



SATURDAY & SUNDAY
SEAGROVE WOOD FIRE NC

- Ben Owen Pottery
- Blue Hen Pottery
- Chad Brown Pottery
- Daniel Johnston Pottery
- Donna Craven Pottery
- From The Ground Up
- Johnston & Gentithes
- Jugtown Pottery
- Kate Johnston Pottery
- Levi Mahan Pottery
- Luck's Ware
- Studio Touya
- Stuempfle Pottery

Save the Date

JUNE 1 & 2, 2019

Save the date for the first **Seagrove Wood Fire NC Weekend Pottery Tour**. On Saturday and Sunday, **June 1 & 2**, you are invited to join us for two days of kiln openings, studio tours and a Saturday night meet-and-greet featuring a local food truck and microbrews.

Hours: Saturday, 10am - 5pm and Sunday, 12 - 4pm
 For more information check our website at www.seagrovewoodfire.com

STARworks in Star, NC, Offers Works by Deighton Abrams and Eric Knoche

STARworks in Star, NC, will present *Open Form/CLSD Form*, an exhibition featuring work from ceramic artists Deighton Abrams and Eric Knoche, will be on display at STARworks' School House Gallery, from June 14 - Aug. 31, 2019. A reception will be held on June 14, beginning at 5:30pm. The exhibition and reception are free to attend and open to all ages.

Form in sculpture is defined by its volume and its mass as it consumes the space around it. These forms can be open, pierced to allow for air and light to pass through uninterrupted; or they can be closed, trapping shadow and mass within, interiors that will never be seen. The ceramic works of Eric Knoche and Deighton Abrams use abstraction to react to worlds both exterior and interior, expanding and enveloping what is both concrete and ephemeral.

Deighton Abrams is originally from Alaska and has an MFA with a concentration in ceramics from Clemson University. He has been awarded numerous grants, including the Clemson Art Department Scholarship for study in Jingdezhen, China and the Professional Enrichment Grant for artist research in Iceland. Abrams utilizes ceramic forms, both figural and geologic, to create complex narratives about the human psyche and its impact on the surrounding landscape.



Work by Deighton Abrams

Originally from Minnesota, Eric Knoche studied anthropology in India, poetry in California, taught ceramics at a college in



Work by Eric Knoche

Thailand and drove a muffin truck in New York City before apprenticing to ceramist Jeff Shapiro. He later completed a short-term apprenticeship to Japanese Living National Treasure, Isezaki Jun, in Bizen, Japan. Knoche received his BA from the University of Minnesota. He exhibits and teaches internationally.

STARworks is a Central Park NC project. Central Park NC is a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources. STARworks is located on Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call STARworks at 910/428-9001, or visit www.StarworksNC.org.

University of North Carolina at Greensboro, NC, Features Works by Faculty Members

The University of North Carolina at Greensboro, NC, will present *2019 UNCG Faculty Biennial*, on view in The Leah Louise B. Tannenbaum Gallery and The Louise D. and Herbert S. Falk, Sr. Gallery of the Weatherspoon Art Museum, from June 8 through Sept. 15, 2019. A reception will be held on Aug. 22, from 5-7pm. Artists Gallery Talks will be offered on Aug. 28, from 4-5pm and Sept. 4, from 4-5pm.

The Weatherspoon is pleased to present the 2019 biennial exhibition of recent work by full time studio art faculty from UNCG's School of Art. As practicing artists, the faculty voice a broad range of perspectives and explore a multitude of artistic practices, ranging from social practice to narrative painting to pure abstraction.

This survey provides them with the opportunity to highlight their most recent creative endeavors to fellow university colleagues and the greater community. It also serves as a source of inspiration for current - and future - UNCG art students, allowing these budding artists to see and experience classroom theory and technique displayed in a museum setting by those who train and mentor them.

This exhibition was organized by Elaine D. Gustafson, Curator of Collections.

The Weatherspoon Art Museum at The University of North Carolina at Greensboro enriches the lives of diverse individ-



Jennifer Meanley, "Migratory Inflection" (detail), 2018, oil on canvas. Courtesy of the artist.

uals and connects multiple communities, both on and off campus, by presenting, interpreting, and collecting modern and contemporary art. In recognizing its paramount role of public service, the Weatherspoon fosters an appreciation of the ability of art to positively impact lives.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to weatherspoon@uncg.edu.



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