# Gibbes Museum of Art in Charleston, SC, Features Works by Reynier Llanes

The Gibbes Museum of Art in Charleston, SC, is presenting Reynier Llanes: Passages, on view in the Museum's Galleries 8 & 9, through Sept. 15, 2024.

The exhibition features the vibrant narrative paintings of Reynier Llanes, an established Cuban artist who spent six years working in Charleston before settling in Miami in 2015.

"We were first introduced to Reynier Llanes' work when he was awarded the Artist in Residence position at Jonathan Green Studios. For six years, Charleston's art and cultural community served as inspiration to Reynier, and we are thrilled to welcome him back to our city," says Angela Mack, president and CEO of the Gibbes Museum of Art. "This exhibition will feature works that he made while living in Charleston and will also introduce the community to many of his latest creations."

Llanes, born in 1985 in Pinar del Rio, Cuba, honed his artistic talents at the city's School of Art (Instructores de Arte) under the coaching of renowned realist artist Juan Miguel Suárez before moving to Havana in 2005 to continue his studies. Immigrating to the United States in 2007, Llanes established himself as a prominent artist with exhibitions like Strange Visitor in Naples, FL, and an artist residency at Jonathan Green Studios in Charleston.



"Heartbeat Signal", 2023, by Reynier Llanes (Cuban-American, b. 1985), Oil on canvas,  $48 \times 80$ inches. Loan courtesy of Maureen Trerice. Image ©Reynier Llanes

Recognized by Oxford American in 2012 as a "New Superstar of Southern Art," Llanes's work, deeply influenced by Southern culture, was featured in a traveling exhibition, The Vibrant Vision Collection, at the Morris Museum in Augusta, GA, and the Gibbes Museum of Art in Charleston. With notable solo exhibitions at institutions such as the Butler Institute of American Art and the Polk Museum of Art, Llanes' art now resides in the permanent collections of renowned museums across the country.

Reynier Llanes: Passages features several of the artist's recent large-scale oil paintings, as well as works from earlier in his career including examples of his unique coffee watercolor paintings – a style he has



"Dear Dad", 2022, by Reynier Llanes (Cuban-American, b. 1985), Oil and mixed media on canvas, 60 x 40 inches. On loan courtesy of the collection of David and Mary Ellen Rogers. Image

dubbed "Espressionism." Llanes combines and contrasts scenes from nature and daily life with a mystical and imaginative

Drawing from his own memories and experience as an artist and immigrant, as well as his studies of literature, history and science, Llanes invites viewers into his unique dreamworlds. His explorations of personal and societal passages, both physical and spiritual, sensitively communicate common threads in humanity.

This exhibition is organized by the Gibbes Museum of Art and is made possible by generous sponsors BlueCross BlueShield of South Carolina, Lynch Cracraft Wealth Management of Raymond James, Gaylord and Dorothy Donnelley Foundation and the Jane Smith Turner Foundation.

In conjunction with Reynier Llanes: Passages, the Gibbes Museum of Art will hold exhibition-related programming throughout the show's time on view.

The Gibbes enriches lives through art. Charleston's only art museum, we are committed to telling the story of Charleston's ever-changing landscape and its people. Including historical, modern, and contemporary works, our collection spans 350 years and features some of the country's most celebrated artists. With world-class rotating exhibitions and a dynamic visiting artist residency program, there's so much to see inside. Set in the heart of downtown Charleston, the Gibbes is a southern museum with a global perspective.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org)

# **Redux Contemporary Art Center in** Charleston, SC, Offers New Exhibits

The Redux Contemporary Art Center in Charleston, SC, is presenting new exhibions, on view through Aug. 10, 2024.

On view in the Main Gallery is Creative Corridors, the annual Redux studio artist exhibition. The 2024 exhibition theme: "Experimentation". Artists were asked to create new work and with experimentation in mind. The annual studio artist exhibition is an opportunity for Redux resident artists to showcase a sample of their work, as it relates to a specific prompt and is curated as a group exhibition in Redux's main exhibition space.

On view in the Gallery 1056 is the exhibit Hale Horstman. Drawing from her archive of nearly 40 years as a professional photographer, Horstman presents her first solo art exhibition entitled Bathed In Light. In this series of black and white images taken in swimming pools in the 1990s, Horstman explores her transcendental relationship to light and the magical suspension of time experienced under the surface of the water.

On view in the Lightning Resident Gallery is the exhibit, *Loose Joints*, featuring works by Dylan Beckman and Joe Karlo-



Dylan Beckman is an artist from Houston, TX. She makes objects based on unreliable memories and early experiences with moral instruction, as well as found imagery and archival research. She places these fabrications within photographic comcontinued on Page 4

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From MSNBC Special: <u>UkraineAnsweringTheCall.com</u>

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Other (cash/cash vouchers, logistic supply) World Vision American Jewish Joint Distribution Committee Islamic Relief USA Heart to Heart International Church World Service ActionAid USA Americares Samaritan's Purse **UNICEF USA**