

Artspace in Raleigh, NC, Features Works by Alison Overton and Jenny Eggleston

Artspace in Raleigh, NC, will present the exhibit, *Sweets From a Stranger*, featuring photography by Alison Overton, on view in the Artspace Lobby from July 9 through Aug. 27, 2011, and *Blind Eye*, featuring works by Jenny Eggleston, on view in the Upfront Gallery, from July 9 through Aug. 27, 2011. A reception for both exhibits will be held on Aug. 5, from 6-10pm.

Created in 2010 and 2011, *Sweets from a Stranger* is a series of forty small artworks showcasing NC artist Alison Overton's continuing exploration of the digital photography medium. All of the dolls and other curious objects in the photographs are items that Overton found over the past three years while clearing out her childhood home in Vance County, NC.



Work by Allison Overton

Overton has posed the dolls with local plants and flowers, along with non-threatening deceased animals to visually communicate her ideas of long-ago children quietly playing, daydreaming, imagining, and manifesting their personal toy-worlds. Overton believes that children, uninfluenced by adults' fears and ideas, possess free and fearless imaginations, and are unafraid of what adults judge to be forbidden.

A native of NC and life-long artist, Overton has been photographing since 1980. She is a 1982 graduate of North Carolina State University with a bachelor degree in environmental design. She was awarded Regional Artists Project Grants for 2002, 2004, and 2008 from the NC Arts Council, the Sarah Toy Everett scholarship to study at the Penland School of Crafts, and was a finalist for the 2008 North Carolina Arts Fellowship.

Overton's work has been exhibited in NY, MA, MD, IN, CO, CA, VA, WV, SC, VT, PA, TX, and NC. Collections include Gregg Museum of Art & Design, NCSU; Louisburg College; Saks Fifth Avenue; SAS Industries; Dr. Lucy Daniels; The City of Raleigh; and Credit Suisse Bank Boston.

Jenny Eggleston notes that our world is a complex interrelated system of calculated risks, where the dominate carbon life form fuels their culture on the primordial sludge of their past. In an oil-spill-induced effort to understand this crazy yin-yang, love-hate dance we have with the carbon molecule, Eggleston's drawings of the natural world are drawn in carbon graphite, and then fired up by rocket fuel. Others are smeared or besmirched by this valuable goo that fuels our collective addiction.

For her exhibition, *Carbon Load*, Eggleston took some seriously calculated risks with her drawings. She invited Matthew Stromberg to use his choice of petroleum based fuels to "dance" with her graphite drawings. The drawings will become products of alteration and could be destroyed. The artists are not sure what will happen until the dust settles. Further due to the nature of the process, the images will continue to change over time, similarly "to the coastline of Louisiana," as noted by Eggleston.

Eggleston has been creating surrealistic drawings based on the natural world both in its pristine and damaged (or destroyed) condition.

Eggleston received a BA from the College of William and Mary, Williamsburg, VA, and did graduate work at Virginia Commonwealth University, Richmond, VA. She also studied abroad in Cortona, Italy through the University of Georgia. Eggleston is the owner of Egg in Nest Art Studio, providing instruction in drawing, painting, and art appreciation. She has recently exhibited at the Weatherspoon Museum's *ART on Paper Exhibition*, Greensboro, NC, and has a show this fall at the Block Gallery, Raleigh, NC.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call Artspace at 919/821-2787 or visit (www.artspacenc.org).

from the sixteenth century, to the colorful "golden age" of complex flaps of the nineteenth century, and finally to the common children's pop-up anatomy books of today.

This display includes volumes from Duke's Rare Book, Manuscript, and Special Collections Library, the Duke Medical Center Library & Archives History of Medicine Collection and from the private collections of the curators of the exhibit, Professor Valeria Finucci, Director of Duke's Center for Medieval and Renaissance Studies, and Professor Maurizio Rippa-Bonati, historian of medicine at the University of Padua.

