

SC Institutional Galleries

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6-8pm. "POP ART" is a series of portraits that pays homage to women who have left their mark on pop culture by embodying strength, grace, intelligence, and seductive allure. In her bold signature style, artist Emily Wilson celebrates the power and influence these iconic figures have had on society. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center/).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through May 24** - "The Extraordinaire of Narzhio Wayne (Narzhio) Stucky. This exhibit will glimpse how the artist creates Abstract and Pop Art from the soul. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through May 10** - "Pastel Artworks Depicting the Hard Labor of Slaves and Cultural Influences," featuring works by Alvin B. Glen. The Art League of Hilton Head will host Rice, Ghana, Charleston, the World, an exhibit of soft pastels by Lowcountry artist Alvin B. Glen. The collection, depictions of men, women, and children farming and processing rice, highlights the hard labor of slaves that made Charleston one of the richest cities in the world. "Their cultivation of Carolina Gold rice forever changed the Lowcountry and added significant cultural influences felt nationwide," says Glen. **May 14 - June 14** - "Now & Then...Early and Current Works by Jo Dye". A reception will be held on May 15, from 5-7pm. A Gallery Walk will be offered on May 30, from 11am-noon. Jo Dye, a well-known wildlife artist, will display a collection of wildlife collages in "Now & Then...", on exhibit at Art League of Hilton Head. The collection consists of depictions of wildlife alive with bright colors, excellent



Work by Jo Dye

composition, and surprising detail. "This collection reflects my recent interest in color and texture and the freedom that collage represents." **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Work by Jeanie Hooper

Art League of Hilton Head Academy, 106 Cor-dillo Parkway on Hilton Head. **May 20 - 31** - "The Trees: A Collaboration," between Art League of Hilton Head and Clemson Extension, features works by over 50 community artists and highlights the Lowcountry's native trees and their benefits for our landscapes. A reception will be held on May 23, from 5-7pm. Tree talks will also take place on May 23 and May 28 at 3pm, discussing our native trees' importance with a question-and-answer session after each talk. "We're thrilled to announce this partnership with Clemson Extension," says Kristen McIntosh, Art League of Hilton Head's Executive Director. "The work shown in this collection gives us a chance to bring special attention to the nature that surrounds us and makes the Lowcountry a special place to live and visit." Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through May 31** - "A Lot of Faces," featuring works by Sydney Hinson Bucca. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **May 18, from 9am-4pm** - "Spring Art & Craft Festival". **Five Points Gallery, Through Aug. 5** - "More than a Game: Indigenous Sports and Athleticism". This exhibit is on display in conjunction with the 18th Annual Native American Studies Week, "Indigenous Athletes and Athleticism:



Work by Nocole Foxx Braswell

Vital Contributions to a National Passion." The athletics-focused exhibit highlights information about Indigenous athletes- some with Carolina connections, such as Buck George, who played football for the Clemson Tigers and the team now known as the Washington Commanders- and their contributions to the Olympics and competitive sports such as basketball, hockey, football, wrestling, track and field, and more. "This exhibit takes a look at a subject we've never covered before," said Center Special Projects Coordinator Elisabeth Avelar. **North Gallery, Through Sept. 1** - "Backyard Vines: Artwork by Nancy Basket". View the beautiful weavings and sculptures made of wisteria, kudzu, long leaf pine needles, and more from traditional artist Nancy Basket.

Red Rose Gallery, Through June 20 - "Painted Voices". Discover the two-dimensional array of landscapes, abstracts, and portrait-style artwork from Catawba Nation artists DeAnn Beck and Nicole Foxx Braswell. DeAnn Beck is a self-taught Catawba artist who has done quilting and crochet work in the past, learning quilting at a young age from her grandmother Evelyn George. She became interested in working with water-colors around 2015 and enjoys painting flowers and botanical items; the new exhibit features her renderings of these flowers, animals, and other natural items. Daughter of Charles "Buster" Foxx, great-granddaughter of Mary Evelyn Ayers, Braswell, also self-taught, recalls being introduced to the world of art by coloring with her grandmother for hours when she was a child. She began sketching as a child and as a young adult, honing her craft in painting. **Duke Energy Gallery, Through Aug. 5** - "Native American Archaeology in the Wateree Valley". Artwork and artifacts tell the story of Indigenous mounds in the Wateree Valley region. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Thur.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartsCouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



View of today's Museum, photo by Carl Kerridge Photography

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through May 19** - "24th Annual Horry-Georgetown County High Schools Juried Art Exhibition". Get ready to see what our area high-schoolers have been up to in their visual arts departments this year! Museum visitors look forward every year to seeing the amazingly creative and skillful work that makes up this diverse and vibrant annual exhibition juried by Curator Liz Miller and Education Coordinators Jayme Carlson and Colin Riebe. After a full week of jurying at all participating high schools in Horry and Georgetown Counties, as well as a viewing visit with our area homeschool high school students, jurors widdle down the hundreds of submissions to the best of the best for exhibition. **May 2 - June 2** - "27th Annual Waccamaw Arts & Crafts Guild Juried Art Exhibition". A reception and awards ceremony will be held on May 2, from 5:30-7:30pm. The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition. A diverse array of media in both two and three-dimension, all completed by local artists within the past two years, will be exhibited. The work this year was juried in by Coastal Carolina University Visual Arts Professor Steven Bleicher and Associate Professor Charles Clary, as well as the Academy for the Arts, Science and Technology's Advanced Art Teacher, Jamie Franklin. Returning to judge the exhibition is South Carolina painter Alicia Leeke, who uses digital technology to incorporate scientific-research-related imagery into her work, thereby blending her passion for art and science. **May 30 - Sept. 1** - "Richard Segalman: Ebb and Flow". Born in Coney Island, NY in 1934, Richard Segalman (d. 2021) is renowned for his luminous depictions of beautifully and voluminously draped female figures posed in the artist's studios in Manhattan and his home in Woodstock, NY, as

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