

Green Hill Center for NC Art

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diverse creative output of Acme residents.

Artists being featured from Acme Art Studios include: Gary Breece, Meredith Connelly, Michelle Connolly, Karen Paden Crouch, MJ Cunningham, Nancy Fletcher, Sandra Harrison Ihly, Cheryl McGraw, Marshall Milton, Allan Nance, Grey Pascal, Michael Travis Seymour, Pamela Toll, Michael Van Hout, and Katharine Wolf Webb.



Work by Pat Holscher from Carteret Contemporary Art

Carteret Contemporary Art and Vision Gallery are fine art galleries based in resort areas whose clients reside throughout the US. Since 1992, Charles Jones, the owner-director of Carteret Contemporary Art, has mounted over 130 gallery exhibits including exhibitions of North Carolina's most widely collected painters such as the recent *Jack Saylor Spirits of the Sea* one-person exhibition.

Artists being featured from Carteret Contemporary Art include: Martha Smith Brooks, Peter Butler, Joyce Cambron, Noyes Capehart, Marc Dalessio, Julyan Davis, Amy Ernst, Richard Garrison, Pat Holscher, Rodney Moser, Jack Saylor, and F. Charles Sharpe.

Vision Gallery opened in 2002 in Beaufort, NC, and moved to Atlantic Beach in 2006. The gallery showcases several artists in conjunction with Carteret Contemporary Art as well as its own stable of painters and sculptors. Owner-director Lee Dellinger mounts gallery exhibits, and works off-site with clients.

Artists being featured from Vision Gallery include: Jane Filer, Patrick Glover, Amy F. Levine, Micah Mullen, Andrée Richmond, Frank Russell, and Libby Smart.

Charles Jones African Art has been in business for over twenty-five years. The owner-director Charles Jones curates changing thematic exhibitions in his recently opened space in Wilmington's Chandler's Wharf and at public venues such as the Cameron Art Museum. Collectors and amateurs may also view an extensive and varied collection of traditional African art in a second gallery space on a bi-appointment only basis.

Charles Jones African Art offers appraisals and research services and maintains a complete reference library on the arts of Sub-Saharan Africa.

Artists being featured from Charles Jones African Art include: Robert DeYoung, Edouard Duval Carrie, Juan Logan, and Michael Northius.

The Coastal Carolina Clay Guild was founded in Wilmington, NC, in 2007 as a not-for-profit organization dedicated to working to share their knowledge of clay. Members from across the coastal Carolinas promote the art and craft of pottery through outreach demonstrations in local schools, workshops, and holiday sales. The current president of the clay guild is master potter Hiroshi Sueyoshi. Sueyoshi is artist-in-residence at the Cameron Art Museum in Wilmington and recipient of the 2006 NC Living Treasure Award.

Artists being featured from Coastal Carolina Clay Guild include: Renato Abbate, Geoff Calabrese, Brian Evans, Joyce

Grazetti, Dick Heiser, Mary Holden-Hall, Helene Icard, Joe & Tonda Jeffcoat, Don Johns, Mary Pietz Kimmel, Vicky Smith, Hiroshi Sueyoshi, Christa Sylvester, Gayle Tustin, Melany Walter, Sybil West, Kathy Whitley, Aaron Wilcox, and Dina Wilde-Ramsing.

The Independent Art Company occupies two buildings at Ninth and Princess Streets in Wilmington – Wabi Sabi Warehouse and Jengo's Playhouse. IAC houses ten studios, a 60-seat micro-cinema and an intimate studio gallery. Representing disciplines from filmmaking to glassblowing, each resident artist brings unique skills and talents to the studio each day. Along with studio space, IAC also creates links with the larger community through gallery exhibitions, workshops, and imaginative programming.

Artists being featured from Independent Art Company include: Dan Brawley, Nicolle Nicolle, Abbey Spangel Perry, and Dixon Stetler.

Inspired by the Macedonian artist colony Sveti Joakim Osogovski, No Boundaries, Inc. was founded in 1998 by Wilmington artists Pam Toll, Gayle Tustin and Dick Roberts. No Boundaries sponsors an international artist colony for two weeks in November every two years in Wilmington and on Bald Head Island. Participating artists have come from many countries including Macedonia, Bulgaria, Canada, Holland, France, Scotland, Germany, Iraq, Switzerland, Turkey, Italy, Denmark, Austria, Serbia, Peru, Argentina, and Wilmington's Sister Cities in Barbados, China, and England. American artists participate on a rotating basis by invitation and application.



