

NC Institutional Galleries

continued from Page 41

FRP". At the heart of Beverly Semmes' The Feminist Responsibility Project (FRP) is a collection of works on paper that use rough gestural applications of ink and paint to conceal and reveal the female body as depicted in pornographic magazines. As Semmes explains, "Picture a committee of rogue censors responding to the imagery of porn. They blot out the literal; what is left behind and altered now speaks in a different voice." At the Weatherspoon, the drawings are accompanied by ceramics, suspended and illuminated glass sculpture, video work, and a large-scale installation. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 14** - "Observed/Examined/Fabricated: Recent Acquisitions in Photography". This exhibition highlights recent additions in photography to the museum's collection. Examples of innovative techniques and themes by mid-twentieth-century masters such as Garry Winogrand and Lee Friedlander will be featured as well as photographs by later practitioners such as John Coplans, Marilyn Minter, Hellen van Meene, and Rona Yefman. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 30** - "Serendipity," featuring works by artists associated with the Serendipity Art School of Greensboro, including: Jane Averill, Judith Glazier, Lou Ann Peters, and David Rawlins. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

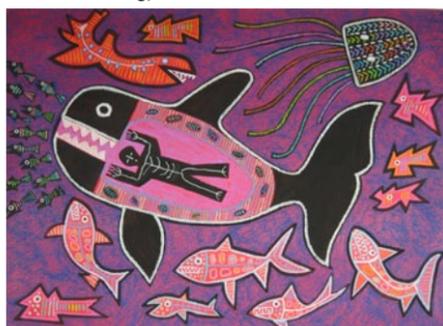
Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons Gallery, T - "West Wing Gallery, June 2 - July 12** - "K-12 Works by Pitt County Schools Art Students". A reception will be held on June 2, from 5:30-7:30pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



"Jonah in the Whale's Belly" by Linda Elksnin **Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through July 12** - "IMAGEINATION: Catawba Valley Camera Club Juried Exhibition." The winning submissions from a regional photog-

raphy competition juried by the Catawba Valley Camera Club are featured in this exhibition. The entry divisions include amateur and youth. The exhibit also includes year-end winning photographs from Camera Club members. **Windows Gallery, Through Sept. 6** - "Folk Art from the Permanent Collection." Southern Contemporary Folk Art from the Museum's Permanent Collection features work by "Ab the Flagman," Clementine Hunter, Wanda Clark, Theresa Gloster, Tammy Leigh Brooks, Sam Ezell, Marie Elem, Michael Finster, Leroy Almon and Sister Gertrude Morgan. Presented in conjunction with the recent book release by Catawba County author Margaret Allen, "When the Spirit Speaks, Self-Taught Art of the South." **Coe & Objects Galleries, Through Sept. 6** - "From the Master's Hands: Eddie Hamrick, Woodwright." The installation explores the artist's 40-year career, and includes pieces from his earliest creative beginnings as well as his more recent masterworks. The exhibition features utilitarian and fine arts objects from public and private collections, including a Thomas Jefferson travel desk given to Governor McCrory by the artist, Arts and Crafts style furniture, ikebana planters, items created for the Catawba County Sesquicentennial, stringed instruments, toys, and more. **Whitener Gallery, Through Oct. 25** - "Thoughts Made Visible: Paul Whitener's Process." **Gifford & Regal Galleries, Through Sept. 20** - "HMA Studio Art School: Printmaking Students Exhibition." Collagraph and intaglio prints created in HMA's printmaking workshops with instructors Lindsay Barrick and Thomas Thielemann. **Shuford Gallery, Through Sept. 6** - "Woven Together: From Lesotho to Carolina," an exhibit featuring the cut paper collages and mixed-media paintings of Mount Pleasant artists Lillian Trettin and Linda Elksnin. The exhibit also includes tapestries woven by Maseru Tapestries Cooperative in Lesotho, Africa and photographs of the weavers by Carl Trettin. Lillian Trettin creates visual narratives by piecing together paper shapes like a jigsaw puzzle. She often begins by writing stories to inform her complex figurative works. Linda Elksnin creates mixed-media paintings by layering watercolor and gouache on a painted background and then building up color and texture using paint and colored pencils. Maseru Tapestries is a small weaving cooperative in Lesotho, in southern Africa. Organized in 1999, it is a typical cooperative that employs women so that they can provide better nutrition, healthcare, and education for their children. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through June 21** - "New Lightpaintings". **Greehey Atrium Gallery, Through July 5** - "Contemporary Craft Series: Sam Stark". **Cam-pus, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". A reception and curator talk will be held on Aug. 1, from 5-7pm. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Aug. 21** - "Stitched, Stuttered and Screened: Recent Works by Woodie Anderson," guest curated by Tom Patterson. A reception will be held on May 28, from 5:30-7:30pm. The exhibit will feature artist and designer Woodie Anderson, who employs printmaking, drawing, sculpture and written language to explore the areas where identity, personal history and society intersect. **Gallery B, Through Aug. 21** - Featuring an exhibit of works by Ben Towle," guest curated by Tom Patterson. A reception will be held on May 28, from 5:30-7:30pm. The exhibit will feature original pages from his three graphic novels and one of the folk tales in its entirety. **Hallway Gallery, Through Aug. 21** - Featuring an exhibit of works by Carol Meetze Moates," guest curated by Tom Patterson. A reception will be held on May 28, from 5:30-7:30pm. Moates

works primarily in watercolor but also enjoys using oils. **Kaleidoscope Youth Gallery, Through Aug. 21** - "Annual Triad Middle School Art Exhibition," featuring works from 10 area middle schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, June 26, July 31, Aug. 28, Sept. 25, Oct. 30, 6-9pm - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit (www.lastfridaysartwalk.org).



Work by Jacqui Mehring

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through June 20** - "Transient Spring," is explored through the paintings of Chrystal Hardt and the Textiles by Jacqui Mehring. The punch needle textiles by Jacqui Mehring are narratives about loss, change and the passage of time. The changing colors and the construction of the multilevel surfaces, provide an illusion of separate forms in space. The continuous loops are a metaphor for a reality of energy that connects us. The paintings of Chrystal Hardt are about energy, emotion and movement. They strive to strike a balance between the figurative and the abstract. Her imagery evolves through the process of painting and explores life through abstract relationships of light and dark, color, and mystery. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **June 5 - 27** - "SCHOOLED," features an exhibit of original artwork created by the Core Fellows of Penland School of Crafts along with paintings by Lisa DeLoria Weinblatt of Bayside, NY. A reception will be held on June 5, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through June 30** - "Stevens Family Scholarship Award Winners Show." Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinanartistgallery.com).

Morganton

Throughout Morganton, June 13 - July 17, 2015 - "4th Annual Western North Carolina Studio Glass Exhibition". A reception will be held on June 13, from 5-8pm. The mountains of North Carolina are home to some of the world's most talented studio glass artists. To recognize the exceptional work of these distinguished artists, and others, an exhibition of work is scheduled in a collaborative effort taking place in locations in downtown Morganton. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganton.com).

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through June 12** - "Appalachian Pastel Society Member Exhibition". **June 13 - July 17, 2015** - "4th Annual Western North Carolina Studio Glass Exhibition". A reception will be held on June 13, from 5-8pm. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty

continued on Page 43