

# NC Institutional Galleries

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and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

**ALTERNATE ART SPACES - Raleigh Duke Energy Center for the Performing Arts,** 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery,** 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

## Salisbury/Spencer

**Waterworks Visual Arts Center,** 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through May 24** - "ART for ALL: Engage. Connect. Participate," including the exhibits: "Imaginary View," featuring photographs by Giordano Angeletti; "Between Will and What Will Be," featuring paintings by James Keul; and "HerStory," featuring functional and sculptural ceramics by Paula Smith. On Mar. 19, from 5-6:30pm James Keul will give a gallery talk. On Apr. 19, from 3-4:30pm, Paula Smith will give a gallery talk. The photographs that comprise "Imaginary Views" started with images of dollhouse miniatures (doors, stairs, and windows) set against Southern vernacular architecture. Using toy-like reproductions to inhabit unexpected environments allows the viewer's imagination to take hold. Visualizing a world reduced to a scale one twelfth the size of our everyday reality, where a landing on a staircase may become a tree-lined avenue or a leaf may be the same scale as a park bench. These images refer to ideas of place, belonging, refuge, escape, and fantasy. The spaces imagined through these images are reverie; Fantasies of places that never were, tinged with nostalgia and wistfulness for what never was or could be—illusions that seek to conflate reality and hope to become real or surreal. Since the inception of the project, these images have grown to include diorama elements such as classical ruins and have escaped the confines of the safe space of the "home." The more recent images are against and within nature and may be combined with famous historic views of Italy. In "Between Will and What Will Be" by James Keul, this series, which I have been developing and expanding over the past ten years, is an exploration of humankind's relationship with nature, the way in which we are prepared to deal with our environment as it relates to human-caused climate change. One piece, titled "Fish in Troubled Waters", reflects on difficulties faced by people living on islands who, while often not big contributors to the problem, are often the first to be affected by a rise in sea levels as a result of a warming planet. This was inspired in part by nine months I spent living in Western Samoa as a youth. The idea for the "Sweet Sixteen" series came to Paula Smith in 1999, my daughter had a "My Size Barbie" it was a gift from Santa in 1993. We had moved the doll up to the attic, but the whole idea was germinating in my head for years. My daughter had known that I was not a fan of Barbie dolls, the whole-body image thing, those dolls go against my grain. I am a feminist. So, she asked Santa for the doll, not me. My life and art involve around my family, so a lot of my inspiration comes from home. Anyway, back to the "My size Barbie" concept, I guess I saw it standing in the attic and thought I can make a series based on just the torso of this doll. So, I took the doll, after getting permission from my daughter, to the band saw and cut the head, arms and legs off the torso and made a mold of just the torso. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways

make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

## Saluda

**Downtown Saluda, Main Street. May 18, from 10am-4pm** - "19th Annual Saluda Arts Festival". This is the 19th annual festival which is showcasing the fine arts and crafts from local and regional artists on historic Main Street in Saluda, the Saluda Arts Festival draws thousands of spring tourists and area residents. If you have any questions, please e-mail (saludancartsfestival@gmail.com).

## Sanford



Work by Karen Rushatz

**Oxide Gallery of Fine Art,** 148 S. Moore Street. Historic Downtown Sanford. **May 4, from 11am-8pm** - Gallery Grand Opening. **May 2 - 25** - Featuring works by Karen Rushatz. A reception will be held on May 4, from 5-8pm. **Ongoing** - Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at (oxideart.com).

## Seagrove Area

**Carolina Bronze Sculpture Garden,** Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cb sculpture-garden.com).

**North Carolina Pottery Center,** 233 East Avenue, Seagrove. **Through June 15** - "Hillside & Smithfield: A Tale of Two Potteries." Supported by Anna Graham, of New York and Pinebluff, N.C., Herman Cole opened Hillside Pottery in 1927, in Smithfield, NC. Cole, the son of potter J.B. Cole, produced the pottery; Graham, a trained artist, sketched artware shapes to be duplicated. Sales were made at the shop's roadside stand and numerous northern outlets identified by Graham. Hillside Pottery became Smithfield Art Pottery in about 1930. With talented turners like Jonah Owen, Charlie Craven, Charlie Teague, Guy Daugherty, Bill Gordy, and others, Herman Cole turned fledgling Hillside Pottery into Smithfield Art Pottery, a pottery-making behemoth with thousands of finished wares shipped out weekly. For more than a decade, in the wake of the Great Depression, superbly turned shapes, and superior glazes ensured strong sales and acclaim for the pottery's products. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities,

maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

**Seagrove Area Pottery Center (Not the NC Pottery Center),** 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Work by Andrew Tran in the School House Gallery **STARworks Center for Creative Enterprise,** 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - Featuring works by STARworks artists. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (https://www.starworksncc.org/cafe-taproom) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksncc.org).

## Siler City

**North Carolina Arts Incubator Gallery,** 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

**PAF Gallery,** 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

bator.org).

## Southern Pines



Work by Travis Owens

**Campbell House Galleries,** Arts Council of Moore County, 482 E. Connecticut Ave., located on the first floor of Campbell House, which is across the street from the Weymouth Center for the Arts & Humanities in Southern Pines. **May 3 - 31** - "TRANSFORMATIONS: Elements to Art," an exhibit featuring works from Jugtown Pottery, members of the Artists League of the Sandhills, & JLK Jewelry at jugtown. A reception will be held on May 3, from 6-8pm. Hours: Mon.-Fri., 10am-5pm & May 18, from 2-4pm; closed holidays. Contact: 910/692-2787 or at (www.MooreArt.org).

## Southport

**Franklin Square Gallery,** 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

## Spruce Pine

**Throughout Mitchell and Yancey Counties, May 31 - June 2, from 10am-5pm** - "Toe River Arts Spring Studio Tour". The Spring's self-guided driving tour features more than 90 artists and 10 galleries throughout Mitchell & Yancey Counties as well as a Studio Tour Exhibition in our Kokol Gallery, on view May 11 - June 9. Join us for a Meet the Artists reception on May 31, from 5:30-7:30pm. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

**Spruce Pine Gallery,** TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, May 11 - June 8** - "Mitchell High School Student Exhibition". **Owen Gallery, Through June 1** - "Lori Johnson: A Nearly Concealed Heart." This body of work explores labor and its effects on relationships, self-esteem, and one's ability to grieve with a focus on the confident beauty that would have been expressed if loving care was given in place of exploitation. Born in the coal fields of West Virginia, I reference my personal history as well as documentation from The Farm Security Administration and the National Child Labor Committee to compose new mixed media drawings to reflect on the generational ramifications of exploitative labor. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

## Sylva

**Gallery One,** Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School,** 373 Harmon Field Rd., Harmon Field, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

**Upstairs Artspace,** (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Through May 24** - Three artists from South Carolina's Lowcountry will head north to Tryon, NC, for Spring shows at Upstairs Artspace. The gallery is pleased to welcome Lynne Riding, Kristi Ryba and Mary Walker to the contemporary art gallery. "Concerning Being" is the title of Lynne Riding's 32-piece show. Abstract in nature, the major elements in Riding's

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