

# Artists Collective | Spartanburg

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rescue, there is so much sadness. Human cruelty knows no bounds, and every day, you don't know how you can possibly face another case of neglect and abuse by humans, on top of the injuries sustained by animals in the natural world. Yet, every day, something makes you go on. Something gives you hope and purpose and you know you have to keep fighting for those who can't fight for themselves. I find this is a direct parallel to life in general – when we are overburdened by grief – we find a glimmer of hope to sustain us and carry us through.”

The pieces in the exhibition will be offered for sale, with prices ranging from \$50 to \$1,500.

McMath, a native of the Washington, DC, area, moved to Spartanburg to attend Converse College (now Converse University), where she received many honors and awards, including studying abroad in France. She graduated in 2004. She became recognized for her large, bright abstract paintings, which often relayed tumultuous feelings and referenced major events, including a series on Hurricane

Katrina. After receiving her BFA in studio art, McMath moved to New York City in 2005 to work with artists Christo and Jeanne-Claude, along with filmmaker Albert Maysles, on The Gates project.

McMath's 3D art gradually transitioned from ceramics into jewelry making. Her studios at ACS are where her works are created. Her studios also are where she teaches piano, voice, and guitar lessons and where she writes her original music.

She serves as the chair of membership at ACS and works on the marketing team as a social media agent.

McMath lives between Spartanburg and New Orleans, working as a full-time artist and animal rescuer in both locations.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

## In Flux to open at Greenville Center for Creative Art's Main Gallery, in Greenville, SC

Greenville Center for Creative Arts (GCCA) will present the exhibition *In Flux* in their Main Gallery, on view June 3 - July 27, 2022. The exhibition features the work of acclaimed artists Brent Dedas, Tom Dimond, Andy Holliday & Lijun Chao. The exhibition opens with a First Friday reception June 3, from 6-9pm. The exhibition will also be open during GCCA's First Friday event on July 1st.

*In Flux* communicates visual conversations either between the artists, with chaotic external forces, or with their own memories. Their work requires them to relinquish a certain degree of control and react in turn to the conversation revealed before them. The tense visual motion the artists create highlights the collaborative processes in which they work.

Brent Dedas is an Associate Professor of Art at University of South Carolina. He received his Masters of Fine Arts degree along with a Museum Studies Curatorial Certificate from the College of Design, Art, Architecture, and Planning, University of Cincinnati. His Bachelor of Fine Arts is from the Hite Art Institute, University of Louisville.



Work by Tom Dimond

College and Clemson University. He also worked as Art Director for the *National Lampoon Magazine*.

Andy Holliday teaches at Auburn University in Auburn, AL. He earned his MFA in Printmaking from Southern Illinois University Carbondale and his BFA in Printmaking from Auburn University. His studio practice ranges from printmaking to ceramics and sculpture. He seeks to broaden the boundaries of technical printmaking and expand accessibility to the medium.

Lijun Chao teaches drawing at Auburn University in Auburn, AL. She is originally from Heze City, Shandong Province in China. She specializes in drawing and painting, including traditional Chinese watercolor. She earned her MFA in Painting from Southern Illinois University Carbondale. Lijun is interested in themes of motherhood, distance and connections in her work, and she is eager to connect traditional practices to diverse techniques and approaches.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information, check our SC Institutional Gallery listings, call the center at 864/735-3948, on the web at ([www.artcentergreenville.org](http://www.artcentergreenville.org)), or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergv1).



Work by Brent Dedas (detail)

Tom Dimond retired in 2006 as an Emeritus Professor of Art from Clemson University. He began his career at Clemson first as the Director of Lee Gallery and then as Professor of Painting. He grew up in Massachusetts and received a BFA from the Massachusetts College of Art and an MFA from the University of Tennessee, Knoxville. He taught at both Winthrop

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).



Photograph by Central Piedmont staff photographer Darnell Vennie

Polonaise, 1976, oil on canvas, 60 x 48 inches

### UNPACKED

The works of Ellen Lee Klein

January 10 - December 9, 2022

[Ellen Lee Klein: Exhibiting Artist Interview](#)

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COMMUNITY COLLEGE

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[blogs.cpcc.edu/cpccartgalleries/pattyandbillgorelickgalleries](https://blogs.cpcc.edu/cpccartgalleries/pattyandbillgorelickgalleries)

**Bill and Patty Gorelick Gallery**  
Central Piedmont Harris Campus  
Harris Conference Center  
3210 Harris Campus Drive  
Charlotte, NC 28208

## Carillon Tower Center in Charlotte, NC, Features Works by Jane Allen Nodine

The Carillon Tower Center in Charlotte, NC, is presenting *Surface Tension: Bringing Joy Over Doom*, featuring works by Jane Allen Nodine, on view through Aug. 30, 2022. Curated by art consultant and gallerist, Larry Elder of Charlotte, Carillon Tower is located on West Trade Street and will be on view in the gallery lobby located on the ground floor. Building hours are Mon.-Fri., from 8am-6pm and Sat., 8am-1pm.

The paintings on display represent a new



Work by Jane Allen Nodine

elements that pop or peek out from under the layers. Those layers of color are made with heavy bodied and thinned paints to build a surface that draws the viewer into the work to explore spatial anomalies that often shift according to the ambient light and vantage point," said Nodine.

Nodine is Distinguished Professor Emerita and retired University Gallery Director at the University of South Carolina Upstate where she served as head of the art program for over twenty years. Nodine exhibits widely in the US and abroad and has been recognized with numerous awards including an NEA/SECCA Southeastern Seven IV Fellowship from the Southeastern Center for Contemporary Art and two South Carolina Arts Commission Artist Fellowships. In 2012 she received the Award for Outstanding Artistic Achievement by the Southeastern College Art Conference and in 2002 she was awarded a Belle W. Baruch Visiting Scholar Fellowship to Hobcaw Barony Plantation in Georgetown, SC.

Her work is included in numerous col-

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Work by Jane Allen Nodine

direction for Spartanburg, SC, artist Jane Allen Nodine. These colorful and dynamic works offer a sense of optimism as felt by the artist in the advent of a new year. In Nodine's latest work you will see paint floating in more paint. Color competing for more space. Form and flexion taking hold of the overall composition.

"Since the pandemic began, I have been driven to develop works that bring joy over doom. I have a keen interest in color and how it can soothe or agitate, calm or excite. I often use dynamic color combinations with juxtapositions or overlapping to create