



701 Center for Contemporary Art

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also a critical analyst, distancing himself from the self-destructive nature exhibited by many athletes.

"The encounter utilizes images, sound, smells or text to leave the viewers curious about what they are witnessing, providing a platform for them to create their own narrative from the remnants of the event. It would be as if they walked into a crime scene and began to put the pieces back together to figure out what has happened," say Kendall.

Kendall was born and raised in Columbia, SC, where he briefly majored in Studio Art while playing football at the University of South Carolina and North Greenville College from 1994-1998. He quit to escape the negative physical and psychological aspects of the sport and to pursue a career as an artist. Kendall received his BFA in Sculpture from the Ringling College of Art



Work by Jason Kendall

& Design in Sarasota, Florida, and his MFA from New York University.

For further information check our SC Institutional Gallery listings, call the Center at 803/779-4571 or visit (www.701cca.org).

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McKissick Museum in Columbia Offers Look at Recent Acquisitions and Features Folk Heritage Awards

The McKissick Museum in Columbia, SC, is presenting two new exhibits including: *Thank You! Love, McKissick*, our newest exhibition, on view through Dec. 7, 2019, and the *Jean Laney Harris Folk*

Heritage Awards, on view in the 2nd Floor, Lobby, through July 20, 2019.

Organized as an exploration of recent acquisitions, this new exhibition allows the

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NOELLE BRAULT FINE ART

www.noellebrault.com

See my other works at:
Over The Mantle Gallery
Haven's Framemakers & Gallery
(Columbia, SC)

