

SC Institutional Galleries

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Work by Anthony Johnson

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through July 9** - "Binya: Faces ob de Gullah Geechee". A Collage Night with Nancey B. Price on Apr. 27, at 5:30pm. Featuring over 30 portraits and related objects from the 1960s to the present, the exhibition will delve into varied stories of individuals from across the Gullah Geechee corridor. As co-curator Angela Dore notes, "Many of us identify with the culture in terms of the sense of place that we have from our family roots being here and being raised within the corridor, many of us remain actively engaged with the cultural practices, and others identify with the culture because of their lineage. For example, their parents or grandparents may have grown up within the corridor and passed the dialect, spiritual beliefs, and foodways down to them. We still cook like our grandmothers did. We remember the stories, values, and lessons that our elders taught us, and we teach those things to our children." **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through May 31** - "Vista: Vision and Verse III". This new ekphrastic exhibit fuses visual and literary art. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through June 15** - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **North Gallery, Through Sept. 1** - "The Crediford Collection: Photography of South Carolina's Native Peoples," an exhibit showcasing powwows and festivals, artists creating pottery, and more candid images of the state's tribal communities taken by photographer Gene Crediford, is now open at USC Lancaster's Native American Studies Center. A professional photographer and academic researcher, Crediford documented and interviewed citizens from several of South Carolina's tribes for about 30 years. Crediford gifted the photos to Dr. Will Goins, CEO for the Eastern Cherokee, Southern Iroquois and United Tribes of South Carolina, whose mother donated them to Native American

Studies Collections after Goins passed away in 2017. **Red Rose Gallery, Through Mar. 31, 2024** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **Duke Energy Gallery, Through Aug. 3** - "Woven Together: Fiber Art within Special Collections". The exhibition gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections. The exhibit includes regalia, fingerweavings, leatherworks, beaded items, moccasins, jewelry, and more. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jack-ets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through June 4** - "26th Annual Waccamaw Arts & Crafts Guild Juried Art Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. This year's judge is South Carolina artist Linda Daly Baker, AWS/NWS. **Through May 21** - "23rd Annual Horry-Georgetown County High Schools Juried Art Exhibition." A diverse array of media and artistic styles fills our galleries with color, life and originality — an extraordinary opportunity for area high school art students to gain experience in the actual process of having their art exhibited in a professional setting. This year, Folly Beach-SC exhibiting fiber artist Jennifer York will judge the art. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

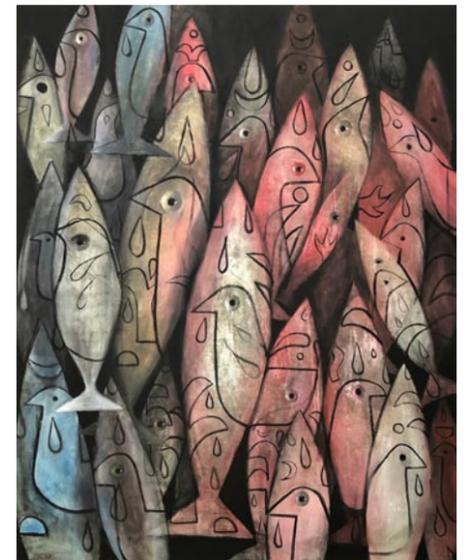
North Charleston



Work by Kim Keats, part of "Palmetto Hands"

North Charleston Performing Arts Center & Convention Center Complex, 5001 Coliseum Drive, North Charleston. **Exhibit Hall C, May 3 - 7** - "2023/2024 South Carolina Palmetto Hands Fine Craft Competition & Exhibition," juried by Karen A. Stock, Professor of Fine

Art at Winthrop University in Rock Hill, SC. A reception and awards ceremony will be held on May 3, from 6-8pm. Part of the 2023 North Charleston Arts Fest. Fine craft artists from across South Carolina were invited to participate in the 21st Annual South Carolina Palmetto Hands Juried Fine Craft Competition and Exhibition, the state's longest-running juried fine craft competition and exhibition. More than 60 artists were selected to show their work in the exhibition through a pre-jury process. **May 3 - 7** - "2023 Judged Fine Art Exhibitions," juried by Michaela Pilar Brown, owner/director of Mike Brown Contemporary Art Gallery (formerly known as If ART) in Columbia, SC. A reception and awards ceremony will be held on May 3, from 6-8pm. Part of the 2023 North Charleston Arts Fest. Fine artists are invited to participate in the annual North Charleston Arts Fest Judged Fine Art Competition & Exhibition and compete for cash awards in multiple categories totaling up to \$6,350. Categories include acrylic, oil, drawing, pastel, watercolor, printmaking, 2-D mixed media, and printed new media. **May 3 - 7** - "2023 Judged Photography Competition and Exhibition," juried by Elizabeth Bick, Assistant Professor of Photography at the College of Charleston. A reception and awards ceremony will be held on May 3, from 6-8pm. Part of the 2023 North Charleston Arts Fest. Professional and amateur photographers are invited to participate in the annual North Charleston Arts Fest Judged Photography Competition & Exhibition and compete for cash awards in two categories totaling \$1,450. Categories include color and monochrome. **May 3 - 7** - "2023 Youth Art Competitions & Exhibitions," juried by Linda Fantuzzo, a contemporary painter living and working in Charleston, SC, and Amiri Geuka Farris, a contemporary artist living and working in Bluffton, SC. A reception and awards ceremony will be held on May 3, from 6-8pm. Part of the 2023 North Charleston Arts Fest. Public and private schools, as well as individual students in Charleston, Dorchester, and Berkeley counties will display works in a variety of subjects and media. **May 3 - 7** - "2023 Tri-County High School Sculpture Competition & Exhibition," juried by Hirona Matsuda, sculptor and installation artist living and working in Charleston, SC. Part of the 2023 North Charleston Arts Fest. Public, private, and home-schooled high school students in Charleston, Dorchester, and Berkeley counties will display 3-dimensional works in a variety of subjects and media. Hours: May 3, 6-8pm; May 4-6, 10am-6pm; & May 7, noon-5pm. For further info visit (northcharleston.org/residents/arts-and-culture/) or at (NorthCharlestonArtsFest.com).



Work by Christopher Dotson

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **May 3 - 26** - "Unbound: Festival Poster Design Winner Exhibition by Christopher Dotson". A reception will be held on May 5, from 5-7pm. Part of the North Charleston Arts Fest. Christopher Dotson, winner of the 2023 North Charleston Arts Fest Poster Design Competition, will display his winning piece, "Forms in a Landscape", along with a collection of recent paintings in acrylic and oil. Dotson's canvases are filled with abstract shapes resembling different animals, plants, water, trees, rocks, birds, and fish. These organic forms appear to float in their own space, like hieroglyphs. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (northcharleston.org/residents/arts-and-culture/).

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