



Groovewood Gallery in Asheville

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ting and rich craft heritage. The gallery is located in the historic Grovewood Village complex, which once housed the weaving and woodworking operations of Biltmore Industries, a force in American craft and textiles that grew to become one of the largest producers of handwoven wool. Today, the gallery offers two expansive floors of fine American-made art and crafts contributed by more than 350 makers from across the United States.

For further information check our NC Institutional Gallery listings, call the gallery at 828/253-7651 or visit



Work by Josh Coté

(www.groovewood.com).

Blue Spiral 1 in Asheville, NC, Offers Exhibition Focused on Bonsai Trees

Blue Spiral 1 in Asheville, NC, will present *Beyond the Horizon*, featuring Bonsai as Fine Art, on view in the Main Level Gallery, from June 2 - 11, 2023. A reception will be held on June 2, from 5-8pm. On June 3, at 2pm, the gallery will offer "Transforming Plant Material into Fine Art," with a Bonsai styling demonstration with Bjorn Bjorholm.

Bonsai comes indoors and heads to Blue Spiral 1 for an extraordinary ten-day Bonsai as Fine Art exhibition; the first of its kind in Asheville. The show includes 20 works by professional bonsai artists and members of the Blue Ridge Bonsai Society.

Special events and educational programs are planned during the run of *Beyond the Horizon*, at Blue Spiral 1 and The North Carolina Arboretum. A culminating weekend at the Arboretum invites visitors to enjoy the Bonsai Exhibition Garden, where fine art, landscape design,



Japanese White Pine

and horticultural skill come together to highlight the Arboretum's world-renowned bonsai collection.

Bonsai professionals with works on view include: Bjorn L Bjorholm, Daniel Coffey, Aurthur Joura, John Geanangel, and Brad M. Russell.

For further information check our NC Commercial Gallery listings, call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

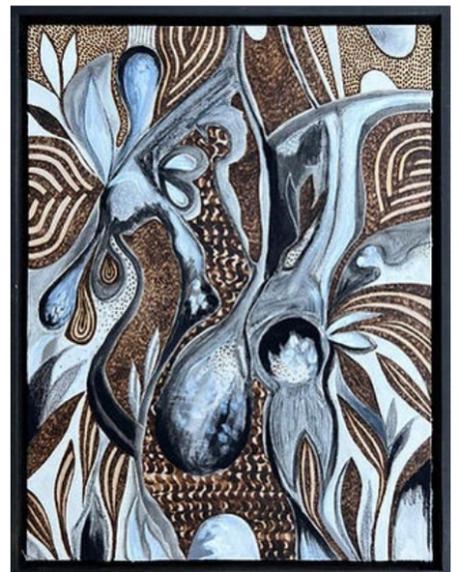
Mark Bettis Gallery in Asheville, NC, Features Works by Nabil El Jaouhari

The Mark Bettis Gallery, located in the Wedge Studios in Asheville, NC, is presenting *The Impermanence of Things*, featuring works by Nabil El Jaouhari, on view through June 24, 2023. A reception will be held on June 10, from 5:30-7:30pm.

Nabil El Jaouhari's second solo show at the Mark Bettis Gallery showcases work inspired by the Japanese concept of "Mono No Aware," translated as "an empathy towards things," or "the pathos of things." The show highlights the concept through its biomorphic and organic forms that remind one of nature. Using unconventional raw materials like tar and asphalt combined with his signature wood burning and a limited palette, the paintings have a light and an ethereal quality that stands as a reminder of the ephemeral quality of life and nature.

Originally from Lebanon, El Jaouhari studied fine arts at the Lebanese University in Beirut before moving to the United States in 2009 to complete his MFA in painting and printmaking at the University of Missouri.

For further information check our NC



Work by Nabil El Jaouhari

Commercial Gallery listings, call the gallery at 941-587-9502 or visit (markbettisgallery.com).

Wedge Studios in Asheville, NC, Offers Works by Patricia Hargrove

Wedge Studios in Asheville, NC, will present *SOLO*, featuring works by Patricia Hargrove, on view in the Spotlight Gallery, from June 1 - 30, 2023. A reception will be held on June 10, from 3-6pm during our Second Saturday celebration.

This show features works in multiples-diptychs, triptychs and quadriptychs with abstract themes.

"Growing up in Hartsville, SC, I started my formal training at Coker College, receiving a BA in Graphic Design. I've continued my learning by attending conferences and workshops with other veteran portrait painters, and being part of several national portrait artist organizations," said Hargrove.

"My work is in private collections from Pennsylvania to Florida. One painting was chosen as an Editor's Pick and published in *Watercolor Magic* magazine. Three paintings are part of the collection at the World Methodist Museum at Lake Junaluska, NC. I've exhibited in a one woman show at the Hamilton Gallery at Montreat College,



Work by Patricia Hargrove

Montreat, NC, and the group *Western NC Show* at the Asheville Art Museum, and others.

Hargrove offered the following artist statement, "Experimentation with different mediums, textures and surfaces has been an invigorating addition to my traditional work

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