science and art. A former research scientist at Yale University School of Medicine, Ashley developed her technique while pursuing her hobby of photographing plant parts under the light microscope. Ashley termed her art "chords" because they connect two separate images, one traditional plant photograph and one image taken at a cellular level. **Through Sept. 6** - "The Fine Art of Wood: An International Invitational Exhibition of Woodturning," will feature the work of more than 40 artists from across the country and around the world. The exhibit will showcase a wide variety of style and presentation, from pedestal and tabletop pieces to wall hangings. The American Association of Woodturners, along with their local chapter, the Carolina Mountain Woodturners, helped facilitate this exhibit. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com>).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Through July 29** - "Figurative Works in 2D and 3D," featuring an exhibit of works by Warren Wilson College art professors Bette Bates and Karen Roberson Powell. A reception will be held on July 8, from 6-8pm. This pair of artists who work in very different mediums find they have similar expressions of their work in content, color, and visual impact. Contact the Center for further info at 828/669-0930. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Downtown Boone, July 1, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

The Looking Glass Gallery, first floor of the Plemmons Student Union Building, Appalachian State University, Boone. **Through July 15** - "2011 New Acquisitions," featuring recent additions to the Plemmons Student Union (PSU) Permanent Arts Collection. **July 21 - 22** - "Art & Environment," featuring a visiting high school kids camp exhibition. Hours: Mon.-Fri., 8am-10pm; Sat., 9am-10pm; and Sun., noon-10pm. Contact: e-mail Dianna Loughlin at (lookingglassgalleryasu@gmail.com) or call 828/262-3032.



Work by Emily Clare

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, July 1 - Dec. 3** - "The Halpert Biennial '11," jurored by Steven Matijcio, Curator of Contemporary Art, Southeastern Center for Contemporary Art (SECCA). The exhibition is a national juried visual art competition that is open to all two-dimensional visual artists, over the age of 18 and currently residing in the United States. Any original, two-dimensional works of art including paintings, drawings, prints, photography, mixed media, and works using traditional and non-traditional materials are considered for the selection process. Awards total \$5,000.

Mezzanine Gallery, East Wing, July 1 - Dec. 3 - "Selections from the Permanent Collection". This exhibition from the Turchin Center's Permanent Collection will feature a selection of acquisitions donated by artists, patrons and organizations for the purpose of enriching and strengthening the depth of the collection. Over the past several years, the collection has grown with the addition of works by well-known artists. Featured artists will include Shane Fero, Herb Jackson, Robert Motherwell, Tim Turner, Andy Warhol and Hiroshi Yamano, among others. **Galleries A & B, West Wing, Through Aug. 13** - "An Appalachian Vision: The Plemmons Student Union Appalachian Artists Collection". The Appalachian Artists Collection (AAC) began as a means to enrich the environment of one of the university's busiest buildings, and is the largest and oldest of the four collections housed in the Plemmons Student Union (PSU). Since 1988, an acquisitions committee has selected purchase awards at the Art Department's annual student Art Expo, and also acquires faculty works to expand this unique Appalachian collection. The Turchin Center welcomes PSU permanent art collections manager Beatrice Schmitter '11 (Art Management/Art History) as guest curator for this summer showcase exhibition. **Catwalk Community Gallery, East Wing - July 1 - Aug. 27** - "Girls, Derangement & Distortions: Photography by Carole Usdan". This exhibit explores cultural interpretations of women in iconography. Through her depictions of dolls, the artist examines postmodern feminist themes including sexuality, beauty, isolation and self-identification. Known for her photography that depicts an unsettled and fractured understanding of what it means to be a woman in American society, photographer Carole Usdan studied at the Boca Raton Museum School, and lives in Boone and Palm Beach. **Mayer Gallery, West Wing, Through Aug. 20** - "Chromata: Laura Berman". "Chromata" is a site-specific installation by printmaker Laura Berman created expressly for the Turchin Center and conceptualized to "collaborate by design" with the Mayer Gallery. Berman creates hand-made structures based on sequence, multiple and interactive images. Her work, which is often non-traditionally displayed and orchestrated, explores installation and interaction in combination with hand-printed images. Berman holds an MFA from Tulane University and is Assistant Professor of Printmaking at the Kansas City Art Institute. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).



Work by Curt Brill

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through Feb. 2012 - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brookport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zweygardt (Alfred Station, NY) "Melt". Hours: 24/7. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.grove.net/~jccfs).

Brevard

Downtown Brevard, July 22, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants

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