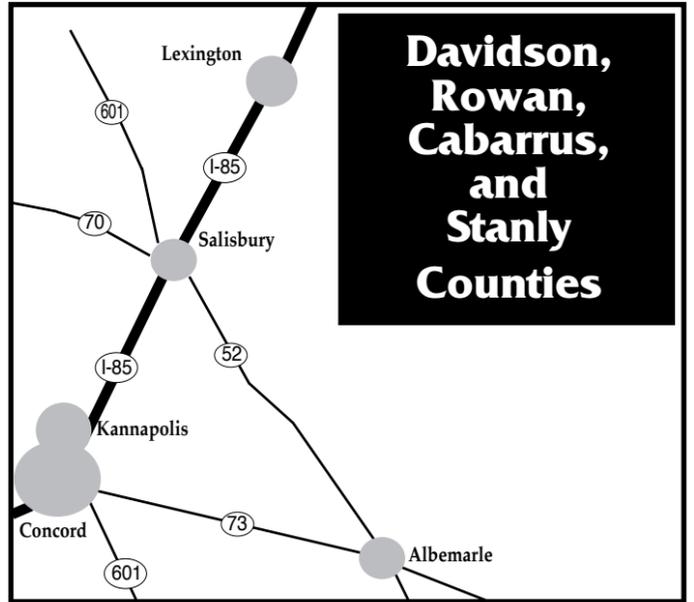
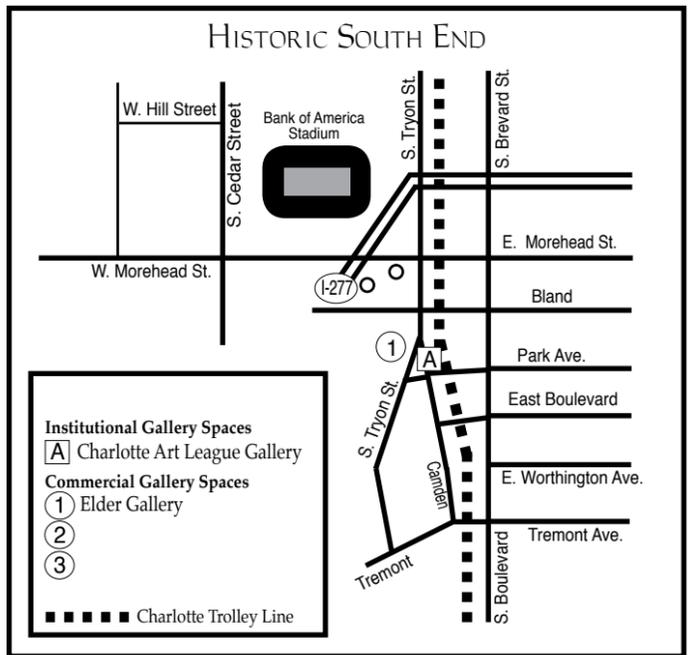


Charlotte, NC Maps

Uptown - South End & North



Elder Gallery in Charlotte, NC, Offers Salon Show & Ceramics Show from Carolina's Got Art!

Now that the Fourth Annual Carolina's Got Art! is over, Elder Gallery in Charlotte, NC, will present the Salon version of the exhibit, where Larry Elder selected works from the entries which didn't get in the main show and the Ceramics part of Carolina's Got Art, featuring works selected by Peter Callas, internationally known ceramic artist, teacher and lecturer. The exhibits will be on view from June 5 - 27, 2015, and a reception and awards ceremony will be held on June 5, from 6-9pm.

Chosen pieces from the largest art competition exclusively for artists based in North and South Carolina will continue with a second exhibition at Elder Gallery. The fourth annual Carolina's Got Art! competition and exhibition received nearly 3,000 entries from both professional and amateur artists based in the two states. Gallery owner and Founder of Carolina's Got Art! Larry Elder selected 120 paintings, drawings, sculpture, and photographs.



Work by Jessica Singerman

"My goal for Carolina's Got Art! is to create an opportunity for local artists to launch or grow their careers and to be intro-



Work by Elizabeth Lasure

duced to new audiences. The competition has grown significantly, and several artists' lives have completely changed as a result of this opportunity," said Elder, who founded Carolina's Got Art! in 2009. "The show also helps connect budding art enthusiasts who may be interested in buying their first or second piece of art with local artists. The art ranges from high-end to affordable and approachable, so there is really something for everyone."

Professional and amateur artists who have entered their work for Carolina's Got Art! were competing for \$26,000 in cash and prizes.

New this year is a second competition focused on ceramics. Acclaimed ceramicist Peter Callas has selected 33 ceramic pieces that will vie for the \$6,000 in cash prizes to be awarded to winners during the opening event. Callas will hold a juror's discussion at 11am on Saturday morning, June 6, following the previous night's opening.

For further information check our NC Commercial Gallery listings or visit (www.carolinastgotart.com).

Cabarrus Arts Council in Concord, NC, Offers New Exhibition

The Cabarrus Arts Council in Concord, NC, will present *Perpetual Insight*, a new exhibition featuring artwork that subjectively explores nature, beauty and visual perception, by nine artists, on view in The Galleries located in the Cabarrus County Historic Courthouse, from June 1 through July 25, 2015. A reception will be held on June 12, from 6-9pm.

The exhibition includes drawings, paintings, photographs, ceramics and mixed media by nine artists including:

Erin Anfinson of Murfreesboro, TN, is an Associate Professor of Art at Middle Tennessee State University. The Galleries will be displaying pieces from her encaustic series, "Laundry," which were created in a playful effort to examine the strange beauty of a stubborn domestic nuisance: dirty laundry.

Nicole Aquillana of Boston, MA, is a ceramic artist whose work is influenced by her longing to return to the comfort and stability of home. She uses architectural imagery drawn from her photographic collection, coupled with the movement of glaze, to elicit memories of times past in her delicate pieces.

Hannah Celeste Dean of Slaton, TX, is a painter who works between two sets of conventions, stretched and unstretched canvases, abstract and realistic imagery. She borrows listless, opulent scenes from historic paintings and current cinema and "reawakens" them in her paintings.

Alexa Garbarino of Montclair, NJ, is a fine art photographer whose "Better Days" series features painterly photographs of ranches and farms along the Northern California coastline that the artist has documented over a period of time during yearly trips as a child and now with her own family.

Amy Gross of Delray Beach, FL, remakes nature through the sieve of her own experiences. Her mixed media em-



Alexa Gabarino - "Four Points," photography broidered and beaded fiber sculptures are crafted entirely of craft store yarn, beads and paper - no found objects and nothing that used to be alive.

Lisa Krannichfeld of Little Rock, AK, is a painter influenced by growing up in a mix of American Southern and Chinese cultures. She focuses primarily on women as her subjects and often uses traditional Chinese inks and watercolors in a non-traditional uncontrolled, free-flowing way.

Cindy Steiler of Gainesville, FL, strives to capture the essence of her relationship with her grandmother while exploring and celebrating all women and girls. Her mixed media fiber art often includes bisque doll arms excavated from old factories in Germany, crocheted lace and antique, homespun linen.

Christopher Thomas of Climax, NC, experiments with various techniques to meld visual cues of high technology with

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