

Hillsborough Gallery of Arts

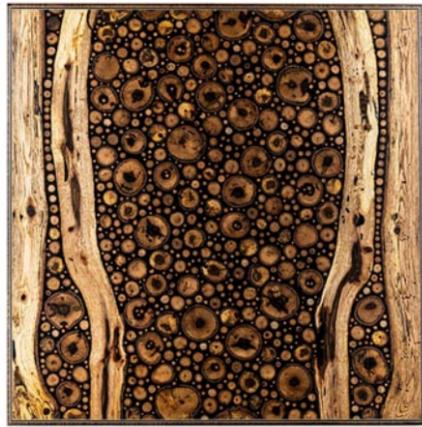
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country - shaped by stone artisans from around the world.

"I lay them out on my design table and begin the process of mixing and matching colors, shapes, textures, sizes," says Bara. "I am invariably drawn towards figurative combinations. As the sunlight falls across them, flashes of color and movement spark my attention as I shift them around, again and again. In my mind's eye heads and bodies come together in combinations that evoke an ancient primal female form. When the right stones find each other it is as satisfying as fitting together pieces of a puzzle."

Painter Ryann Carey fell in love with the challenge of watercolors as a medium for expression. In the last year she's been exploiting their transparency to explore her interest in negative space. "I strive to paint the representational world converged with the emotional response that it elicits. I don't seek out places to paint but instead I let my love of observation be my inspiration to capture a moment on camera. Photography was my first love in art. With my paintings, I then rely heavily on my sense memory to portray not only what the eye has seen but also the feeling that a space and time evoked." Says Carey, "as humans, we are united by our common experiences and our emotional connection to our environment. My hope is to create work that conjures up this common thread among us."

Woodworker Ian Herdell is fascinated by the stories that trees can tell. Each piece of wood has a unique history, shaped by the natural world over its lifetime and then reoriented to a new purpose by the hands that work with it. "Through my art, I strive to forge a connection between nature and human intention, making something new and beautiful to share," says Herdell.



Work by Ian Herdell

"Through my eyes, trees tell me of soil, wind and water - of storms, insects and fungus - of passing seasons - of time on a slow scale. My work is inspired by the organic shapes and textures of trees and the stories they hold within," adds Herdell. "Each piece is handmade and represents a conversation, a back and forth I have with the tree's tale and our shared human story. Both are old sagas and I feel privileged to add a few lines of my own."

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, sculpture, ceramics, photography, jewelry, glass, metals, mixed media, enamel, and handcrafted furniture. The gallery is located on N. Churton Street in Hillsborough.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Garden Art Gallery in Hillsborough, NC, Offers Annual Sculpture Exhibition

The Garden Art Gallery in Hillsborough, NC, will present the 28th Annual Art in the Garden Sculpture Exhibition, on view during weekends in May.

Show dates include: Dates: Saturday, May 6, from 10am to 5pm; Sunday, May 7, from noon to 5pm; and Saturday, May 13, from 10am to 5pm.

This is an exhibition and sale of outdoor sculpture for the home and garden by 10 local and nationally recognized artists. It will take place at 1902 Borland Road, Hillsborough, NC. The event is free, reservations required. Reservations can be made online at (<https://garden-art-gallery.com/>).

The gardens include acres of intimate garden settings, winding paths and open spaces. Outdoor sculptures are uniquely situated in intimate settings with larger sculptures placed in the more open spaces. The artists will all be in attendance.

Artists exhibiting this year include: Todd Frahm (Metal and Stone Sculpture), Tinka Jordy (Stoneware Sculpture), Mike Roig (Metal Sculpture), Sam Spiczka (Wood and



Work by Tinka Jordy

Metal Sculpture), William Moore (Marble and Clay Sculpture), Susan Moffatt (Marble Sculpture), Robert Pulley (Ceramic Sculpture), Wayne Vaughn (Metal Sculpture), Mike Waller (Mixed media Sculpture) and Roberta Wood (Ceramic Sculpture).

For further information check our NC Commercial Gallery listings, contact Tinka Jordy by calling 919/757-2181, e-mail to (tinka.jordy@gmail.com) or visit (www.garden-art-gallery.com).

Pittsboro Gallery of Arts in Pittsboro, NC, Offers Works by Cely Chicurel, Darcy Szeremi and Emily Eve Weinstein

The Pittsboro Gallery of Arts in Pittsboro, NC, will present *Flora & Fauna*, featuring works by Cely Chicurel, Darcy Szeremi and Emily Eve Weinstein, on view from May 2 - 31, 2023. A reception will be held on May 12, from 5-8pm.

Cely Chicurel has always loved nature and spent many wonderful hours exploring the woods, making up stories, and creating imaginary worlds. Along with her interest in nature came a growing love for science fiction and fantasy. Her hand-built creations out of clay include animals castles, dragons, wizards, and other fantasy creatures.

Darcy Szeremi has had a passion for metalwork since she was in her teens. She draws her inspiration from all aspects of

life... joy, sorrow, nature, beauty, and people. She creatively translates these feelings into her designs. Designing her art creates happiness and she hopes that wearing her jewelry evokes happiness for others.

Emily Eve Weinstein traveled, painting the unwinding scenery of North America, before arriving in Durham, NC, in 1982. Nature takes center stage in her artwork, which can be found around the globe in homes and businesses. She lives in Chapel Hill, NC, with her husband, three cats, a lab-mix and a garden with many birds.

When you visit Pittsboro Gallery of Arts, you'll find it's a destination gallery, situated in a historic, bustling small town. It's

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located on Hillsboro Street in Pittsboro, NC, a few steps from the County Courthouse circle. At the gallery you can view the fine art and fine craft work by each member. On display you'll find work in many mediums... paintings, photography, ceramics,

mosaics, fiber, jewelry, and wood-work.

For further information check our NC Commercial Gallery listings, call the gallery at 919/704-8552 and for hours and days open visit our website at (pittsboroarts.org).

Hillsborough Arts Council in Hillsborough, NC, Features Works by Anatolii Tarasiuk

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Unexpected Visions* by Anatolii Tarasiuk, on view in the HAC Gallery, through June 26, 2023.

Anatolii Tarasiuk is an abstract artist, composer and videographer born in Ukraine in 1978. When he was 11 years of age, he became a pantomime actor in a professional theater. He started to paint when he was 15 years old and is a self-taught artist.

In the summer of 2022, his family (wife and 3 sons) relocated from Kiev, Ukraine to the USA. Today he lives and continues his art in Hillsborough, NC.

Tarasiuk's art style is abstract expressionism with lots of color. He likes to use a palette knife because it draws more on spontaneity and pushes him beyond all that is known. He never has a plan or image in mind for the work when he starts. He lets whatever comes out flow, without judgment, and keeps creating until it is the heart and not the mind that finally tells him that a piece is done.

Tarasiuk's biggest inspiration is the



Work by Anatolii Tarasiuk

vision of his art giving feelings of joy and hope to each viewer.

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (www.hillsboroughartscouncil.org).

Liberty Arts, Artist Studios & Foundry in Durham, NC, Features Works by Amy Wetsch

Liberty Arts, Artist Studios & Foundry in Durham, NC, is presenting *AMALGAMATION*, featuring an installation and mixed media works by Amy Wetsch, on view in The Little Gallery, through May 19, 2023.

Within the natural world are many biological and geological processes that, although studied, are still shrouded in mystery. In Amy Wetsch's work, she explores the grandeur, interconnectivity, and complexities of the physical world, particularly the things in which we cannot see with our limited field of vision. Her interest in these subjects began with her fascination surrounding disorders of the human body and her experience with being diagnosed with an autoimmune disorder as a child.

Since then, Wetsch's fascination with science has evolved from the human body and health to contemplating the health of our living Earth and the complex issues faced today. She is drawn to examining the resiliency of various life forms and how they flourish in the most unthinkable environments, such as inside volcanic rock or deep-sea vents, and how their environments are ever changing.

Wetsch's practice is rooted in collabo-



Work by Amy Wetsch

ration, as she often works with scientists from various fields to better understand the groundbreaking research and technologies they employ to comprehend the world around us. Through her colorful and curious works, and by employing a multitude of diverse materials, she aims to unite people



Work by Amy Wetsch

together through the wonder of the human imagination, combined with the cutting-edge scientific progression propelling us forward. Wetsch believes the more people can see, learn, and care for all the various life forms on Earth, the more we can advocate for and protect our environment.

Amy Wetsch is a multidisciplinary artist and educator originating from Louisville, KY. Her practice spans from creating installations, paintings, drawings, mixed media sculptures, to publicly engaged works. Wetsch received her BFA from Western Kentucky University and her MFA from the Maryland Institute College of Art.

Wetsch has exhibited her work in various galleries and museums, including The Kentucky Museum, The National Academy of Sciences, and in galleries throughout NYC. She has attended multiple artist residencies such as SÍM in Iceland, Superbude in Austria, and Works on Water in NYC.

She has been selected for various honors and fellowships such as a Johns Hopkins Extreme Arts Fellow, a National Academy of Sciences Fellow, and a More Art Engaging Artist Fellow. Wetsch is also a lead artist on the newly selected NASA mission, Dragonfly.

For further information check our NC Institutional Gallery listings, call 919/260-2931, e-mail at (info@libertyartsn.org) or visit (www.libertyartsn.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue. That's May 24 to get in the June 2023 issue.