Animated Anatomies is sponsored by Duke University's Center for Medieval and Renaissance Studies, the Departments of Romance Studies and History, the Cen-

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ter for European Studies, Duke University Medical Center Library & Archives, Duke University Libraries, the Trent Foundation, and the E. Rhodes and Leona B. Carpenter Foundation.

Many people have taken part in the creation of this exhibit. In particular, the curators wish to thank Maurizio Rippa-Bonati, who proposed the idea that the anatomical flap book was a genre full of surprises and worth investigating; Marga-

ret Brown; Rachel Ingold; Pat Thibodeau; Mark Zupan; Tom Crichlow; Joy Ogunmuyiwa; Aaron Welborn; Beth Doyle; Erin Hammeke; Jennifer Blomberg; Whitney Trettien; Jules Odendahl-James; and Mark Olson.

For further information check our NC Institutional Gallery listing, call the Library at 919/660-5968 or visit (www.library.duke.edu/exhibits).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Aiken Artist Guild Gallery, Through July 31** - Featuring an exhibit of works by Lloyd Flemming. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).



Work by Ron Buttler

ALTERNATE ART SPACES - Aiken Hitchcock Health Center, 690 Medical Park Drive, Aiken. **July 1 - 31** - Featuring an exhibit of works by Aiken artist Ron Buttler. Buttler has been drawing and painting from an early age. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through July 22** - "Friends & Family: A Reunion Exhibition," featuring a retrospective of works by Betty Robinson; works by 15 SC artists; and works by Vicki Tynan. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through July 30** - "Beaufort: Our Art Town," juried by Rebecca Davenport, who selected works by 21 artists including: Mark Carter, Mark Rackley, Scott Quarforth, Richard Darby, Tabatha Jarmulowicz, Sandy Dimke, Chris Kirk, Sharon Reilly, Jerry Stocks, Eve Miller, Karole Turner Cambell, Erinn Szare, Deanna Bowdish, Gina Sismilich, Jean Norton-Torjussen, Jessica Montgomery, Jon Goebel, Christopher Smalls, Kim Keats, Lynda Lydon, and Lee Perry Bender. The juried show will coincide with a production of Thornton Wilder's play 'Our Town' and be part of this year's celebration of Beaufort's 300th birthday. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through July 31** - Featuring an exhibit of works by Susan Ellzey. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10 am-5pm. Contact: 843/379-2222 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through July 31** - "2010 SCWS Traveling Show," featuring the top 30 winning entries from the 2010 Members Exhibition of the SC Watermedia Society. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 48 Boundary Street, in former Bluffton Library building, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (<http://www.sobagalleries.com/>).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **July 1 - 31** - "Reflections," featuring an exhibit of oil painting by Kingtree, SC, artist, Ellen Bass. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through July 31** - "Contemporary Charleston 2011: Under the Radar". Curated by Erin Glaze and Rebecca Silberman. A Piccolo Spoleto Festival Exhibit. From the 170 submissions, a unanimous decision was made to feature the following eight emerging artists: DH Cooper, Rebecca West Fraser, Nina Garner, Conrad Guevara, Greg Hart, Alan W. Jackson, Melinda Mead and Lauren Frances Moore. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through July 10** - "Stephen Marc: Passage on the Underground Railroad, organized by the University at Buffalo

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Duke University in Durham, NC, Features Display of Anatomical Flap Books

Duke University in Durham, NC, is presenting the exhibit, *Animated Anatomies*, which explores the visually stunning and technically complex genre of printed texts and illustrations known as anatomical flap books. The exhibition is on display in the Perkins Gallery, in the William R. Perkins Library, and in the History of Medicine Gallery in the Medical Center and Archives Library, through July 17, 2011. The exhibit was curated by Valeria Finucci and Maurizio Rippa-Bonati with the assistance of Rachel Ingold and Meg Brown.

These publications invite the viewer to participate in virtual autopsies, through the process of unfolding their movable leaves, simulating the act of human dissection. This exhibit traces the flap book genre beginning with early examples