

SC Institutional Galleries

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well as on the beaches of Naples, FL, and Coney Island. "My first influence was being surrounded by hats, color and fabric," he once wrote. "My mother was a milliner. Being in this atmosphere, began my life in art. I saw the work of Degas, Sargent and Sorolla, and it was like coming home." Segalman's work is permanently housed in over 40 museum collections, including the Metropolitan Museum of Art (NY), the Hirshhorn Museum (DC) and the Museum of Fine Arts, Boston (MA). He has been represented by the Harmon-Meek Gallery in Naples, FL, since 1981. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

Throughout North Charleston, May 1 - 5 - "41st Annual North Charleston Arts Fest". The celebration of arts and culture highlights the talents of regional and local artists and performers in the areas of music, dance, theatre, visual arts, and literature. Performances, activities, and exhibits take place in a variety of venues throughout the city of North Charleston with free admission for all. Residents and visitors can enjoy concerts, dance performances, art demos, kid's programs, a variety of exhibitions, an Arty Block Party, and more. Contact: call 843/740-5854, or at (NorthCharlestonArtsFest.com).



View of a previous vendor booth at the Arty Block Party

The Olde Village, E. Montague Ave., off Park Circle, North Charleston. May 4, from 5-8:30pm - "2024 Arty Block Party". The street art market features vendor booths with local artists, makers, and arts-related businesses and organizations, and live music. It's an art-filled evening of fun for the whole family! Contact: call 843/740-5854, or at (NorthCharlestonArtsFest.com).



View of a previous Fine Art Exhibit

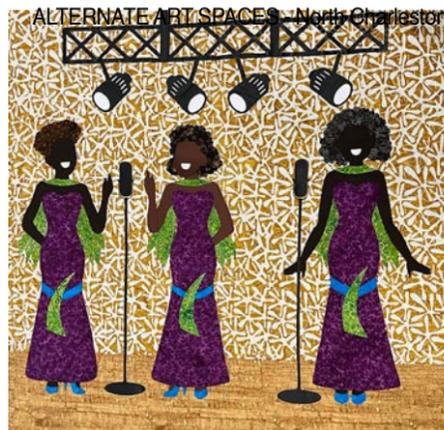
North Charleston Performing Arts Center & Convention Center Complex, 5001 Coliseum Drive, North Charleston. **Exhibit Hall C, May 1 - 5** - "22nd Annual South Carolina Palmetto Hands Juried Fine Craft Competition and Exhibition," juried by Susan Gregory, founder/owner of Studio Union, a professional, communal, art studio space in North Charleston. A reception and awards ceremony will be held on May 1, from 6-8pm. An exhibition encore will be held on May 5, from 2-5pm. Fine craft artists from across South Carolina were invited to participate in the Fine craft artists from across South Carolina were invited to participate in the "22nd Annual South Carolina Palmetto Hands Juried Fine Craft Competition and Exhibition," the state's longest-running juried fine craft competition and exhibition. More than 50 artists were selected to show their work in the exhibition through a pre-jury process. Once on exhibit their work will then compete for cash prizes totaling up to \$6,500. Award selections are made at the sole discretion of the juror. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers fine craft artists from across the state the opportunity to exhibit their inspiring objects in the media of clay, fiber, glass, metal, wood, and three-dimensional mixed media. Each year thousands enjoy the refined talents of South Carolina fine craft artists featured in this exhibition. **May 1 - 5** - "2024 Judged Fine Art Competition and Exhibition," juried by Maggie Jordan, Exhibition & Studio Director at Redux Contemporary Art Center in Charleston, SC. A reception and awards ceremony will be held on May 1, from 6-8pm. An exhibition encore will be held on May 5, from 2-5pm. Fine artists are invited to participate in the annual "North Charleston Arts Fest Judged Fine Art Competition & Exhibition" and compete for cash awards in multiple categories totaling up to \$6,350. Categories include acrylic, oil, drawing, pastel, watercolor, printmaking, 2-D mixed media, and printed new media. Awards for the 2024 competition will be at the sole discretion of the judge. **May 1 - 5** - "2024 Judged Photography Competition and Exhibition," juried by Sirena White-Singleton, owner of Aneris Photography, founder of The Aneris Collective, LLC, and co-founder of The Creative Realm Space. A reception and awards ceremony will be held on May 1, from 6-8pm. An exhibition encore will be held on May 5, from 2-5pm. Professional and amateur photographers were invited to participate in the annual "North Charleston Arts Fest Judged Photography Competition & Exhibition" and compete for cash awards in two categories totaling \$1,450. Categories include color and monochrome. Awards for 2024 will be at the sole discretion of the judge. **May 1 - 5** - "2024 Tri-County Youth Art Competition & Exhibition". Public and private schools, as well as individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and media. A reception and awards ceremony will be held on May 1, from 6-8pm. An exhibition encore will be held on May 5, from 2-5pm. 2024 Judges include: (1st-5th grade) Kit Loney is a visual artist, writer, and educator. She received a BFA in sculpture at the University of Massachusetts in 1978, and an MFA in Fiber Arts at the University of South Carolina in 1991, and (6th-12th grade) Indira Bailey, Ph.D., an art educator and contemporary artist living and working in Orangeburg, SC. She studied at the Pratt Institute and The Pennsylvania State University. Bailey's art represents lived experiences of the African Diaspora. Viewing Hours: May 1, 6-8pm; May 2-4, 10am-6pm; and May 5, noon-5pm. Contact: call 843/740-5854, or at (NorthCharlestonArtsFest.com).

