

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Jan Kransberger, *Too Many Secrets*
(kiln cast) glass image, 17.5" h x 8" w x 3.5" d
On view through July 7, 2012 artwork is part of the exhibit *Parallel Play*, featuring works by Jan and Jim Kransberger, at Upstairs Artspace in Tryon, North Carolina



Artwork made by Tom Lockart and Mark Woodham of One Eared Cow Glass in Columbia, South Carolina



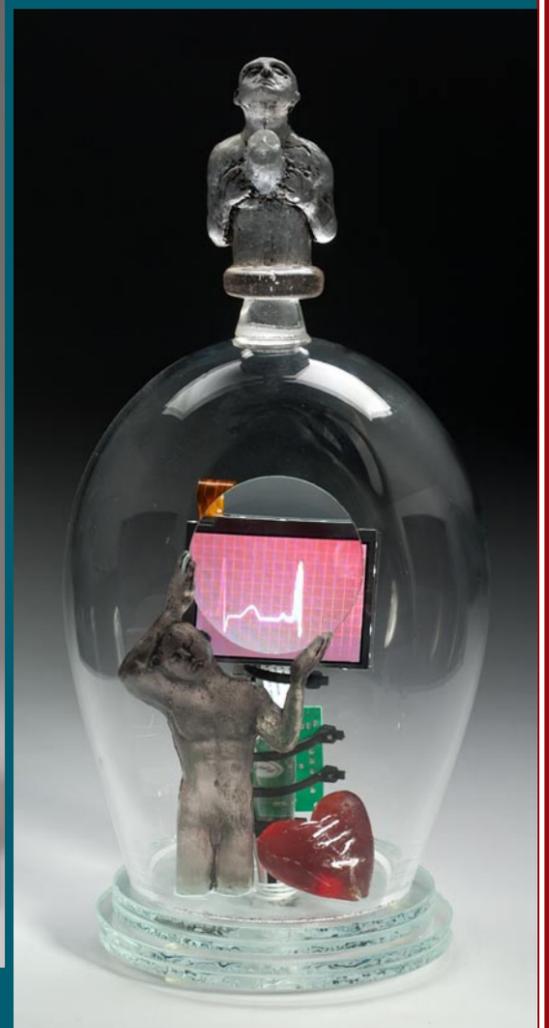
Janis Miltenberger, *Fortunes Choice*
40" h x 18" w x 14" d
On view June 7 - August 31, 2012, artwork is part of the exhibit, *Divergent Visions: Celebrating the 50th Anniversary of American Studio Glass*, at The Bender Gallery in Asheville, North Carolina



Mark Peiser, *Crane Road Spring*, 1980
blown and torch worked glass, 11.38 x 6 x 6 inches.
Gift of Dr. and Mrs. George Ovanezian, Asheville Art Museum Collection, 2004
On view through July 8, 2012, artwork is part of the exhibit, *Fire on the Mountain: Studio Glass in Western North Carolina*, at the Asheville Art Museum in Asheville, North Carolina



John Littleton and Kate Vogel, *The Wish*, July 2011
13 3/4" h x 10 5/8" w x 4 3/4" d
On view June 11 - 29, 2012, artwork is part of the exhibit, *In Celebration of the 50th Anniversary of the Studio Glass Movement in America*, at Kalā - A Contemporary Craft Gallery in Morganton, North Carolina



Tim Tate, *Dreams of Lost Love*
blown and cast glass, video, 14"H x 6" diameter
On view June 7 - July 28, 2012, artwork is part of the exhibit *Glass Secessionism - A Glass Invitational - 50th Anniversary Studio Glass Movement*, at Blue Spiral Gallery in Asheville, North Carolina