

NC Institutional Galleries

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abstraction with an enduring desire to tease out the intellectual and emotional underpinnings of this frenetic approach to painting. **Upper Floor, Through Sept. 3** - "A Hundred Years of Horses: Celebrating the Centennial of the Blowing Rock Charity Horse Show". Claire Hartsook Boyce presenting the Hunter Championship Award to her daughter, Joan Boyce, pictured with her horse, Numbers, 1976. Photo print courtesy of the Blowing Rock Charity Horse Show Foundation. In 1923, one of Blowing Rock's most beloved traditions began as a small tournament on the hill behind Green Park Inn. A century later, the Blowing Rock Charity Horse Show has transformed into a monumental event on a beautiful preserve that draws equestrians from across the country due to its reputation for being an exceptionally "fun" show for participants and spectators alike. A Hundred Years of Horses commemorates this growth and success through stories and objects illuminating the history of BRCHS. **Schaefer Gallery, Through Aug. 6** - "Earth & Fowl: Chickens and Other Poultry in Clay". The ceramic objects found in this exhibition are obviously of a kind. Birds have long been a common subject for sculptural objects meant for the home. In particular, domestic poultry—ducks, geese, guineas, pigeons, and turkeys, with chickens chief among them—are animals that have been deeply integrated into our visual culture. They are signs and symbols of prosperity, familial health and wealth, and avatars in children's stories and more recently of agricultural independence. Their likeness can be found on wallpaper and china patterns, decorative hand towels, mass-produced porcelain figurines, and nearly any other decorative object we might associate with the home. They are also a perennial subject in North Carolina's rich pottery tradition. **Rankin West Gallery, Through Nov. 11** - "Artists Alley: Building a Creative Community in Blowing Rock". This exhibition illustrates an essential, animating force in Blowing Rock's artistic history: the small community of Artists Alley. Located on a single eponymous road just minutes from Main Street off Highway 221, Artists Alley emerged in the late 1950s and would ultimately host a varied yet tightly knit band of artists and craftspeople living and making alongside one another for over 60 years. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).



"Parts of a Whole" by Renee Cloud

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Hodges Gallery, Through June 3** - "FLUX: Signe Stuart". Stuart says, "Flux alludes to natural and manmade networks from rivers, neural pathways and quantum fields to systems of transportation and communications, everything interconnected and in flux. My visual vocabulary emphasizes line: single lines emerging from material; low relief line patterns forming flux fields and networks of relationships. Recent cut paper works, drawing/sculpture hybrids, generally consist of 2 or more overlapping panels hung away from the wall to create shadows. The cut paper works have evolved into achromatic works, unintentionally referencing the unified field theory of everything. Light is an auxiliary medium, creating subtle and changing thresholds between the visible and invisible." **Community Gallery, Through June 3** - Say:Word, a site-specific installation by Renee Cloud & de'Angelo DIA. "Say:Word" is visual dialogue between artists de'Angelo DIA and Renee Cloud. This multimedia collaboration is a hybrid of exhibits, "Not Another Word" and "Dichotomy," used to examine misrepresentation, cultural appropriation, and the significance of cultivating your own narrative and distribution of those narratives. The artists' visual and poetic words are a reflection of excavated intimate and public conversations, journal entries, and social media debates. This exhibition title, "Say:Word" represents the numerous questions raised when presented with shocking or almost unbelievable narratives and statements. The title serves as a rhetorical question, challenging the viewers to consider, "if we are processing the same reality, how are we coming to a diversity of conclusions?" **Gallery A and Petti/Peiser Galleries, June 2 - Nov. 4** - "Circular Solutions: CENTER Award + Grant Recipients 2021 & 2022". Founded in Santa Fe, New Mexico, the not-for-profit organization CENTER supports socially and environmentally engaged lens-based projects through education, public platforms, funding, and partnerships. Image-making holds a unique power to confront audiences with uncomfortable truths, advance cultural understandings, and promote social justice. Through the advancement of artists and their work, CENTER serves to deepen public understanding of lens-based media's complex history and ongoing cultural significance. By establishing trans-disciplinary partnerships between artists and justice-driven communities, historians, cultural critics, students, and the art world, CENTER advances projects that respect all people, open minds, and engage our shared humanity. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).



