

SC Institutional Galleries

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objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 5** - "The Insistent Image: Recurrent Motifs in the Art of Shepard Fairey and Jasper Johns". This exhibition pairs new work by Shepard Fairey and a survey of prints produced by Jasper Johns from 1982 to 2012 at Universal Limited Art Editions. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through June 28** - "Worthless Matter," featuring a site-specific installation by Hollia Hammonds. Hammonds will complete site-specific work of found objects and wood veneer during a short residency, and will be present for the reception. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **June 1 - 30** - "Greeting from South Carolina," featuring an exhibit of works by Mary Jane Nichols. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Jan. 4, 2015** - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).



Work by Hilarie Lambert

Marion Square, Calhoun Street between Meeting and King Streets, Charleston. **Through June 7** - "2014 Piccolo Spoleto Outdoor Art Exhibition." Celebrating its 35th year, this juried art show features 86 South Carolina artists - all of whom will be on site for the duration of the show. All art is for sale. There are daily art demonstrations at 11am and 2:30pm. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Wragg Square Park, Charlotte and Meeting Sts., Charleston. **June 1** - "2014 Piccolo Spoleto Crafts Shows," featuring craft artists from all over the country. This is the 35th year for these shows, which are part of the Piccolo Spoleto Festival. Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows. The shows will again include our popular silent auctions. The auctions feature craft objects donated by our participating artists and by members of Charleston Crafts Cooperative. Each show will feature a separate silent auction selection. Admission to the show is \$3 for adults. Children and adults over 65 are admitted free. Hours: Fri. & Sat., 10am-6pm and Sun., 11am-5pm. Detailed schedules for the shows and demos offered are available at (www.finecraftshowscarleston.com). Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.takecarolina-home.com).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collec-

tion of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Sept. 14** - "Animal Instinct: Paintings by Shelley Reed". The exhibition illustrates animals in exquisite detail in the tradition of Old Master painting - but with a contemporary twist. **Through Sept. 14** - "Cheer for the Home Team! Animal Mascots in the Collection". The exhibition explores the power and symbolism that animals have to rally our spirits and camaraderie. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Aug. 31** - "Daryl Trivieri's Fantastic Animals: Selections from the Vogel Collection". This show features the work of an artist of wild imagination with tremendous drawing skills. Trivieri's obsession with fantastic animal imagery is the subject of this whimsical exhibition of two dozen works on paper. His influences range from the dreamlike masterworks of Brueghel to the surrealism of Dali. Throughout his career, Trivieri has been fascinated with the endless possibilities of pencil on paper. This jewel of an exhibition is organized from the CMA's extensive Vogel Collection of nearly 1,800 contemporary works given to the Museum in 2012 by the New York collectors Herb and Dorothy Vogel. **Wells Fargo Education Gallery, Through Aug. 17** - "All the World's a Stage: Anita Lobel". Lobel's name is synonymous with the best in children's literature. Her life and career are truly amazing: from Holocaust survivor to designer to revered author and illustrator of children's books. This exhibition is comprised of over 70 works on paper and 30 books, representing more than 40 years of the artist's work. Selections range from Lobel's art as a textile designer in the early 1960s to some of her most famous books, such as "Nini Here and There", "Sven's Bridge", and "Away From Home". The show is on loan from the National Center for Children's Illustrated Literature in Abilene, TX. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections

of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Community Gallery, Through Aug. 17** - "All the World's a Stage: Anita Lobel". Lobel's name is synonymous with the best in children's literature. Her life and career are truly amazing: from Holocaust survivor to designer to revered author and illustrator of children's books. This exhibition is comprised of over 70 works on paper and 30 books, representing more than 40 years of the artist's work. Selections range from Lobel's art as a textile designer in the early 1960s to some of her most famous books, such as "Nini Here and There", "Sven's Bridge", and "Away From Home". The show is on loan from the National Center for Children's Illustrated Literature in Abilene, TX. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, June 12 - Aug. 13** - "Bo Bartlett". A reception will be held on June 12, from 7-9pm. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

South Carolina Confederate Relic Room and Military Museum, 301 Gervais Street, same building with the SC State Museum, Columbia. **Through Aug. 15** - "An Artist's Story: Civil War Drawings of Edwin Forbes". Like thousands of young men, twenty-three-year-old John Edwin Forbes went to war in 1862, but he did not shoulder a rifle or carry a saber. A classically trained artist, Forbes joined a group of reporters known collectively as the Bohemian Brigade. Sent south by northern newspapers, they fed a home front population hungry for information about the war and the men engaged in it. For two and a half years Forbes documented the Union and Confederate armies in Virginia in camp, on the march, and in battle. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & 1st Sun. of the month, 1-5pm. Contact: 803/737-8095 or at (www.crr.sc.gov).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockett & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

The Gallery at City Hall, 1737 Main Street, Columbia. **Through Aug. 24** - "About Face Exhibition," featuring works by the group's members. About Face is a classroom, a studio, a support network, and a circle of friends. The group's members are as diverse as the personal styles in this annual exhibition exemplifying their individual creativity, discipline, and dedication. Hours: Mon.-Fri., 8:30am-5pm and on 1st Thur, from 6-8pm. Contact: 803/545-3000.

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington**,

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