

Cape Fear Studios in Fayetteville, NC, Hosts 2022 Members' Anniversary Exhibition

Cape Fear Studios in Fayetteville, NC, is hosting their annual Members' Anniversary Exhibit for 2022 on view through June 21, 2022.

The Studio will have original art in various mediums to include: oil, acrylic, and watercolor paintings; hand-crafted wood art; hand-crafted jewelry, members' signature pottery pieces, glass artworks, and drawings in mixed medium.

Please make plans to stop by and enjoy the locally created artworks displayed at the CFS main exhibit and retail section.

For further information check our NC Commercial Gallery listings, call the



Work by Karen Moore

gallery at 910/433-2986, email to (artgallery@capefearstudios.com) or on the web at (capefearstudios.com).

Gallery C in Raleigh, NC, Offers New Works by Ana Guzman

Gallery C in Raleigh, NC, offers *New Paintings by Ana Guzman* on view June 3 - July 31, 2022. There will be an opening reception on June 3, from 6-8pm.

Ana Guzman's art reflects the colors and energy of her native Havana, Cuba. Guzman's style has been compared to that of "a jazz musician's brush strokes on the drums," equating the rhythm of her brushwork with the rhythm of her subjects. She paints with energy and expression combining line, texture, color and form, giving the eye just enough information to suggest the desired image.

Arriving in the United States at the age of five and speaking little English, Ana Guzman chose drawing as an important means of communication. Her sketchbook was always close at hand as her family moved from New York to rural Pennsylvania and during summer vacations exploring their new country. In 1988, she and her husband, Julio, co-founded Coco Loco, a successful Cuban restaurant located in the heart of Atlanta. The restaurant became her canvas where she



Work by Ana Guzman

Painted colorful murals reminiscent of old Havana, traditional Spanish seaports, and festive gatherings. Guzman currently focuses on making art full time in her Atlanta Studio.

For further information check our NC Institutional Gallery listings, call the gallery at 919/828-3165 or on the web at (galleryc.net).

Charlotte Russell Contemporary in Raleigh, NC, Features Works by Baxter Miller

Charlotte Russell Contemporary Fine Art Gallery in Raleigh, NC, will present *DAYDREAMS*, a solo exhibition of photographs by Baxter Miller, on view from June 3 - 30, 2022. A reception will be held on June 3, from 5:30-7:30pm.

Miller is an artist and creative director based in her hometown of New Bern, NC, where she returned in 2021. Her photographic work is deeply rooted in place and is known for its quiet but graphic compositions that leans heavily on her unabashed relationship to color.

DAYDREAMS is a deep dive into the liminal space between the artist's memory and her dreams as she reflects on her own emotional journey through vignettes of coastal North Carolina. The work depicts the challenges and superpowers of a life defined by ADHD, far-reaching creative ambitions and a reverence for home.

Miller is an artist, photographer, and creative director based in New Bern, NC. In 2018 and 2019, her series "RISING", a multidisciplinary collaborative exhibition on perspectives of Change along the North Carolina Coast, traveled to Center for the Study of the American South, Chapel Hill, NC, Core Sound Waterfowl Museum & Heritage Center, Harkers Island, NC, Coastal Studies Institute, Wanchese, NC and the Witherspoon Center, Raleigh, NC. In addition, her photographs have appeared in publications such as *This Will Make it Taste Good* by Vivian Howard, and *Edible North Carolina: A Journey*



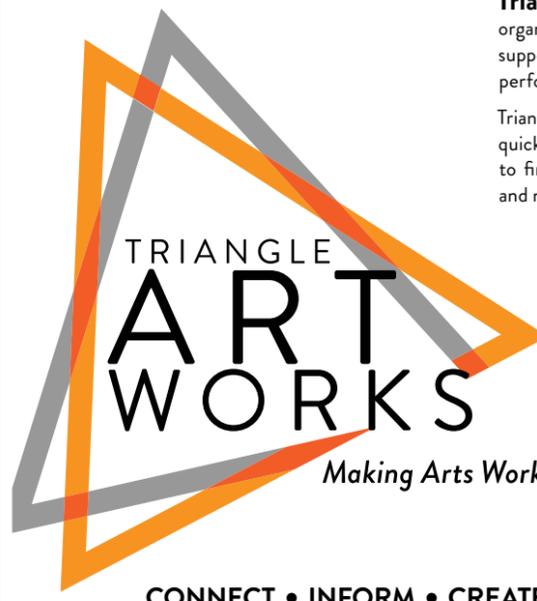
Work by Baxter Miller

Across a State of Flavor edited by Marcie Cohen Ferris and forward by Vivian Howard.

Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our art gallery in Five Points, Raleigh, NC.

For further information check our NC Commercial Gallery listings or visit (charlotterussellcontemporary.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).



Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
 INFO@TRIANGLEARTWORKS.ORG
 FACEBOOK.COM/TRIANGLEARTWORKS
 TWITTER: @TRIARTWORKS

Making Arts Work in the Triangle.

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

PS118 Gallery in Durham, NC, Features Works by Henryk Fantazos



"Nenufarium" by Henryk Fantazos

The PS118 Gallery & Event Space, located at 118 West Parrish Street in Durham, NC, is presenting The Magical Realism of Henryk Fantazos, on view through July 2, 2022. Receptions will be held on June 17, from 6-9pm, during Durham's Third Friday Artwalk, and on June 25, from 4-6pm.



"Wickery Man" by Henryk Fantazos

This exhibit features many favorite copperplate engravings from over the years, a medium Fantazos has mastered through due diligence, celebrating the Song of the Line. Born and raised in Poland, he spent eight years in his early adult life on a remote farm in West Virginia, developing a keen appreciation for the natural beauty of our land after deciding against a life in the New York art world. Since 1985 he has been based in Hillsborough, NC, and splits his studio time between painting and engraving.

The aura of his pictures grows from his love of objects and the living world, and a desire to show places and scenes on the periphery. Fantazos' vision is of a fertile, abundant world in dizzyingly rich detail and inhabitants connected in mysterious

ways by mythical folklore, physicality, and personal struggles.

The cotton fields grow preachers, women in fancy dress roll collards into cabbages, okra smugglers prepare for customs, and a yearning for connection is evident in the subjects moving through what often appear to be strange dream worlds. Along with triumphs and celebration, there is wear and tear.

This exhibit will offer a rare opportunity to see a wide range of engravings, including several larger ones rich with narrative stories. Metal engraving is one of few artistic techniques that is absolutely direct. Like a draftsman or a painter, the engraver has to present his vision with the end of a simple tool. It requires an unusual patience and love of the fluent line. Fantazos' works demonstrate both a mastering of the craft and a unique artistic vision where the dark humor and carnival of Eastern Europe fuses with a Southern gothic through a magical realism.

This exhibit features three paintings, including "Nenufarium," Fantazos' newest painting which he has been working on for over a decade and which showcases some of the beauty and rural iconography of the Face of the South which has been disappearing in recent years.

PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary.

PS118's hours are Fri. & Sat., from noon to 6pm. Please know we are happy to schedule viewings by appt. on other days.

For further information check our NC Commercial Gallery listings or visit (horseandbuggypress.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.