

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

The Linda Parks Starland Issue

After an eleven-day stay in the hospital (a story more suited for somewhere else at a different time), after two surgeries, dozens of X-ray scans, a CT scan, hundreds of blood pressure readings and checks on my vitals, I finally got home about mid-day on my 71st birthday (May 27) - almost good as new. If it wasn't for Linda, my better half, and CEO of Shoestring Publishing, taking up a lot of the slack and doing my duties - there would have been no issue this month.

We were initially told by my surgeon that at most, my stay in the hospital could be three days. I ended up spending most of those 11 days calculating how each day the delay would cost and how it would effect getting our June 2022 issue of *Carolina Arts* in your hands. Knowing there would be delays, I had done as much work as I could ahead of time - working with what I had at the time, but in the end, too much time was lost and the size of the issue just keep getting bigger. And I had to make a decision to do without photos in our calendar listings.

It takes a lot of time making those calendar listings look better than just thousands of words. They are important words but can put you to sleep quickly if it's all you see and read. And, we had some great photos to go with those listings. I'm sorry about that, but, if I kept working to get some in, it wouldn't have left Linda time to do her usual thing and get the publication up on the Internet.

Some folks might think that *Carolina Arts* is a digital publication, so we'll be able to go back after the launch of the June issue and put in those images, but that would just put a strain on our July issue. We'll fix any mistakes - and there may be mistakes, hopefully not many, so if you see them, let us know ASAP.

Now one thing that is true every month,

but played even a bigger part this month with such a lack of time, is for those who send us their info about exhibitions they are presenting, whenever they feel like it, the later, more danger there is that their info will get cut short or even cut all together. Our supporters would like to see our issues get launched every month, the evening before the first of the month - in some cases they are paying for that service. We're not going to do anything to delay that because someone else didn't think it would do any harm being a straggler, or a right up to the last minute communicator. When it comes to *Carolina Arts*, they are very wrong.

During what I like to call "My Troubles," I posted what was going on, or Linda posted what was going on - on my Facebook page, so people could know what was happening.

I want to thank all those folks who sent along well wishes, prayers and words of hope and encouragement for my health. Linda gets most of the credit for this issue while I worked hard staying alive.

On Our Cover This Month

We have a work by Jane Allen Nodine, part of her exhibit, *Surface Tension: Bringing Joy Over Doom*, on view at The Carillon Tower Center in Charlotte, NC, on view through Aug. 30, 2022. See article on Page 14. Some artist are screaming right now that she had work on a cover just two years ago, which is true, but this recent change in the work she was doing just jumped out at me and said, "this is my next cover" - and I agreed. And, I didn't see any other images which came to us to knock it off our cover. It's a great cover too. But those artists who are screaming, probably didn't have anything on exhibit or didn't bother to send us anything, anyway. They probably will never have work on our cover, but can complain.

Charleston Artist Guild in Charleston

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Versteegen moved to Charleston in 2000 after traveling the world teaching art and painting. Her work exhibits an international flair for she has lived in Brazil, Holland and Spain. Her work may be found in many private and public collections at home and abroad.

The gallery is located on East Bay Street in Charleston. Sales made at the gallery support the non-profit guild's community outreach work

For further information check our SC Institutional Gallery listings or call 843/722-2425.

City of North Charleston, SC, Offers Exhibit by The Upcountry Fiber Artists Group

The City of North Charleston's Cultural Arts Department is offering works by The Upcountry Fiber Artists, on display at Park Circle Gallery in North Charleston, SC, from June 1-30, 2022. A free reception will be hosted by the artists on June 3, from 5-7pm. The public is invited to attend.



Work by Evelyn Beck

The Upcountry Fiber Artists are a group of six textile artists from across the upstate of South Carolina, including Page 4 - Carolina Arts, June 2022



Work by Danny Webster

Evelyn Beck, Lynne Harrill, Sara Quattlebaum, Cynthia Steward, Denny Webster, and Kathryn Weston. Their exhibition, *Art in Layers*, explores the processes that recast quilting from a traditional craft that creates utilitarian textiles to a complex art form. Each artist transforms fabric and other fibers into evocative, impactful, and expressive works informed by nature, personal stories, imagination, and invention.

The Park Circle Gallery is located at 4820 Jenkins Avenue in North Charleston. Admission is free and free street parking

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Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

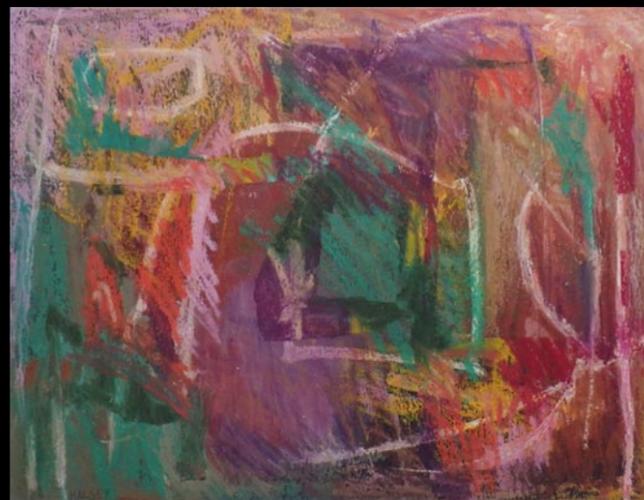
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are recipients of the Elizabeth O'Neill Verner Award



Painting by Corrie McCallum

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