

Cedar Creek Gallery in Creedmore

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the show and to celebrate the exceptional form of the teapot. The components of the piece are the same: a bowl, spout, lid, and handle. Artists use these fundamental elements of a teapot to unleash their creative prowess and showcase their unique perspectives through both functional and conceptual interpretations, utilizing diverse conventional and unconventional materials such as ceramic, metal, glass, wood, and felt.

Teapot enthusiasts can find an extensive range of teapots varying in size, shape, and materials. From entirely felted teapots to sculptural teapots that embody an artist's unique perspective of the world, there will be a wide spectrum of teapots to enjoy, including teapots that serve tea proudly and teapots that serve to amuse.

You can view the show online at (cedarcreekgallery.com) and for further info call the gallery at 919/528-1041.

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *From Earth To Sky*, featuring terra cotta pottery vessels by Garry Childs, artistic fine furniture by Pete Rodrigues, and watermedia collage paintings by Nancy Smith, on view from June 27 through July 23, 2023. A reception will be held on June 30, from 6-9pm.

Garry Childs' artwork is formed on a potter's wheel from terra-cotta clay. After the clay has stiffened up enough to handle, but is not completely dry, he applies glazes and then carves patterns through the glaze into the damp clay. When completely dry the pots are fired in a gas kiln to a little over 2,100 degrees.

"In the past few years I have been applying some local clays directly to the pots in a liquid form. These clays are used straight from the ground with all the naturally occurring impurities and organic material to provide interesting surface textures," says Childs.



Work by Garry Childs

"The shapes and forms of my work have become more and more important to me," says Childs. "We often refer to parts of pots like parts of the human body. Neck, shoulder, belly, foot and lip are used for both. I see people in the curves of the shapes. Many have what I think of as a feminine form with slow soft curves. Put your arms around one, you'll see what I mean."

"I still feel new to the gallery and to the art world as a whole," says furniture maker Pete Rodrigues. "For the last 25 years, I have created pieces out of wood. Becoming a resident artist in the gallery has allowed me to be more creative, using my imagination and discovering possibilities."

Rodrigues is excited about his new wall art that will be a part of *From Earth To Sky*.



Work by Nancy Smith

"These artistic designs consist of contemporary shapes and are held to the wall with magnets. The magnets give an opportunity for each piece to be hung in any way on the wall, allowing those who purchase them to continue the creative process. Also in the show will be some of my new furniture designs, and floating shelves that are both artistic and functional," adds Rodrigues.

For painter Nancy Smith inspiration for this show did not come easy. "I was going through a major life transition and my creative spirit was on hiatus. The deadline for paintings was looming large and I had started none." To soothe herself, Smith spent time in nature taking walks in the woods.

"Surrounded by trees, I listened to the music of a flowing stream and bird song. I felt peaceful, sustained, and nurtured," says Smith. "Ideas began to take root and grow. The paintings in this show are an expression of my emotional experience while communing with earth and sky."

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil, acrylic and watercolor paintings, metal sculpture, figurative sculpture, ceramics, photography, montage, digital art, mixed media, jewelry, glass, and handcrafted furniture. The gallery is located on N. Churton Street, Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Anthony Collins

Woodbine Studio & Gallery in Greenville, SC, is presenting *Afterimage: A Flash of Understanding, The Church, and Then Some*, featuring the work of Rock & Roll photographer Anthony Collins, on view through June 10, 2023. A closing reception will be held on June 10, from 6-9pm. Anthony Collins, a local artist and rock-and-roll devotee, will hold a special viewing of his photography, which features 50+ carefully selected pieces, at Woodbine Studio & Gallery in downtown Greenville - the highlight being blown-up prints of his celebrated coffee-table book featuring the legendary Australian psychedelic space-rock band, The Church. This is the first time a photographer has held such a viewing in the Upstate, that exclusively features musical groups, both on the stage and off. For further information call Meredith B. Skinner at 864/421-5730 or visit (www.woodbinestudio.com).



