

Neema Gallery in Charleston, SC

continued from Page 6 / [back to Page 6](#)

niston, AL, during a time defined by strict segregation laws and social injustice. With a population of less than 25,000, Anniston was a site of numerous acts of racial violence during the Civil Rights Era. The immediacy of these events and an inherited legacy of spiritual strength and fortitude against all the odds inform and shape Geter's work.

Geter received his Master's of Fine Arts from Ohio University in 1978 with an emphasis on painting and drawing. An exceptional draftsman, his portraits are sensitive, timeless and masterfully executed. Their power, displayed through their expression, gesture and adornments, seem often suspended in an otherworldly environment. Equal to the history his figures embody, they also speak of a spiritual world overflowing with compassion and empathy. In this regard his work is uniquely distinctive.

In 1979, Geter relocated to Zaria, Nigeria, a move that proved to be a turning point in his development and growth as an artist. For seven years he lived, drew and painted among the Fulani and local peoples of Northern Nigeria. During this period he created numerous paintings that captured the richness and depth of the cultures of Northern Nigeria. He describes the experience as an experience that taught him "to understand the nature of life in a society where life was nature and sometimes both hard and cruel." Further he experienced, "a lesson in the creative process that no art school would ever teach me."



Work by Tyrone Geter

Those seven years in Nigeria proved to be the most important influence in his life and art. He returned to the United States in 1987 and a teaching position at the University of Akron where he transformed his experience in Nigeria into the most power-



Work by Tyrone Geter

ful work of his career.

His work has been exhibited at the Columbia Museum of Art, Columbia, SC, Florence Museum of Art, Florence, SC, Waterfront Gallery, Charleston, SC, Center for Afro-American Artists, Boston, MA, Butler Institute for American Art, Youngstown, OH, Hampton Institute College Museum, Hampton, VA, and the Museum of Fine Art, Boston, MA, to name a few. His honors include first place, Moja Arts Festival, Charleston, SC, first place Robert Duncan Award from Taft Museum, Cincinnati, OH, artist fellowship grant from Foundation for the Arts and Humanities, Boston, MA, and a grant from the Columbus, Ohio Arts Council.

Geter is represented by Neema Fine Art Gallery located at 3 Broad St., at the start of Historic Downtown Charleston's Gallery Row. Neema Gallery is Charleston South Carolina's newest art gallery featuring fine art by award winning and standout emerging African American artists who are from the South.

For further information check our SC Commercial Gallery listings, contact Meisha Johnson, Owner, Curator & Gallery Director at Neema Fine Art Gallery by calling 843/353-8079 or e-mail to (neemagallery@gmail.com).

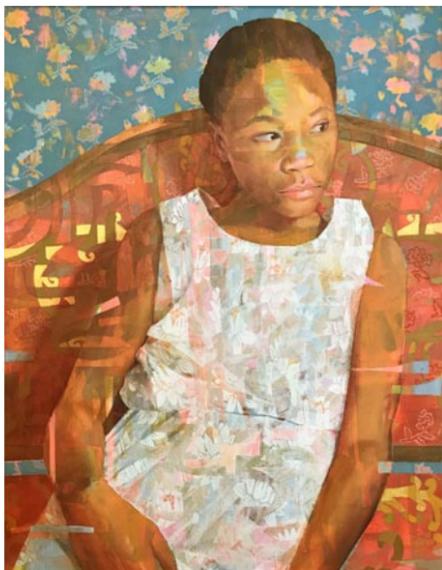
Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Kevin Chadwick

Ella Walton Richardson Fine Art in Charleston, SC, will present *The Fabric of Life*, featuring works by Kevin Chadwick, on view from June 7 through July 4, 2019. A reception will be held on June 7, from 5-8pm.

Chadwick manages to capture not only the essence but the very heart and soul of his subjects. Each painting is a story woven together by a tapestry of color, harmony and composition that leaves the viewer seeking intimacy with the art. The audience is often left feeling a spiritual connection to the painting as the humanity of one and all has been captured on his canvases.

"My work seems to be ever evolving but I am still drawn to and fascinated by strong African American figures. Where my recent works have taken me, is as the role of a story teller. Whether a lone figure in my patterned background or a family scene, I now try to include a bit of history or a touch of something else hidden in the painting to hopefully make the viewer take a moment to discover what is happening in the work that may not be noticed at first glance. From perhaps at first unseen snakes to West African symbols, images are scattered throughout my paintings to better help tell the story of those captured in my paintings."

After graduating from the Art Institute of Pittsburgh in 1976, Chadwick found his career immediately took off and has taken many artistic turns through the years. Landing his first job as an illustrator while still in school, he worked for a national glassware company illustrating for corporations such



Work by Kevin Chadwick

as McDonalds, Burger King, Hallmark Cards and Twentieth Century Fox. Upon moving to Washington, DC, in 1978, Chadwick first freelanced as a magazine illustrator until 1984 when he decided to form his own firm Chadwick Design Incorporated.

First specializing in theatrical graphics, Chadwick also illustrated for national ad agencies along with *National Geographic*, *The Washington Post*, PBS, Kennedy Center, *New York Times Book Review*, Special Olympics and the Shakespeare Library just to name but a few. Chadwick received numerous awards from *Communication Arts*

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Magazine, Art Directors Club of New York and of Washington, DC. Able to illustrate in various mediums, Chadwick more and more enjoyed the richness of oil paints. First using them as washes combined with pencil in illustrations and later strictly traditional oils on canvas or panel.

Chadwick now works out of the historic city of Lynchburg, VA, painting full time. His portraits and figurative works can now be found in the collections of the Caring Institute, Washington, DC, World Mercy Fund, Bad Homburg, Germany, The Shakespeare Birthplace Trust, Stratford-upon-Avon, England, Doyle Hotel Collection, Dublin Ireland and in private collections both here in the States and in Europe. Chadwick now specializes in African American figures.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).



Work by Kevin Chadwick

Editorial Commentary

continued from Page 4 / [back to Page 4](#)

know, but I wouldn't miss this one. It's just a short walk down Calhoun Street from Marion Square.

If you find a parking space which will give you more than a few hours somewhere near Marion Square, during the first weekend in June, you can catch three good visual art offerings within a few blocks of each other. There are plenty of places to eat in any direction, so you can make a great half day of it. Then catch one of those fancy performing art events in Charleston that evening - if you like that sort of stuff.

Last Words on ArtFields - I Hope

I finally took the time and wrote out my latest feelings about the ArtFields event

which takes place in Lake City, SC. People and artists kept asking me what I thought about what was going on. I've written tons about what I feel about ArtFields over the years, back when I was a cheerleader for ArtFields and then after they fell from grace in my opinion. Enough already. The big question is, "What do you feel about ArtFields?" I'm not an artist, it's not a question if I want to participate or not. You shouldn't do anything based on my feeling or opinion. The post is over on our blog, "Carolina Arts Unleashed" at

(carolinaarts.com/wordpress/?p=3278). Agree with it - don't agree with it - it doesn't matter. And, it sure doesn't matter to ArtFields. It, ArtFields, will go on as long as Darla Moore wants to put her money into it.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2019 issue and July 24 for the August 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

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[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

[Table of Contents](#)