

Lark & Key Gallery in Charlotte

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oil paintings. For Miller, the “natural world nourishes the human spirit and heightens one’s sense of place and wellbeing.”

For further information check our NC

Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Raúl Díaz

Jerald Melberg Gallery in Charlotte, NC, will present *Raúl Díaz: Reflection*, on view from June 1 through July 20, 2019. The gallery will host a Coffee and Conversation lecture with the artist on June 1, beginning at 11am.

Jerald Melberg Gallery is pleased to present a solo exhibition of recent paintings and sculpture by Córdoba, Argentina artist Raúl Díaz (b. 1952). In this body of work, he continues the exploration of boats as a metaphor for the journey of life. He has also begun incorporating cones as a symbol of how one’s perspective and influence can expand exponentially throughout life.

Díaz has spent many years perfecting a technique for his two-dimensional works in which he carves thick wooden panels and then paints them. His imagery draws on childhood memories of lake fishing with his father and grandfather. The sight of wooden fishing boats, either dotting the water or stacked on the beach, is indelible in Díaz’ memory, and these same vessels frequently appear in the work as a metaphor for life’s journey. His compositions are notable for their contrast of technical invention with dream-like, contemplative imagery.

As his paintings are almost always bas-relief, it was a natural progression for him to begin making sculpture. Taking the boat and figural images into three dimensions he creates a new experience for the viewer and also expands his own technical prowess, employing both wood and bronze.

The subjects of Raúl Díaz’ paintings are the topics of life. People and history become part of the things that form us from infancy. His belief is that we all live in a world struggling with conflicts and how to resolve them and that art either reflects this or sublimates it. His recent work is a poetic vision symbolic of our human existence.

“Díaz invites us to remember... to go back... and to return again to those places which we keep like hidden treasures... memories which we do not consider all the time, but special gems which we take out and examine from time to time,” says Shaw



Work by Raúl Díaz Smith.

Díaz is one of the best known and celebrated living artists in Argentina. He has had over thirty-five solo exhibitions, including a mid-career retrospective in 2010 at the Caraffa Museo (of Modern Art) in Córdoba. He exhibits worldwide and has been represented by Jerald Melberg Gallery for twenty years.

Jerald Melberg Gallery was founded in 1983 and prides itself on enjoying a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection. The gallery represents artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is proud to have worked with numerous prestigious institutions such as the Museum of Modern Art, the National Gallery of Art, the Metropolitan Museum of Art, the Butler Institute of American Art and the Mint Museums, among many others.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call 704/365-3000 or visit (www.jeraldmelberg.com).

Central Piedmont Community College in Charlotte, NC, Features Works by Jean Cauthen

Central Piedmont Community College in Charlotte, NC, is presenting an exhibit of painting by Jean Cauthen, on view at the Bill and Patty Gorelick Gallery, Central Piedmont’s Harris Campus, through Dec. 13, 2019.

Cauthen’s work is distinctive for its vivid but complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated colors.

While her subject often derives from the past, the form – the sea of small, chaotic shapes to create a harmonious whole – reflects a more modern gestalt. Within that sea are complex relationships and contradictions in which she expresses order, beauty and joy. Beyond the message of order, Cauthen hopes the viewer responds on a visceral level to these combinations.

Cauthen grew up in Naples, Italy, New Orleans and the Carolinas and currently works in the Charlotte area. She completed her education with an MFA (Painting and Drawing) at James Madison University in Virginia. Her art career has led her to Moscow, Russia as a set designer and she



Work by Jean Cauthen

regularly returns to Italy and Ireland (often leading painting workshops). Cauthen has been awarded a residency at Chateau Orquevaux in Sept., 2019. She returns to Ireland in 2020 to teach painting workshops as part of the Listowel Visual Arts Week.

For further information check our NC Institutional Gallery listings, call Robin Glenn at 704/330-6869 or e-mail to (robin.glenn@cpcc.edu).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, “Carolina Arts News” at (<https://carolinaartsnews.wordpress.com/>).

Central Piedmont Community College in Charlotte, NC, Features Works by Orr Ambrose

Central Piedmont Community College in Charlotte, NC, will present *The Invisible Landscape*, featuring a collection of works by Orr Ambrose, on view in the Ross Art Gallery, from June 10 through Aug. 1, 2019. A reception will be held on June 13, from 6-8pm in the Ross Gallery. An Artist Lecture will be offered on June 17, beginning at 10am in Tate Hall, Second Floor, Overcash Center.

