



Columbia Museum of Art in Columbia, SC, Offers Design Works From Collection

Columbia Museum of Art in Columbia, SC, is presenting the exhibit, *The Columbia Design League Selects: Modern Design from the Collection*, on view through July 29, 2012.

This exhibition is a complement installation to the nationally traveling exhibition, *The Art of Seating: 200 Years of American Design*. Drawn solely from the design collection of the Columbia Museum of Art, *CDL Selects* contains over 60 examples of 20th-century design including seating furniture, tables, lamps and related decorative arts in a variety of media including ceramics, glass and metal.

"CMA has the largest collection of 20th-century design in South Carolina and this installation highlights the best pieces from that collection," Brian J. Lang, curator of decorative arts, said.

Board members of the membership affiliate group, Columbia Design League, selected the objects and wrote the accompanying information panels next to each piece, stating why it is was selected as an example of good design. Many recognized American and international artists and industrial designers of the 20th Century are featured in *CDL Selects* including Charles Eames and Ray Eames, Anna Castelli Ferrieri, Frank Gehry, Michael Graves, George Nelson, Verner Pantan, Philippe Stark, Walter Dorwin Teague and Frank Lloyd Wright, among others.

"The Columbia Design League is honored to have the opportunity to delve into the archives of the Columbia Museum of Art and to present, what we feel, are strong, unique and inventive uses of design," Heather Bauer, CDL Board Member, said. "We're excited to show our selects to the public in this amazing show!"

CDL Selects is the first exhibition to focus extensively on CMA's design collection and is the first exhibition organized in collaboration with the Columbia Design League.

Columbia Design League board members involved in the selection process are Heather Bauer, Liz Crum, Elizabeth Nkuo-Johnson, Chris Merck and Dalvin Spann. The mission of the Columbia Design League is to promote passion for design excellence and understanding of design's broad impact on our community.

The Columbia Museum of Art is South Carolina's premier international art museum and houses a world-class collection of European and American art. Founded in 1950, the Museum opened its new building on Main Street in 1998 with 25 galleries. The collection includes masterpieces of the Italian Renaissance, Baroque and Rococo from the Samuel H. Kress Collection, porcelain and works by significant furniture and silver makers, as well as American, Asian, and modern and contemporary art. In recent years the Museum's collection of Asian art and Antiquities has grown through generous gifts to the collection. Of particular interest are Sandro Botticelli's *Nativity*, Claude Monet's *The Seine at Giverny*, Canaletto's *View of the Molo*, and art glass by Louis Comfort Tiffany. The Museum offers changing exhibitions from renowned museums as well as educational programs for all ages that include art classes, art camps, lectures, films and concerts. It is the recipient of a National Art Education Association award for its contributions to arts education and an Elizabeth O'Neill Verner Governor's Award for the Arts for outstanding contributions to the arts in South Carolina. Generous support to the Museum is provided by the City of Columbia, Richland County, the South Carolina Arts Commission and the Cultural Council of Richland and Lexington Counties.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

University of South Carolina in Columbia, SC, Offers Works by Walter B. Stephen

The University of South Carolina in Columbia, SC, is presenting the exhibit, *Pisgah Forest and Nonconnah: The Potteries of Walter B. Stephen*, on view at the McKissick Museum through July 27, 2012. A reception will be held on June 21, from 5:30-7:30pm, with a gallery talk and book signing featuring Rodney Leftwich, author of *Pisgah Forest and Nonconnah: The Potteries of Walter B. Stephen*.



Works by Walter B. Stephen

The exhibition presents the work of an artist considered among the most imaginative and beautiful in American ceramics.

Stephen was a gifted designer and craftsman with a remarkable range. Through the artistic influence of his mother and his own curiosity, Stephen became known for his cameo wares and crystalline glazes. His "American Cameo" was inspired by early Americans, literature and ancient history similar to Wedgwood's Jasperware.

The exhibition highlights 76 rare examples of Stephen's work, including the first pots he fired near Nonconnah



Works by Walter B. Stephen

Creek in Tennessee to crystalline vessels produced near Asheville, NC.

Stephen's work spanned arts and crafts and art nouveau to the modern era. His decorative themes were widely diverse, ranging from memories of his young life on the Nebraska frontier, Bible references, and Asian art. He also explored Mayan and Egyptian motifs as well as Wedgwood influences.

On Friday, June 22 from 10am to 4pm, McKissick will host a symposium, *The Art of Collecting Southern Pottery*, featuring Rodney Leftwich, Karen Swager of Brunk Auctions, crystalline potter Frank Neef, Winton and Rosa Eugene of Pottery by Eugene, and Barbara S. Perry, Ph.D., noted author on American ceramics. The symposium is \$40 for museum members and \$50 for non-members.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit (www.cas.sc.edu/mcks).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2012 issue and July 24 for the August 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431