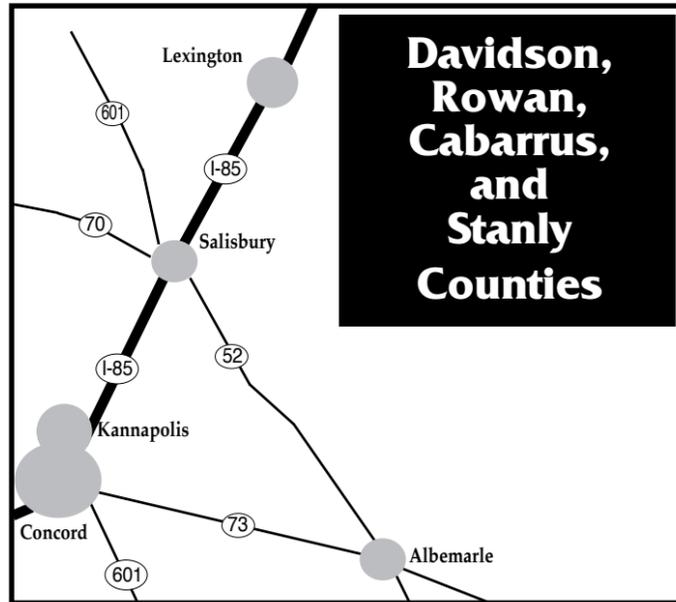
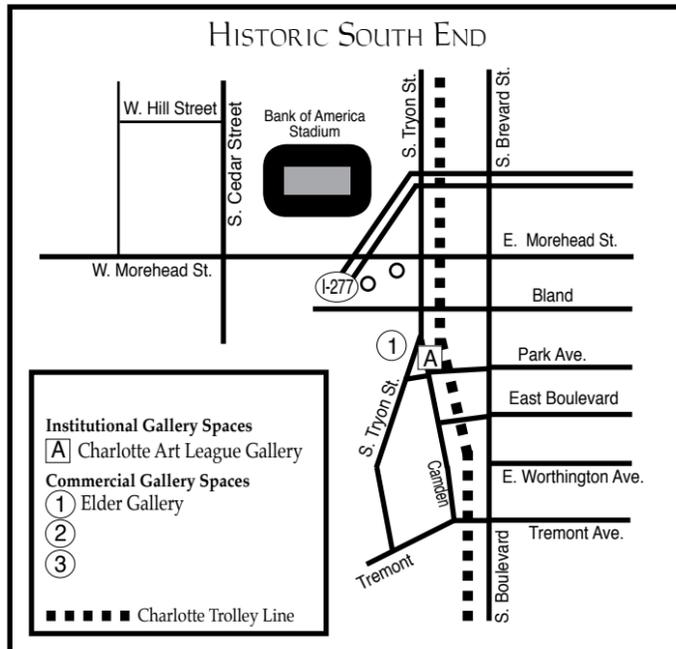


# Charlotte, NC Maps

## Uptown - South End & North



## Picture This Gallery, HHI, SC

continued from Page 18 / [back to Page 18](#)

try, preferring the vast power and instant feedback of the best digital tools. Tierney and his partner Mira Scott own Picture This Gallery. As a professional land surveyor, Matthew Crawford derives inspiration from dilapidated buildings he finds while working in the field. The weathered condition of old doors and windows is most suitable to the irregular and imperfect nature of Crawford's graphite and pastel work. Recent works are reflecting an interest in southern industrial landscapes. When travelling, Crawford and his artistic wife, Betsy, search out and photograph old water tanks with plans to use them as the subjects for future joint projects. In the meantime, some of the tanks make an appearance in his current works. Former residents of Hilton Head, SC, and Savannah, GA, Crawford and Betsy now live in Smithfield, NC. Picture This Gallery features the

artworks of owners Mira Scott and Mark S Tierney. Scott has painted for more than 30 years, and Tierney photographs the Lowcountry landscape with a large-format camera. In addition, Picture This Gallery offers works from other local and regional artists, including Gullah Sweetgrass Baskets, Lowcountry-themed sculpture and craft that bring nature into your home. The gallery also features a wide array of custom, handmade jewelry including sterling silver, specialty pearls, hand-cut stones and natural findings. Picture This Gallery features a full-service, custom picture-framing department, with conservation framing, art and frame restoration, optional pick up, and delivery. Picture This Gallery is also available as a unique venue to host your special event. For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

## Latin American Contemporary Art Projects in Charlotte, NC, Offers Works by Jeannine Marchand

The Latin American Contemporary Art Projects (LaCa), in Charlotte, NC, is presenting *Con Relación al Espacio*, a ceramics exhibition featuring the work of Puerto Rican artist Jeannine Marchand, on view through June 20, 2014. *Con Relación al Espacio* is a body of work based on Marchand's studio as her environment or "a room of one's own." Focusing on architectural openings, these contemplative pieces of framed ceramic folds juxtaposed with sculpture reinterpret windows and doors as points of departure, exploring notions of body and space. Marchand, a studio artist living in Spruce Pine, NC, creates white organic ceramic forms and wall sculptures. She received her MFA from Cranbrook Academy of Art and her BFA from Saint Joseph's University. Her work may be found in private and public collections, including the Museo de Arte Contemporáneo de Puerto Rico.



Work by Jeannine Marchand

"This is the first ceramics exhibition to be featured at LaCa Projects since we opened our doors in March 2013, and we are thrilled to introduce Marchand to our community. The exhibition is breathtakingly sensual, and displays marvelous technique and precision, sure to captivate all who experience it," says Neely Verano, gallery director. LaCa Projects opened on March 21, 2013 with poetics of erratic materialism, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa

Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery is part of a planned expansion that includes artist studios and a food concept. For further information check our NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit ([www.lacaprojects.com](http://www.lacaprojects.com)).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2014 issue and July 24 for the August 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).