Work by Emma Knight

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibits including: *Glass Houses*, featuring works by Kyoung Chun and *Twisted Eden*, featuring works by Emma Knight, on view through June 16, 2023. Originally from Seoul, South Korea, In Kyoung Chun studied psychology in college. While constantly seeking warmth and belonging in a foreign land, she began using painting and sculpture to build safe, quiet spaces that we all crave. Now based in Atlanta, Chun makes art that depicts intimate, personal spaces in daily life with a variety of materials - oils, Plexiglas and neon. While juxtaposing simple forms and familiar objects through painting and sculpture, Chun discovers life's optimism and peace - even in the most chaotic and complex of settings. For further information call the Gallery at 803/775-0543, or visit (www.sumtergallery.com).

Artspace in Raleigh, NC, is presenting the exhibit *Scaffold*, a grassroots local juried exhibition by women and non-binary artists, organized by Jean Gray Mohs, which is part of the global 2023 *Taking Up Space* initiative, on view in the Artspace corridors, through June 30, 2023. The work women and non-binary artists create is essential and deserves to be seen. In its second year, *Taking Up Space* invites women and non-binary artists living and working in the Triangle into conversation with each other and the broader community. In May 2022, there



Work by Christine Hager-Braun

were 80 worldwide *Taking Up Space* exhibitions happening simultaneously. From bookstores to front porches to The Pocket Gallery in Raleigh, women and non-binary artists were creating space for their art—not asking for permission. This year there are 97 planned exhibitions and counting worldwide. See more from this initiative inspired by Thrive Together Network by viewing the #takingupspace2023 hashtag. For further information call Artspace at 919/821-2787 or visit (www.artspacenc.org).



Work by Jane Tucker-Bailey

The Walker Art Studios (formerly Carolina Bronze East) in Seagrove, NC, is excited to announce our first art exhibition of 2023 titled *Horsing Around*, featuring works which are horse related paintings, photography, sculpture, ceramics, and mixed media, through July 21, 2023. Walker Art Studios includes the studio space of Ed and Melissa Walker as well as a fine art and antiques gallery and workshop/classroom space. The studio and gallery are a component of Carolina Bronze Sculpture. Established in 1990, Carolina Bronze Sculpture is the premier bronze foundry serving clients throughout the world. We specialize in bronze and aluminum casting and fabrication, using both traditional techniques and in-house, state of the art digital tools. Our ongoing commitment to unmatched service, impeccable quality standards and attention to detail, along with our ability to serve our clients in a variety of areas, has allowed us to become one of the East Coast's preeminent sculpture manufacturers. For further information e-mail to (walkerartstudios@gmail.com) or visit us on FaceBook at (www.facebook.com/walkerartstudiosnc).

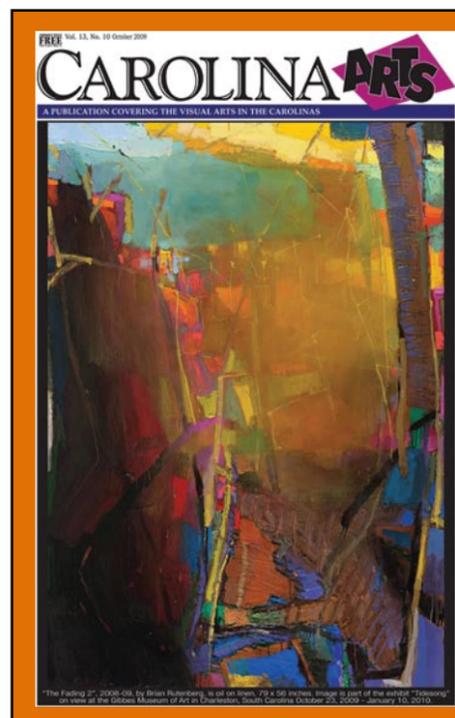


Work by Habibur Rahman

Orangeburg County Fine Arts Center in Orangeburg, SC, is presenting *The Rahmans: Design with Natural Elements*, featuring works in a variety of media by architect, Professor Habibur Rahman and his spouse, digital designer Shamsad Rahman, on view through July 28, 2023. This is the first combined exhibition for the Rahmans, and this press release written by Art Historian and adjunct professor in the Department of Art at South Carolina State University, Dr. Frank Martin, offers these observations about their works as artists including quotes from the artists: "Both trained in the study of architecture and visual design in their native Bangladesh, and the structural in-

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