

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

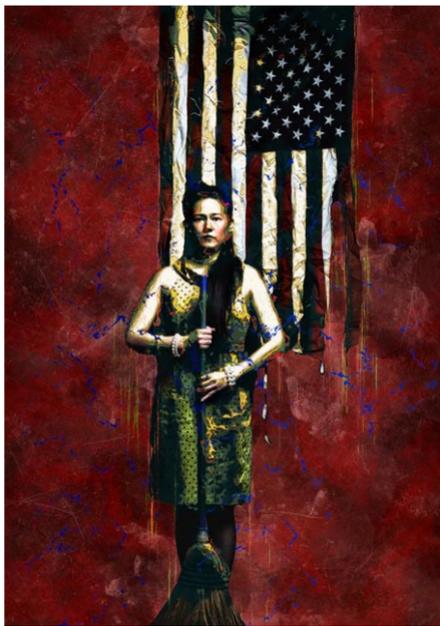
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Theatre Art Galleries in High Point, NC, Offers New Exhibitions

The Theatre Art Galleries (TAG) in High Point, NC, is presenting new exhibits for the Summer, on view through Aug. 2, 2019.

Owens Daniels: More Than a Picture, will be featured in the Main Gallery. Owens is a freelance photographer specializing in portraiture, commercial and special event photography. He states, "I use photography as a means to communicate and express my interpretation of the world around me, for as an artist I want my work to be a voice that can be free to speak to the issues of my day reflecting upon their impact and influence on our culture and communities. My choice of subject matter (People) comes from a place of intuition and is fueled by an impetuous desire to partake in the stories of interesting people and how their lives have unfolded for photographs have the power to evoke memories and suggest a sense of place & time".



Work by Owens Daniels

repetitive variations arise according to each work's distinct attitude.

The Hallway Gallery will host *TAG Teaches: Spotighting the Art Work by TAG'S Students*.

The Kaleidoscope Youth Gallery is hosting the *Annual TAG High School Art Exhibit* with art work from the students of many of our Guilford County high schools.

For further information check our NC Institutional Gallery listings, call the Galleries at 336/887-2137 or visit (www.tagart.org).

Christopher Thomas: After the Gold Rush, will be featured in the Upstairs Gallery. Christopher Thomas is an artist from Climax, NC, and currently serves as the Studio Foundations Coordinator in the School of Art at the University of North Carolina at Greensboro. His photographs catalyze ideas related to facture, color, and recall in works on paper that emphasize data corruption and memory. An ornate container of flowers or a sacred still life are physically constructed of small bits of color. The abstract made objective in the form of bitmapped imagery facilitating a procedurally complex application of color by hand. Mediated, serial and

JUNE 14 - AUGUST 31

Featuring work by
Deighton Abrams
and
Eric Knoche

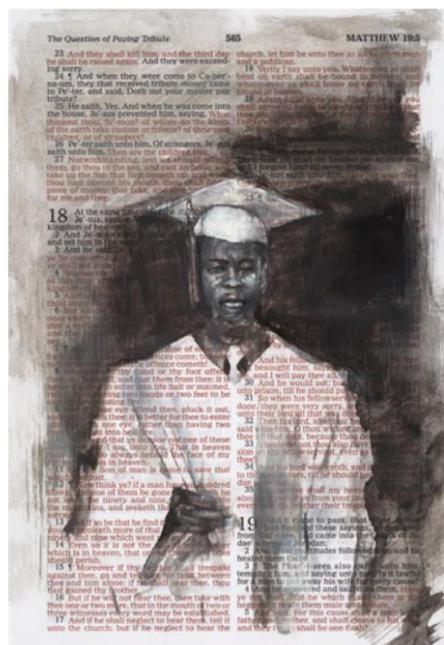
Opening reception June 14, 5:30pm

STARworks NC
Center for Creative Enterprise
www.STARworksNC.org
(910) 428-9001

Southeastern Center for Contemporary Art in Winston-Salem, NC, Offers Works by Charles Williams

The Southeastern Center for Contemporary Art (SECCA) will present an exhibition of oil paintings by Charles Edward Williams. Entitled, *Warm Water: New Works by Charles Williams*, this exhibition features a collection of re-narrated visual works based on the event that sparked the Chicago Race Riot of 1919. These works unfold the story of five Black teens, and what reportedly caused the death of Eugene Williams in Lake Michigan on the South Side of Chicago. With noted recollections and reported events, the work in *Warm Water* documents and sheds light on the marginalizing oppositions the teens faced during the fragile height of racial sociopolitical conditions nation-wide. The Chicago riot, which took place on July 27, 1919, was the most violent riot in a volatile summer of race riots across the United States.

Warm Water: New Works by Charles Williams will be on display in the Potter Gallery at SECCA, from June 8 through Aug. 11, 2019. A reception will be held on June 8, from 6-8pm. Williams will be present and will give a short talk and answer questions. This event is free and open to the public and will include a cash bar (no bar charge for SECCA Members).



Work by Charles E. Williams

Warm Water references the psychological racial constructs and the human state of the five teens during the event, as well as the paralleled combination of chemical/water properties when hot and cold elements are combined. It is also the unsolicited landmark of the lake, a spot that the teens nicknamed "Hot and Cold." With these two diverse complexities, re-appropriated and re-narrated visual explorations attempt to strike a balance between both past and present, from an incident later marked in history as Red Summer.

Charles Edward Williams is a contemporary visual artist from Georgetown, SC, and holds a BFA from the Savannah College of Art and Design in Savannah, GA, and an MFA from the University of North Carolina in Greensboro, NC. Creating compelling imagery in oils, video / film, and sound installations, Williams's work investigates current, historical cultural events related to racism, and to suggestive stereotypes formed within individuals. His works define self-representation of human emotive responses that lie within cultural identity and reveal tension to expose the complexities within our sociopolitical environments. Through his visions, we are encouraged to engage in self-examination, to question false boundaries that separate us, and view the inner connectedness of our common existence.

Williams has attended summer artist residencies at Otis College of Art and Design (Los Angeles, CA), SOMA (Mexico City, Mexico), the Gibbes Museum of Art (Charleston, SC), and the McColl Center for Art + Innovation (Charlotte, NC). Solo exhibitions include *Warm Water: New Works by Charles Williams* at the Urban Institute for Contemporary Arts, *Here we Stand: Charles Edward Williams* at the Ellen Noel Art Museum, *Swim: An Artist's Journey* at the Myrtle Beach Museum (Myrtle Beach, SC), *SUN + LIGHT* at Residency Art Gallery (Inglewood, LA), *Put Your Hands Where My Eyes Can See* (Winthrop Univer-

sity, Rock Hill, SC), and *Swim* at Morton Fine Art (Washington, DC).

Williams's work was also recently exhibited at Aqua and Scope Art Fair / Art Basel (Miami, FL). Group exhibitions include the Weatherspoon Museum (Greensboro, NC), the Mint Museum (Charlotte, NC), East Tennessee State University (Johnson City, TN), Tiger Strike Asteroid project space (Philadelphia, PA) and other national institutions.

Williams's works have been reviewed in local and national publications and media, which include the *Washington Post*, NPR, and South Carolina's ETV network (PBS affiliate). Permanent collections include the North Carolina Museum of Art (NC), the Gibbes Museum of Art (SC), Knoxville Museum of Art (TN), and the Petrucci Family Foundation Collection of African American Art (NJ). Williams also received the Riley Institute Diversity Leadership Award from the State of South Carolina for the development of enriching art programs within local communities.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. Located on Marguerite Drive in Winston-Salem, SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2019 issue and July 24th for the August 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).