

# City of North Charleston, SC

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is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC

Institutional Gallery listings, call the gallery at 843/637-3565 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

## Corrigan Gallery in Charleston, SC, Hosts Solo Show of Works by Gordon Nicholson

Corrigan Gallery, at its new location in Charleston, SC, presents *BETWEEN*, a solo show of new works by Gordon Nicholson on view June 3 - 30, 2022, with an opening reception June 3 from 5-8 pm.

As the artist says, "This group of paintings reflects an ongoing visual essay about the landscape between cities, towns, and places that I travel to and from. Of interest are settings often temporal in nature that over time, and without intent, permeate place in one way or another. The text over the paintings is an attempt to balance narrative with image and place in a similar temporal fashion. The images are from around South Carolina and Georgia."

Gordon Nicholson is originally from Ontario, Canada and holds three degrees in architecture. He is a licensed architect and partner in Guess Nicholson Architecture LLC and a part time Professor at the Savannah College of Art and Design. He has also taught at LSU and the Clemson Architecture Center in Charleston. His design work has been widely published and recognized for excellence in architecture including an AIA National Small Project Award. His artwork has been similarly recognized and is part of both private and permanent collections including the Medical University of South Carolina's contemporary collection for the Ashley

River Tower.

"As an architect and painter my work is grounded in my region and reflects a desire to understand the complexity of place. In painting I find inspiration in layers and the spatial relationships between text, numbers, and image. I often work in series, exploring different subject matter and media. My paintings are constructed directly on canvas (sometimes reclaimed) or paper to emphasize making over representation. Composition is more as a departure point than a result. I engage subject matter over and over until I have captured something in the work that speaks on multiple levels of depth and texture."

Corrigan Gallery is pleased to now be on Queen Street just off the corner of Church where the owner's parents lived when she was born. Continuing to present contemporary art by artists tied to Charleston and those of the earlier centuries, the new home is perfectly renovated and improved by architect Whitney Powers and Huss Construction. Visit the website for afterhours glimpses of the works shown.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868, email to ([art@lesecorrigan.com](mailto:art@lesecorrigan.com)), or on the web at ([corrigan-gallery.com](http://corrigan-gallery.com)).

## Meyer Vogl Gallery in Charleston, SC, Features Works by Diane Eugster and Andrew Portwood

Meyer Vogl Gallery in Charleston, SC, will host *Bright Ideas*, a joint exhibition of works by Diane Eugster and Andrew Portwood on view June 3 - 24, 2022. A reception will be held on June 3, from 5-8pm during the Charleston Gallery Association Art Walk.

Meyer Vogl Gallery's exhibition *Bright Ideas* pairs the artwork of Diane Eugster and Andrew Portwood. Although Portwood paints mostly abstractly and Eugster often finds inspiration in the human figure, there is a unifying element in their work: Both artists are fueled by imagination and creativity. Refusing to be categorized, they continue to push and explore in their practice. To view the work of Eugster and Portwood is to enter their dream worlds, to accept an invitation to a place where big, bright ideas are born.



Work by Diane Eugster rendered through a dialogue between materials, echoes of his own personal experiences, and the emotions connected to those experiences. "This is a sampling of a daily visual diary," says Portwood about his work for the show. "It's a shared morning song of visual notes, an abstract of my own order and liking, crafted with paint on canvas."

Diane Eugster's work is recognized for its contemporary impressionistic style. Says Eugster, "Blending the real world with the abstract, creating an open-ended story. Using all my collective skills to transpose the emotions in my heart into visual language. This is why I paint."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or on the web at ([meyervoglgallery.com](http://meyervoglgallery.com)).



Work by Andrew Portwood

New Orleans-based Andrew Portwood's paintings are personal statements

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2022 issue and July 24 for the August 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

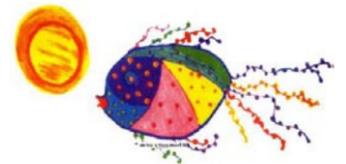
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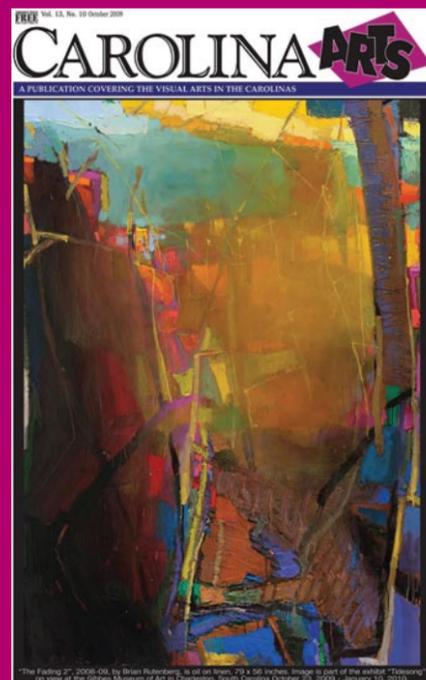
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