

Artists Collective -Spartanburg

continued from Page 12 / [back to Page 12](#)

Alice Sebrell and Connie Bostic. Sebrell is the Program Director for the Black Mountain College Museum + Arts Center in Asheville, NC. She is a native of Charlotte and earned her master's degree in photography from the Savannah College of Art and Design and her bachelor's degree in fine art from the University of Delaware. Sebrell has written and spoken about Black Mountain College many times and has curated many exhibitions at the museum. She is also a practicing artist whose photography and mixed media work have been exhibited internationally and are in many public and private collections.

Bostic began her art career as an adult in 1970 when she moved to Asheville, NC, and enrolled in her first drawing class. Unsure of her abilities, she did not pursue an academic degree until 1989. In 1990 she finished a master's degree at Western Carolina University. Since then, she has had 28 solo exhibitions and work featured in 44 group shows. Active in the Asheville arts community, she has curated many exhibitions in that community. In 1991 she opened a contemporary gallery in downtown Asheville. Since 2000 she has devoted herself to painting, teaching private students, and maintaining her deep involvement in the Black Mountain College Museum + Arts Center.

Most 2-D and 3-D visual arts are acceptable to this show and include painting, pastels, drawing, sculptures, ceramics, glass, photography, fiber arts, original hand pulled prints, jewelry, weaving, basketry, wood, and mixed media. The \$35 entry fee allows the artist to enter up to three pieces of art for consideration. Online registration will take place on the agency's website at (

Work by Cindy Shute, 1st Place winner 2019

exhibition). Notification of acceptance will be via e-mail on Saturday, Aug. 15. For complete details and a downloadable prospectus, please visit the website.

Artists Collective | Spartanburg provides private and affordable studios to local artists. The once-Baptist church has 32 studios, three public galleries, a ceramic studio, a printery, and two performance stages. The Collective has more than 50 members and the largest collection of for-sale art in the county. Normally, it hosts three temporary exhibits each month. Slated for this fall, this juried show will take place in the 2000-square-foot Solomon Gallery within the venue.

For further information check our SC Institutional Gallery listings or visit (ArtistsCollectiveSpartanburg.org).

Columbia Museum of Art in Columbia, SC, Offers Three Diverse Exhibitions

The Columbia Museum of Art in Columbia, SC, is presenting several exhibitions including: *Kitchen Originals: 1950s Dish Towel Designs* by John and Earline Brice, on view through Aug. 24, 2020; *Design by Time*, featuring cutting-edge international designers explore how objects can embody the element of time in this poetic exhibition, on view from June 20 through Sept. 13, 2020; and *Black Is Beautiful: The Photography of Kwame Brathwaite*, on view from June 27 through Sept. 6, 2020.

The *Kitchen Originals* collection comes from California-based writer Sarah Horowitz, who saw in a single kitchen towel something worthy of study. She purchased a vintage Martex "Dry-Me-Dry" towel online and was amazed at how well it functioned: Soft and absorbent yet quick-drying and lint-free, it became her go-to kitchen tool. It was, in other words, a good design.

Horowitz decided to investigate this everyday object. She sought out former West Point Manufacturing Company mill workers whose families had produced kitchen towels for generations in Alabama. She scoured historic newspaper advertisements to put names to unidentified designs. She located exhibition records from the Museum of Modern Art (MoMA) in New York City, where in 1953 a Martex "Terazzo" pattern became the first towel of any kind to appear in the iconic Good Design exhibitions between 1950 and 1955. The towels presented here are featured in her resulting book *Dry-Me-Dry: The Untold Story of the "Amazing 3 Fibre Towel."*

This is also a story of home furnishing designers John and Earline Kimbrell Brice, whose dish towel designs helped "this business to skyrocket" in the 1950s. Earline Brice (1914-1972) was born and raised in Columbia, SC, and joined forces with John Brice (1921-1965) when the two young designers met while on staff at Macy's in New York City. Marrying in 1946, the couple ran an independent design studio where their clients included Dow Chemical Company, Lightolier, and Jones & Laughlin Page 14 - Carolina Arts, June 2020



Sebastian Brajkovic, Lathe V Chair, 2008, Bronze, embroidered upholstery, 38 3/8 x 38 3/16 x 23 1/4; Collection Museum of Arts and Design, New York.

Steel Corporation.

Cutting-edge international designers explore how objects can embody the element of time in this poetic exhibition, *Design by Time*, on view from June 20 through Sept. 13, 2020. Garments that grow, trees that sing, and objects that become their own miniature worlds encapsulate nature's growth and decay.

Innovative studios in Austria, Cyprus, France, Germany, Iceland, the Netherlands, Sweden, the United Kingdom, and the United States are breaking boundaries and pushing design ideas into the 21st century. Part conceptual art, part sculpture, part real-world solutions, *Design by Time* is unlike any exhibition you have seen.

Design by Time was organized by the Department of Exhibitions, Pratt Institute, Brooklyn, New York, and is curated by Ginger Gregg Duggan and Judith Hoos Fox of c2 curatorsquared.

continued on Page 15



NEW RUINS

MFA THESIS EXHIBIT BY JORDAN FOWLER

New Ruins is an experiment in the collision of agencies and aesthetics in physical and digital growth and decay. This body of work emphasizes a post-humanities perspective of a failed future, taking the form of interconnected physical and digital artifacts. This research is explored from a combination of both analytical research-based investigations and science fictionesque narratives. The ambition of this experiment is to stumble upon novel interactions across the threshold that separates physical and digital spaces, an in-between space that is of growing importance as the agency of digital systems advance.

Artist Interview and Exhibition now viewable online at bit.ly/ClemsonMFAExhibits

CLEMSON VISUAL ARTS
LEE GALLERY

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!

ONE EARED COW GLASS
One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.onearedcow.com

[Table of Contents](#)