

# NC Institutional Galleries

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**Sept. 15 - "The Audubon Experience".** This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from "The Birds of America" and learn about the naturalist's life and artistic process. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Through Mar. 8, 2020** - "QuiltSpeak: Uncovering Women's Voices Through Quilts". Historically, women's voices have been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. Men may have written most of the history books, but women expressed themselves too—sometimes through the quilts they made. "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. **Through July 4** - "Freedom! A Promise Disrupted: North Carolina, 1862-1901". This exhibit depicts the struggle that newly freed African Americans faced to maintain their freedom in the post-Civil War and Reconstruction Era of North Carolina. The exhibit allows visitors to step through time and view how the Civil War and Reconstruction affected North Carolina's citizens. This powerful exhibit highlights African American's flight to freedom and their involvement in the Civil War. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**ALTERNATE ART SPACES - Raleigh**  
**Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery, Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Through Aug. 11** - "Interwoven," a solo exhibit by Elaine Fleck. **Through Aug. 18** - "Juried Art Show," juried by Amiri Farris. **Through Aug. 18** - "Daddy's Home," a solo exhibit by Lamar Whidbee. **Through Aug. 11** - "MacKenzie Collection of Ships". **Through Aug. 11** - "Arts Center Staff Picks: Selections from the Permanent Collection". **Through Sept. 30** - "Sculpture Salmagundi XXII". In this, our twenty-second year of Salmagundi, we're excited to welcome 10 new sculptures into our city! Sculptures will be located: at the Senior Center, Monk Square, the Train Station, City Lake, Sunset Park, and the Imperial Centre. Engage with the sculptures on Otocast! Use the free app to vote for People's Choice Award, listen to the artist's audio, and visit all 10 sculptures to win a prize! Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).

**Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Sept. 15** - "Mr. Chips Invitational," featuring works by 53 local and regional artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Seagrove Area

**Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbssculpturegarden.com](http://www.cbssculpturegarden.com)).

**Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Work by Takuro Shibata

**North Carolina Pottery Center, 233 East Avenue, Seagrove. Main Gallery, Through June 15** - "Art of Clay National Juried Show @ The North Carolina Pottery Center". The exhibition features 50 pieces from 41 artists from 21 states — It's the North Carolina Pottery Center's first ever National Juried Show, and it's exciting! Our international juror, Douglas Fitch of Scotland, narrowed the field down from

230+ pieces and will be doing the final judging when he is here the beginning of March as one of the featured potters at the North Carolina Potter's Conference, hosted by the Randolph Art Guild in Asheboro, NC. **June 28 - Dec. 14** - "Contemporary North Carolina Crystalline and Cameo Pottery". A reception will be held on June 28, from 5:30-8pm. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).



Work by Eric Knoche

**STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. School House Gallery, June 14 - Aug. 31** - "Open Form//CLSD Form," an exhibition featuring work from ceramic artists Deighton Abrams and Eric Knoche. A reception will be held on June 14, beginning at 5:30pm. Form in sculpture is defined by its volume and its mass as it consumes the space around it. These forms can be open, pierced to allow for air and light to pass through uninterrupted; or they can be closed, trapping shadow and mass within, interiors that will never be seen. The ceramic works of Eric Knoche and Deighton Abrams use abstraction to react to worlds both exterior and interior, expanding and enveloping what is both concrete and ephemeral. **Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at ([www.starworksnc.org](http://www.starworksnc.org)).

## Siler City

**Throughout Siler City, June 21, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery, 130 E. West St., Southport. Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Sylva

**Gallery One, Main Street, Sylva. Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs,

sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Through June 7** - "Folk Art Invitational," featuring works by Ann Gleason, Bib Neely, Diana Gurri, and Bernard Edwards. The artists whose work is showcased in this Folk Art Invitational are representative of the current pulse and transmission of this vitally important region of creative culture and the relevance of this art form in Tryon. This work invites us to be a part of the culture and to tell our own stories. **Through June 7** - "Show of Hands Public Calling". What does the hand symbolize to you? Consider the hand in terms of power, purpose, and poetics. It teams with the eye to control microscopic cameras on the surgeon's table, or to build and destroy a secret world in the Minecraft video game. It heals the weak. It volunteers, pledges allegiance, and prays. It seals the deal. Works on display are interpretations of the artists' relationship to the hand, submitted by our local creative community. **Through June 7** - "Museum of Pocket Art". The Museum of Pocket Art is an organization of artists who aim to minimize the concept of the exhibition space and curate groups of work that are small enough to travel in your pocket. Look around the gallery for these "bite sized" works by Justin Favela, Rebecca Marino & Gil Rocha. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Upstairs Artspace, 49 South Trade Street, Tryon. Through June 21** - "Pop to Pattern: Mark Brosseau, David Cedrone & Mark Holland". **Through June 21** - "Disrupted Narratives: Caren Stansell & Miranda Mims Sawyer". **Through June 21** - "Eco-Friendly," the art of Kristen Mode. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Through June 1** - "Elemental: Wood, Metal, Glass, Fiber & Clay Exhibition". The Haywood County Arts Council is proud to host an exclusive collection of curated artists from the Western North Carolina region whose work focuses primarily on creating fine craft and fine art pieces. Participating artists include potters, wood workers, glass artists, metal workers and fiber artisans. **June 7 - 29** - "Solitude & Mystery: John Julius Wilnoty". Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolfstown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing** - Fea-

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