

# Asheville Visitor's Center

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door.

The art show and sale will continue Saturday and Sunday, June 22 and 23 from 9am to 5pm, and the public is welcome to view and purchase the art. There is free admission on these days.

The mission of the Appalachian Barn Alliance is to preserve the heritage of Madison County and surrounding areas by documenting barn building traditions and its rural barns. They also sponsor tours and raise funds to save these iconic structures.

The Saints of Paint is an association of like-minded artists whose work reflects a deep appreciation of the natural environment and the dignity of human rights. They are also committed to diversity, education, and social justice and often partner with not-for-profits whose work they admire. The Saints are primarily realistic painters, and this show will include en plein air works, including oils, pastels, watercolors, and ink drawings. The artists traveled out into the countryside to sketch and paint from life.

John MacKah, founder of the Saints of Paint, shared, "A lot of effort went into



Work by Christine Enochs

making this show, and there is a value to documenting history with art. We are pleased to honor our rural heritage through paintings of those iconic barns and the farmscapes surrounding them."

Join us in preserving the heritage and art of western North Carolina barns at this unique Gala event, and friend us on Facebook: Appalachian Barn Alliance and The Saints of Paint.

For further information check our NC Institutional Gallery listings, call 828/380-9146 or visit (<https://appalachianbarns.org/>).

## American Folk in Asheville, NC, Offers Works Focused on Snakes

American Folk in Asheville, NC, will present *Snake Charm*, on view from June 6 - 20, 2019. A reception will be held on June 7, from 5-8pm.

Evocative symbols of power, faith and renewal, the silent snake has been depicted in mythology, literature & art through time. Historically, serpents have been associated with some of the oldest rituals known to humankind and represent dual expression of good and evil. As snakes grow, many of them shed their skin at various times, revealing a shiny new skin underneath. For this reason snakes have become symbols of rebirth, transformation, immortality, and healing.

American Folk Art regularly has artwork featuring mysterious snakes and has created an entire show devoted to them. Sculptural forms carved out of wood, pottery & ceramic works, paintings & woodblock prints will be included in the show. The work of folk and self-taught artists is rooted in personal experience, and encounters with snakes are experiences not soon forgotten, from awesome to fearful, it is a subject often explored. While creating a show devoted to snakes will perhaps be unsettling to some, without the surprise element of encountering one in the wild, perhaps the beauty, the textural nuances and real charm of these remarkable creatures may evolve a few attitudes towards fascination or even appreciation.



Work by Kent Ambler

"In curating artwork for the shows we present, I look to my artists to lead me to subjects several are, by coincidence, exploring. Several artists we represent like to use snakes as subjects and whenever snake imagery is shown in the gallery, the reaction is intense and immediate; it seems everyone knows exactly how they feel about snakes," notes gallery owner Betsey-Rose Weiss.

*Snake Charm* will include works by: Kent Ambler, Lonnie & Twyla Money, Liz Sullivan, Tres Taylor, Jim Garry Phillips, and pottery by Marvin Bailey and Mike Ball.

For further information check our NC Commercial Gallery listings or visit ([www.amerifolk.com](http://www.amerifolk.com)).

## Pink Dog Gallery in Asheville, NC, Features Works by Connie Bostic

Pink Dog Gallery in Asheville, NC, will present, *till death* by Connie Bostic, paintings about hopeful beginnings and tragic endings, on view from June 14 through July 14, 2019. A reception will be held on June 14, from 5:30-7:30pm.

For many generations women from all walks of life have struggled for respect and safety. In 2019, one would think that these simple, basic rights would be the norm. This is not the case. National statistics tell us that in the United States there are 20,000 calls every day to abuse Hot Lines; that 1 in 3 women experience severe violence from an intimate partner; and 1 in 10 women report being raped by an intimate partner. Untold numbers of women suffer in silence, some out of fear, others from embarrassment, and still others, so beaten down that they believe that they deserve it.

*till death* is artist Connie Bostic's reflection about hopeful beginnings and tragic endings through works on canvas and hand-pulled paper. Little girls grow up waiting for Prince Charming. Domestic relationships



Work by Connie Bostic

begin filled with joy and excitement, with feelings of love and trust. Sometimes they continue that way for a lifetime, but not always.

For further information check our NC Commercial Gallery listings, call 828-216-1331 or e-mail to Hedy Fischer at ([hedy@pinkdog-creative.com](mailto:hedy@pinkdog-creative.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

## Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones



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