Work by Per Billie from No Boundries

The works on exhibit at Green Hill Center represent a sampling of works created at No Boundaries over the past 12 years and were presented in the colonies retrospective exhibition this year at the University of North Carolina Wilmington.

Artists being featured from No Boundaries include: Sergej Andreevski, Aleks Bartosik, Per Bille, Gligor Cemerski, Ellie Collins, Claude Der'ven, Feridun Isiman, Dirce Maria Körbes, Branko Lazic, Luc Marelli, Hernando Osorio, Manolo Oyonarte, Leon Patchett, Pilar, Gerlinde Pistner, Michel Raby, Dick Roberts, Arrow Ross, Wei Ru, Lone Seeberg, Gayle Tustin, and Hetty van der Linden.

On Aug. 5, 2011, from 5:30-9pm, the Green Hill Center will participate in the Art Oasis Festival, a street/gallery festival to celebrate art, creativity and the Cultural District of Greensboro. Green Hill Center will partner with artists, cultural organizations within the Cultural Center, and the Public Library for an evening of fun, food, art and crafts. The festival will take place on North Davie Street in front of the Greensboro Cultural Center and in the Center's atrium and galleries. The event is free and open to the public.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillcenter.org).

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In Concord, NC, available exclusively at **Annes, The Fashion Lover's Boutique**, 349-E Copperfield Blvd (exit 60, off I-85)

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Weatherspoon Art Museum in Greensboro, NC, Offers New Exhibits

The Weatherspoon Art Museum in Greensboro, NC, part of UNC-Greensboro, is presenting several new exhibits including: *Allora & Calzadilla: A Man Screaming Is Not a Dancing Bear*, on view in the Leah Louise B. Tannenbaum Gallery through Sept. 18, 2011, and *Tom LaDuke: run generator*, on view in the Louise D. and Herbert S. Falk, Sr. Gallery through Sept. 18, 2011.

Marking the sixth year anniversary of the devastation that swept through New Orleans, LA, the Weatherspoon presents a video installation, *A Man Screaming Is Not a Dancing Bear* (2008) by Jennifer Allora and Guillermo Calzadilla. The artistic duo creates metaphors for political and social issues through alternative interpretations of cultural materials, particularly music and musical instruments. *A Man Screaming Is Not a Dancing Bear* integrates film footage shot by the artists in New Orleans and the Mississippi delta, where hurricane Katrina wreaked havoc in 2005, with the rhythmic drumming of jazz.



A scene from the video, *Allora & Calzadilla: A Man Screaming Is Not a Dancing Bear*

The video oscillates between tracking shots of a lush, green, slowly moving tributary and the interior of an abandoned house that was severely damaged by the storm. The tension between the nature's beauty and the evidence of its ability to inflict damage is heightened by the abrupt interruptions of someone drumming on the Venetian blinds of the house. The

inconsistent, yet insistent sound creates a feeling of urgency and causes light to flicker inside the ruined house. A poetic portrait and homage to the people of New Orleans, the video makes the ongoing relevance of the catastrophe, and its implications for global climate change, racism, and economic disparity, strongly felt.

Jennifer Allora (b. 1974, Philadelphia) and Guillermo Calzadilla (b. 1971, Havana, Cuba) have been collaborating since 1995. Allora received a BA from the University of Richmond in Virginia and an MS from the Massachusetts Institute of Technology; Calzadilla received a BFA from Escuela de Artes Plásticas, San Juan, Puerto Rico and an MFA from Bard College. Based in San Juan, Puerto Rico, the pair has had solo exhibitions at the Museum of Modern Art, New York (2010); the Stedelijk Museum, Amsterdam (2008); and the San Francisco Art Institute (2007), among many other institutions. Concurrent to their exhibition at the Weatherspoon, their work is featured in the United States Pavilion at the *54th Venice Biennale*. The artists are represented by Gladstone Gallery, New York.

The exhibition was organized by Xandra Eden, Weatherspoon Curator of Exhibitions.

Tom LaDuke is a painter of light: light streaming into his Los Angeles studio; light emanating from the cathode ray tube of a television set; light from a film still frozen on the TV. These sources meld together within his meticulously crafted paintings, which are completed with a top layer of impastoed oil that emulates fragments of historic paintings. In short, LaDuke's work must be seen to be believed and, even then, challenges our perceptual understanding.

Born in Holyoke, MA, LaDuke received a BFA in 1991 from California

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