Work by Susan Moffatt

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone, Through June 30** - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New

Fairfield, CT; "Here to There," by Matthew Newman, Damascus, VA; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent", by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, T - "** **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 8** - "New works by Jan-Ru Wan: Yearning to Breathe". A reception will be held on June 30, from 6-8pm. Our world faces natural disasters, viruses, and man-made tragedies that disrupt our daily lives, cause displacements, and distort beliefs and hampers progress. Survival and finding our bearings within this constant chaos is the common theme of this exhibition. Using objects as metaphors, I transform them through various textile techniques, such as shibori, screen printing, hand stitching, machine embroidery, and construction. With them I address a range of human experiences, including longing, loss, constraint, chaos, and provide a voice for those who cannot speak for themselves. The title is derived from Emma Lazarus' sonnet inscribed on the Statue of Liberty. To learn more visit (www.janruwan.com). **Cary Arts Center Principal's Hall, Through May 14** - "Janine B. LeBlanc: Plush". Janine LeBlanc worked for more than 20 years as a graphic artist. She returned to the graduate program at the College of Design at NCSU, intending to become

a textile designer, but found museum work and bead weaving instead. Using 11/0 seed beads, and an o-loom peyote stitch technique, she explores fabric patterning from both the collection of the Gregg Museum of Art & Design and contemporary textiles. Plush fabric, depicting faux fur and orals, is re-interpreted into patterns using the BeadTool computer program. Janine enjoys the detachment that happens when objects are removed in multiple steps from their original form and reworked into another medium. **Through July 8** - "Origins of PRIDE: Stonewall Uprising". The Library of Congress National Archives Photography Collection provides a glimpse of the Stonewall demonstration from New York City in 1969 and subsequent years peaceful marches to commemorate LBGTQ+ people that moved a nation to be more tolerant, understanding and accepting of our differences. To learn more about Stonewall Uprising history visit Library of Congress. **Cary Arts Center Display Cases, Through July 8** - "Lisa Yerby: Beaded Dreams - A Fanciful Journey". A reception will be held on June 30, from 6-8pm. Yerby's beaded gures are inspired by color, shape and texture. She feels their personality brings fun to any space. Retired from teaching elementary students in Texas about two and a half years ago, Yerby moved to Raleigh, to be closer to family and found herself revisiting an artform that she had enjoyed for several years before. Most of the beads are 11/0 glass seed beads and they are applied one at a time. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through July 14** - "Joanna Sokolowska: Paint the Intangible Emotion". "The human being, with his dual nature - sensual and spiritual, is my biggest inspiration and focus. Through gurative art I transfer elemental content of human existence that people, in a natural way, may come to read, without knowing the code and cultural context. My style combines elements of realism with expressive, emotional quest for power of expression." To learn more, visit (www.joannasokolowska.com). Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through June 28** - "Capital City Camera Club Bond Park Community Center Exhibition". The Capital City Camera Club in Raleigh, NC, is a social organization of amateur and semi-professional photographers that provides an engaging forum in which members share their work and develop photographic skills. Informative semi-monthly meetings feature photographic education and competitions. Members also happily contribute their time and talents to community service projects. **Through July 3** - "Fine Arts League of Cary 28th Annual Juried Exhibition". Come see some of the best art in the region at Fine Arts League of Cary's "28th Annual Juried Exhibition", juried by nationally recognized Cary artist Susan Hecht. Art on display in the first and second floor galleries. **Through July 3** - "Cely Chicurel: Clay Creations". Chicurel shares her playful, hand-built clay creations including animals, castles, dragons, wizards, tree people and other imaginary creatures. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through July 14** - "Mary Wassil: NC Beaches & Mountains". "I love to create landscape paintings that are abstract and impressionistic. I enjoy working with palette knife and oil paint for bold color and texture. The palette knife allows me to apply thick paint and retains a vibrancy of color. My painting process starts with a reference photo I have taken during a hike with my dogs or a family vacation. I use the photo to create the under painting in an acrylic medium on canvas. I then paint additional layers with oil, leaving some of the under painting peek-

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