

SC Institutional Galleries

continued from Page 57

Power, and inspiration to so many women from all walks of life. This year's theme challenged artists to create fiber works, such as art quilts, dolls, wearable art pieces, and more, that express their personal relationship to Maya, her work, and her life. **2nd floor, Through June 19** - "Mixed Media Works by Alexandra Roberts - Experimentum Crucis". Local artist Alexandra Roberts will present a collection of works that serve as an exploration of media culminating in a symphony of color and texture. Many of the pieces are inspired by personal experiences, observations in society, and her work as a community artist. Alexandra graduated from the Maryland Institute College of Art (MICA) with a BFA in Fine Arts in 2006 and immediately went on to pursue the career she is most passionate about, community arts, by obtaining an MA in Community Arts in 2007. **3rd floor, Through June 19** - "Photographs by Sandy Logan - Local Motion: North Charleston". From its beginnings, the City of North Charleston has been a center of strong and rugged industry. That initial industry has, in many cases, fallen off, and is now being replaced with newer, more vital apparatuses of commerce. Photographer Sandy Logan has found it difficult to capture the essence of this newer era since for years he has photographed the more esoteric and hidden images of this industrial beauty. In this exhibition of scenes in North Charleston, Sandy presents images that do not reflect the harshness and debilitated aspect of the city, but rather represent the strength that is passing from one form to another -- from traditional industry to a more modern vitality. **3rd floor, Through June 19** - "Cut Paper Works by Sherill Anne Gross - Bird Watching". Greenbelt, MD, based artist Sherill Anne Gross will present a collection of cut paper works depicting birds (the flying kind) and byrds (the 1950's pin-up kind). No need for binoculars for this birding adventure. The layered components of each piece, even the artist's signature, are made by hand with only paper, glue, and patience -- no stencils. Goss is a professional illustrator and graphic designer whose work has appeared on the covers of magazines, calendars, websites, a number of critically acclaimed CD's and LP's, and more. **3rd floor, Through June 19** - "Works by Steve Hazard & Friends - An Urban Art Kaleidoscope". This group exhibition features selections of kiln-fired art glass, welded metal sculpture, and original contemporary paintings by local artist Steve Hazard, as well as works in a variety of media by artists represented in Hazard's Studio & Art Gallery located in North Charleston. These artists include Robbie Clair, (blown glass) Aziz Dagne (colligraphs), Maurice Evans (mixed media), Barbara Mason (paintings), Arthur Parks (paintings), Ronnie Phillips (paintings), Chuck Rucker (paintings), Buchi Upjohn (paintings), and more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2016** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. This year's sculptors include: Corrina Sephora Menoff (Atlanta, GA), Paris Alexander (Raleigh, NC), Sean Mueller & Jarod Charzewski (Charleston, SC), Ray Katz (Pontiac, MI), Jonathan Bowling (Greenville, NC), Luke Crawley (Indianapolis, IN), Andrew Denton (Greenville, NC), Bob Doster (Lancaster, SC), Jim Gallucci (Greensboro, NC), Hanna Jubran (Grimesland, NC), Morgan Kinne (Seabrook Island, SC), Frederick Napoli (Lake Zurich, IL), Antoinette Prien Schultze (Eliot, ME), and Adam Walls (Hope Mills, NC). Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2015 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instru-

ments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



"Covey Rise" 1981 by Grainger McKoy

Brookgreen Gardens, US 17, south of Murrells Inlet. **Jennewein Gallery, Through July 26** - "Carolina Roots: Selected Works by Sigmund Abeles and Grainger McKoy" and "Antebellum Waccamaw: The Art of Emily Esdaile Weston". In the "Carolina Roots: Selected Works by Sigmund Abeles and Grainger McKoy" presents the work of two very different artists. Each a master in his special realm of art, Sigmund Abeles and Grainger McKoy are both represented in the Brookgreen collection but have different relationships with Brookgreen Gardens. In the exhibit, "Antebellum Waccamaw: Paintings and Drawings by Emily Esdaile Weston," a collection of pencil and pen and ink drawings and watercolors, dating from the 1840s to the 1860s, was made by Emily Frances Esdaile Weston (1810-1886), the British wife of Ploviden C. J. Weston, a 19th century owner of Laurel Hill Plantation, the north section of Brookgreen Gardens' property. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through June 11** - "Thirty-Sixth Annual Juried South Carolina Artists Competition," featuring works selected from entries by a panel of jurors including: Associate Professor and Gallery Director at Coastal Carolina University, Jim Arendt; Victoria Cooke, member of the curatorial staff at the Columbia Museum of Art; and Sandra Rupp, Director of Hampton III Gallery for over 25 years. Cash and purchase awards exceeding \$ 5,000.00 will be presented in this year's competition. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through June 14** - "Enticing, Alluring, Delectable," featuring works by Monika Malewska and Brent Pafford. Monika Malewska's (University of Texas at San Antonio, University of Manitoba) works combine the formal elegance of design with the recognizable banality of bacon, along with the surreal and absurd accompaniment of other decorative elements such as flowers, bees, butterflies, and fruits. Brent Pafford (Winthrop University, Clemson University) seeks to create a body of work that raises questions surrounding an object's history, meaning, and potency in daily life by reproducing everyday utensils and tools used daily in the kitchen from porcelain. **Perimeter Gallery, Through June 14** - Featuring works by Holly Glasscock. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Aug. 28** - "MFA Works in Progress". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Aug. 30** - "Illustration: Fairy Tales & Children's Literature". The exhibit features the coursework created in the fall semester of 2014 by Winthrop University students in Dave Brown's class, "Illustration: Fairy Tales & Children's Literature". This course leads students through an explorative study of classic, folk and contemporary children's literature, and culminates with the students creating their own storybooks with original narratives and illustrations. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (<http://chmuseums.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through June 26** - "27th Annual Undergraduate Juried Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through June 19** - "All Natural," a juried exhibit, juried by Warren Carpenter, an award winning Upstate wood sculptor and artist. **Classroom Gallery, Through June 19** - "Lena Massara Memorial Exhibit". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, June 18, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information

call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).



"Jewel Seed" by John Littleton & Kate Vogel

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through July 5** - "Furnace and Flame: Contemporary Studio Glass," offers viewers opportunities to engage with one of the world's most ancient and beautiful art mediums in a contemporary context. Curated by Kate Vogel and John Littleton, the selected works reflect a survey of studio processes used in glass making from blowing and casting to flamed and fabricated. Participating artists include: Dean Allison, Rick Beck, Alex Bernstein, Kate Bernstein, William Bernstein, Jennifer Bueno, Thor Bueno, David Chatt, Shane Fero, Robert Gardner, Robert Levin, Harvey Littleton, John Littleton, and Kate Vogel. **Through July 5** - "The Kaplan Collection: Vintage Perfume Bottles". Jay and Pamela Kaplan have been collecting perfume bottles from the DeVilbiss Company of Toledo, Ohio, for over 20 years. Their collection includes over 400 bottles made from important American glass houses such as Steuben, Cambridge, Frye and Imperial. The majority of the collection features bottles manufactured between 1924-1929, when Art Deco was the signature style in decorative arts throughout America and Europe. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Gallery III, Through June 13** - "Step into my Little World," featuring works by Joan Wheatley. Wheatley has become a miniature specialist working with clay, paint and natural products. Her inspiration for her miniatures and painting is everyday life and nature while she describes her art as whimsical and fun. She hails from New England having lived 10 years in the Netherlands where she learned the folk art of Hindeloopen painting, which she has since miniaturized. Hindeloopen art is a specialized style of painting furniture, walls and objects. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail

continued on Page 59