The Invisible Landscape explores the theories of cosmology, physics, and microbiology. Each painting will take us past what we can easily see on the surface, to what is unseen. The objective is to take us to places not easily imagined, and find in those places, hidden worlds full of magnificent patterns often seen only when looking through a microscope.



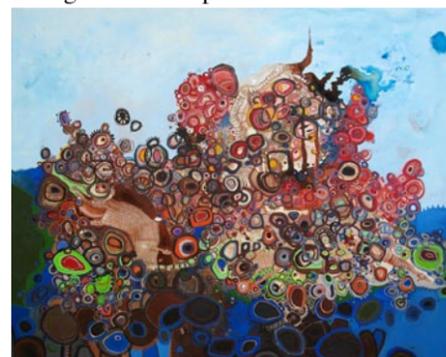
Work by Orr Ambrose

change upon closer inspection as the small details are taken in by the viewer.

Bright, eye-catching color palettes are chosen to impart a certain mood and spirit as well as give dimension to each work of art. Each piece will inspire the viewer to step outside themselves and into a world that is rarely seen; a world that makes the invisible visible.

Orr Ambrose was born in Houston, TX, and was raised in the foothills of South Carolina. Now, as a Charlotte-based artist, she has exhibited in group and solo shows in the southeast for the past 20 years. She earned her BFA from the Lamar Dodd School of Art at the University of Georgia. Her work has been shown at the Spartanburg Art Museum, Spartanburg, SC, (2016), the Umstead Hotel, Cary, NC, (2015), the Asheville Museum of Science, Asheville, NC, (2015), and the Museum of Life and Science, Durham, NC, (2014).

For further information check our NC Institutional Gallery listings, contact Megan Boisvert by e-mail at (Megan.Boisvert@cpcc.edu) or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).



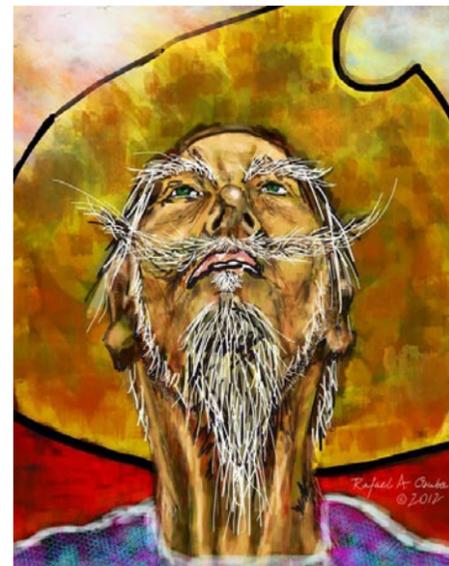
Work by Orr Ambrose

These are the simple building blocks of life. Atoms are the building blocks of matter in the same way solar systems are the building blocks of galaxies. Ambrose constructs her paintings in much the same way. Starting with simple geometric shapes and lines, she meticulously connects them to each other line by line and shape to shape. This creates a unique perspective which may

Mint Museum Uptown in Charlotte, NC, Will Present the 2019 Con A de Arte Event - June 5, 2019

ArtSí Charlotte, an arts initiative that supports and connects Latino artists in the Charlotte area, today announced the featured artists for its signature event *Con A de Arte*. Artists featured this year include performers, and visual artists who will present their works live at the *Con A de Arte* event taking place on Wednesday, June 5, 2019, at Mint Museum Uptown at Levine Center for the Arts, 500 South Tryon Street, uptown Charlotte, at 6pm. The presentations and awards will be followed by a reception that will give the public the opportunity to interact with the featured artists and awardees.

This event is made possible thanks to the support of the Arts and Science Council and the MINT Museum. The event is Free and open to the public.



Work by Rafael Osuba

Brazilian Arts Project – Music/Dance

Nico Amórtegui – Visual Arts

Trinity Vélez – Music Composer/Film and Media

Arko and Owl – Visual Arts

Chócala – Music

Art Sí Charlotte is a community initiative that advances the Latino arts and culture in the Charlotte region and that facilitates connections with the Charlotte arts community at large. In 2018, Art Sí Charlotte joined with the Latin American Coalition in order to reach a broader portion of the greater Charlotte community. Art Sí Charlotte is run by volunteers, and its work is backed by a group of well-known and respected local organizations that support its mission. Organizations supporting Art Sí Charlotte include: the Mint Museum, Queens University of Charlotte, LAWA, the

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Work by Nico Amórtegui

Award Recipients include:
Rafael A. Osuba - Sarah Wolfe Lifetime Achievement Award

The Charlotte Mecklenburg Public Library – Community Achievement Award

Gina Esquivel – Emerging Artist Award

Featured Artists include: