

Sunset River Gallery

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Stanford (1950), Tadashi Asoma (1923 - 2017), Robert Natkin (1930 - 2010), and Ida Rittenberg Kohlmeyer (1912 - 1997). Also included are two folk art pieces by Mose Tolliver (1925 - 2006), a bronze sculpture by Glenna Goodacre (1939 -

2020) and two bronzes by Millton Hebald (1930 - 2010).

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or at (SunsetRiverMarketplace.com).

Cameron Art Museum in Wilmington, NC, Offers Works by North Carolina Based Latinx Artists



Cameron Art Museum in Wilmington, NC, will present *Lugar de Encuentros/ Place of Encounters*, a new and important exhibition for Wilmington, the State, and the Entire Nuevo South, from May 11 through Jan. 14, 2024. A Conversation with Rosalia Torres-Weiner will be offered on May 11, at 7pm (CAM Members \$15 / Not-yet Members: \$25) and are available by visiting (CameronArtMuseum.org).

North Carolina is home to a rich diversity of voices, and this is reflected in its community of Latin American artists. Work from *Place of Encounters / Lugar de Encuentros* often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for connection, a chance to encounter another's experience through art. Artists include: Nico Amortegui, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalia Torres-Weiner.

The Latinx community in North Carolina has swelled from 1.2% in 1990 to 10.7% of the total population in 2020, reshaping the demography, economy, and culture of the state. Reflecting and celebrating community lies at the very heart of Cameron Art Museum's mission, making *Lugar de Encuentros/Place of Encounters* a necessary and important exhibition for Wilmington, the state, and the entire Nuevo South.



Work by Cornelio Campos
ters showcases work from six LatinX artists informed by their own unique cultural experiences and points of view.

Nico Amortegui is a Charlotte-based artist who was born and raised in a creative family in Colombia. Well known for his large-scale paintings, murals and sculptures, he is self-trained. Materiality is often at the center of his approach to art-making, possibly influenced by his love of folk art and his experience in construction in the US. His work illustrates 'snapshots' of a peripatetic lifestyle - his own which was focused on survival while living undocumented, and those he has encountered

along the way.

"My art is rooted in the experience of becoming an immigrant - something I didn't want to imagine at age 17 when Bogotá was all I knew," says Amortegui. "Being forever between two cultures has shaped my views and molded the themes of my pieces."



Work by Nico Amortegui

Mario Marzan is an interdisciplinary artist born in Puerto Rico whose work includes drawing, video, sculpture and installation. He currently teaches at UNC Chapel Hill. His work incorporates walking as an artistic practice. His research explores topics such as migratory aesthetics, landscapes as forms of representational art and the relationships of place to cultural identity. It reflects on the outdoor experience as a way to promote alternative engagements with the environment. In the words of Dr. Miguel Rojas Sotelo, "To walk is to be, a migratory aesthetic, a way of knowledge as old as human consciousness."

Born in Peru, Renzo Ortega is an artist based in Carrboro, NC. A contemporary painter who is also a performer, musician (of techno cumbia and punk rock) and installation artist, he earned his MFA from Hunter College. His visual language seeks to use the figurative tradition in order to build bridges for people to cross, while at the same time opening spaces for viewers to make their own interpretations.

"Our identity is the fusion, our art expressions are not a characteristic of the immigrant nostalgia. We are a living culture, and my art commitment is about that," says Ortega.

Durham, NC-based Cornelio Campos is a Mexican American artist who immigrated as a teenager, a journey and process that continues to influence his work as an artist. A self-trained artist, his work combines vibrant colors and geometric patterns of pre-Columbian origin with

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Fall Maples, Wolf Kahn, oil on canvas, 28" x 44"

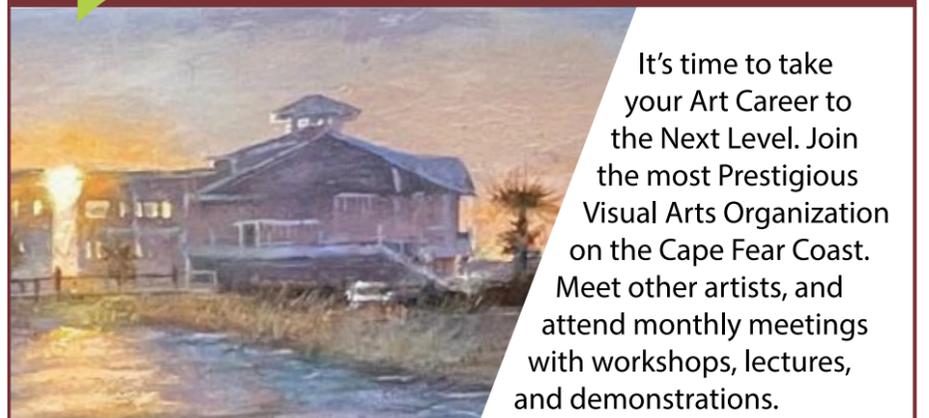
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WAA Wilmington Art Association



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Jonathan Haug (detail)
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