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **May 1 - 31** - "Sowing Seeds," featuring works by Jirah Perkins, winner of the 2024 North Charleston Arts Fest Poster Design Competition. A reception will be held on May 4, from 5-7pm. Perkins will display her winning piece, "PlayPen", along with a collection of works that, through visual storytelling, explore the many layers of kinship, community, and identity. In "Sowing Seeds," Perkins inves-



Work by Jirah Perkins

tigates the merging of human experiences and nature – the idea that we are constantly reimagining and cultivating our future from a personal lens and existing through a myriad of cyclical occurrences. We are often inadvertently sowing seeds through our individual and collective journeys here. In this body of work, the artist reflects on the thought of healing and liberating our inner child through everyday happenings and natural experimentation. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (northcharleston.org/residents/arts-and-culture/).



Work by Linda Keene, part of the "African-American Fiber Art Exhibition".

North Charleston City Hall, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, May 1 - June 16** - "17th Annual African American Fiber Art Exhibition, Celebrating Black Music," curated by award-winning master art quilter and curator Torreeah "Cookie" Washington. A lecture and tour will be offered on May 2, from noon-2pm. A reception will be held on May 2, from 5-7pm. African American fiber artists from across the nation were invited to participate. The exhibition is a component of the 2024 North Charleston Arts Fest. African Americans have a rich, deep, vibrant musical culture. Black musicians, singers, and songwriters are the undoubted pioneers of American music, laying the foundation for genres such as hip-hop, R&B, jazz, blues, country, rock 'n roll, and more. Black Music is the soundtrack of our lives, offering one of the most inescapable examples of the importance of the African American experience to the cultural heritage of all Americans, regardless of race or origin. This year's theme pays homage to legends of Black American music, challenging artists to create a fiber art piece that honors and uplifts Black music and musicians. Hours: 8am-7pm daily. Contact: 843/740-5854, at (northcharleston.org/residents/arts-and-culture/) or (NorthCharlestonArtsFest.com).

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **May 1 - Mar. 16, 2025** - "18th Annual National Outdoor Sculpture 2024/2025 Exhibition, juried by Lauren Nye, Associate Curator at the Hunter Museum of American Art in Chattanooga, TN. Sculpture artists from across the nation were invited to enter their work. Twelve sculptures by artists from 5 different states were juried into the 2024/25 exhibit. Once installed, awards for Best in Show, Outstanding Merit, and Honorable Mentions will be selected by the juror, Lauren Nye. A reception and awards ceremony will be held at Exhibit Hall C, at the Charleston Area Convention center on May 1, from 6-8pm. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the



Work by Doug McAbee in the 2024/2025 Outdoor Sculpture Exhibit

Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. Hours: daylight hours. Contact: call 843/740-5854, visit (NorthCharlestonArtsFest.com) or at (northcharleston.org/residents/arts-and-culture/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Susan Livingston

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through May 31** - "Retrospection • Introspection: Works by Susan Livingston". Every major event in Susan Livingston's life has found expression in the fiber and mixed media works she has created over the years. And each work comes with a history or story, that inspired the work or was inspired by the finished piece. She calls this collection, spanning over four decades, "Retrospection • Introspection". In Livingston's "Artist Statement" she says, For many years, I have been using a needle and thread to explore, to define, to illustrate — each piece becomes a part of my personal biography. I often feel my work is simply a representation of the many ongoing conversations I have with myself. "Retrospection • Introspection" is a very special conversation, an intimate collection that communicates stories that can be deeply heard through what we see. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).