

# Asheville Art Museum in Asheville, NC, Features Works by R. Buckminster Fuller

The Asheville Art Museum in Asheville, NC, is presenting *Altruistic Genius: Buckminster Fuller's Plans to Save the Planet*, on view in the Appleby Foundation Exhibition Hall, Level 1, through Aug. 21, 2023.

This exhibition brings the inventions and designs of R. Buckminster Fuller to Western North Carolina and introduces visitors to Fuller's strategies for the sustainability of humans and the planet relating to housing, transportation, mathematics, and engineering.

This exhibition features two major suites of prints by Buckminster Fuller among other remarkable works from his multi-decade career and is presented in three sections: Inventions; Synergetics; and Black Mountain College and Lasting Influence.

The Inventions portfolio, assembled in 1981 from Fuller's career of explorations along with several existent models, represents Fuller's foresight. In the late 1970s, Fuller published a series of mathematical systems and philosophies to be used in solving problems in all areas of human existence in his Synergetics portfolio.

Significant to Asheville, Fuller taught at Black Mountain College during the summers of 1948 and 1949. It was there that he importantly constructed his first geodesic dome as he experimented to develop more affordable housing.

More than 30 major artworks by



Replica of R. Buckminster Fuller's "Dymaxion Car" arrived at the Museum today. The vehicle is on loan from the Lane Motor Museum in Nashville, TN, and on view through the duration of the exhibition.

Buckminster Fuller join select examples by artists and designers directly impacted by Fuller's innovations in art and design, including Jade Doskow, Kenneth Snelson, and Kirsten Stolle, among others.

University of North Carolina Asheville's STEAM Studio brings to life the designs of Fuller's Fly's Eye Dome and Geodesic Dome with student-produced models on view in the exhibition - two designs that transformed the history of modern architecture. Welcoming visitors to the Museum, a replica of Fuller's Dymaxion Car, on loan from the Lane Motor Museum in Nashville, TN, will be on view in the Museum's Atrium for the duration of the exhibition.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([ashevil-leart.org](http://ashevil-leart.org)).

# Southern Highland Craft Guild in Asheville, NC, Offer Works by Graduating Class of Haywood Community College

The Southern Highland Craft Guild in Asheville, NC, will present the *Graduating Class of 2023 of Haywood Community College's Professional Crafts Program*, featuring works by students, on view in the upstairs Main Gallery at the Folk Art Center, from May 13 through Sept. 6, 2023.

This show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. This new generation of craft is led by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry.

Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. The course of study is challenging, combining craft concentrations with supplemental classes in design, drawing, craft history, business, marketing and photography. Haywood Community College and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions. Many Haywood graduates have become individual members of the Southern Highland Craft Guild and have served the Guild in various capacities.

Instructor Brian Wurst of the Professional Crafts Wood program says, "Our programs have thrived for nearly five decades, and our relationship with the Craft Guild has been a key part of that. We're always thrilled to have work showcased at the Folk Art Center, and in turn scores of our alumni have gone on to become active Guild members. *The Graduate Show* is the capstone of two hard years by these students, and it's a delight to share it in this beautiful space."

Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and



Student Gabbi Torres working on a loom

how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977. Anyone interested in taking courses at Haywood Community College can contact the success coach, Farrah Rodriguez by e-mail at ([fyrodriguez@haywood.edu](mailto:fyrodriguez@haywood.edu)) or call 828/627-4505.

The *Haywood Community College Professional Crafts Program, Graduate Show, Class of 2023* is a free exhibit at the Folk Art Center on the Blue Ridge Parkway in East Asheville.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)). For more information about the Professional Crafts Program, call 828/627-4674 or visit ([creativearts.haywood.edu](http://creativearts.haywood.edu)).

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# Southern Highland Craft Guild in Asheville, NC, Offers Fiber Day - May 13, 2023

The Southern Highland Craft Guild in Asheville, NC, will present Fiber Day, a day to learn and celebrate fiber art, in the auditorium of the Folk Art Center, on May 13, 2023, from 10am-4pm. The event is free and open to the public.

From sheep shearing to wearable textiles - learn about the many processes of fiber art. Guild Members and friends will demonstrate a variety of techniques during this free community event. Visitors will get a close-up look and enjoy interactive demonstrations. Visitors can bring their own handwork, whether it be crochet, embroidery, or spinning. Bring a blanket, walk the mountain trails, and enjoy a spring afternoon of craft!

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Visitor tries their hand at a loom

ern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).

# Southern Highland Craft Guild in Asheville, NC, Offers Mini Pop-up Fairs

The Southern Highland Craft Guild in Asheville, NC, will offer Mini Pop-up Craft Fairs at the Folk Art Center (382 Blue Ridge Parkway), Lower Level Parking Lot, on May 6 and June 3, from 10am-4pm.

Twenty booths will fill the parking lot featuring a variety of media crafted by members of the Guild. Disciplines represented include stained glass, wheel-thrown and hand-built ceramics, woodcarving, screen-printed, and sewn textiles, basketry, and metalsmithing.

Visitors are invited to shop for fine American Craft from 10am-4pm during each of these events. Each event will feature

a different set of artists so visitors can plan on attending both to see a variety of work. Admission to this outdoor event and the Folk Art Center is free.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

Participants at the fair on May 6 include: Benyo Pottery, Batton Clayworks, Paradox Pottery, Doug Dacey, Lawrence Kearson,

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