

# Welcome To The Afterlife

A place where some articles go when they come to us after deadline - sometimes, but not many.

## Artworks Gallery in Winston-Salem, NC, Offers Works by Marion Adams and Mary Blackwell-Chapman

Artworks Gallery in Winston-Salem, NC, will present *Nature Studies*, featuring works by Marion Adams and *Way Seeking - Clay Cairns*, featuring works by Mary Blackwell-Chapman, both on view from May 1 - 28, 2022. Receptions will be held on May 6, from 7-10pm and May 8, from 2-4pm.

*Nature Studies*, the theme of the exhibit by Marion Adams, quickly came together from watching the small ecosystem of her backyard. The wooded expanse of tangled trees, undergrowth, and gardens inspired the artwork.

Squirrels chased one another along the gnarly branches of towering oaks. A pair of bluebirds investigated the birdhouse. Finally, spring announced its arrival with the hyacinths and irises. During the night, she heard the owl's call, which was soon answered by another. Warmer weather brought color to the perennial borders as pollinators buzzed and fluttered. Here Adams found her safe place to rebuild, reconnect, and recreate.

"And into the forest, I go, to lose my mind and find my soul," stated John Muir.



Work by Marion Adams

Adams has a 30-year career teaching art, math, and science at the middle and high school levels. She earned a master's degree in art education from Georgia State University and holds undergraduate degrees in science, education, and art. Her colored pencil art has been featured in Ann Kullberg's "Colored Pencil: Secrets of Success" (Northlight Books, 2009.) She has been a member of Artworks Gallery since 2015.

Mary Blackwell-Chapman's show at Artworks Gallery, titled *Way Seeking - Clay Cairns*, is primarily a show of cairns. Cairns are stacks of clay "stones" built as landmarks or monuments. Rocks are placed on



Work by Mary Blackwell-Chapman

top of one another and mark a safe direction to walk on a trail, or sometimes they symbolize a memorial. These cairns consist of clay; some look like a rock, and some do not. As we walk our path in life, we often find ourselves at a crossroads, a time when we must decide what direction to take and how we want to continue our way.

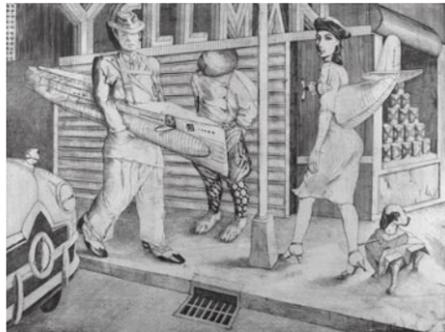
Blackwell-Chapman has found it necessary to pause during these critical times, take a breath and give herself time to focus and decide the right path. Cairns can be beautiful, essential indications of these transition times. However, there can also be people who are helpers along the way, mentors, or elders, who are meaningful to us; therefore, there are two ancestors in the exhibition.

Blackwell-Chapman is a sculptural artist from Forsyth County, NC. She earned a BA in English Literature from Goucher College and a Master's degree in Motion Pictures from Northwestern University in Chicago. She has studied sculpture, ceramics, and book arts at Penland, UNC-G, Arrowmont, Shakerag, the Calligraphy Centre, and the Sawtooth Center for Visual Design. Her works are in collections in Virginia, West Virginia, Washington, DC, North Carolina, Georgia, Arkansas, and France. She has exhibited annually since 1993 in juried and non-juried shows in North Carolina and has been a member of Artworks Gallery in Winston-Salem, NC, since 1992.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

## PS118 Gallery & Event Space in Durham, NC, Features Works by Henryk Fantazos

PS118 Gallery & Event Space in downtown Durham, NC, will present *The Magical Realism Of Henryk Fantazos*, on view from May 5 through July 1, 2022. A reception will be held on May 14, from 4-6pm.



Work by Henryk Fantazos

This exhibit features many favorite copperplate engravings from over the years, a medium Fantazos has mastered through due diligence, celebrating the Song of the Line. Born and raised in Poland, Fantazos spent eight years in West Virginia in his early adult life, much of it outside on a remote farm, developing a keen appreciation for the natural beauty of our land after deciding against a life in the New York art world. Since 1985 he has been based in Hillsboro-Page 68 - Carolina Arts, May 2022



Work by Henryk Fantazos

ough and splitting his studio time between painting and engraving.

The aura of his pictures grows from his love of objects and the living world and a desire to show places and scenes on the periphery. His vision is of a fertile, abundant world in dizzying rich detail and connected in mysterious ways of mythical folklore,

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physicality, and personal struggles.

The cotton fields grow preachers, women in fancy dress roll collards into cabbages, okra smugglers prepare for customs, and a yearning for connection is evident in the subjects moving through what often appear to be strange dream worlds. Along with triumphs and celebration, there is wear and tear.

This exhibit will also include Fantazos' newest painting, a large work over a decade in the making.

PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary.



Work by Henryk Fantazos

For further information check our NC Commercial Gallery listings or visit ([horseandbugypress.com](http://horseandbugypress.com)).

## Rob Shaw Framing and Gallery in West Columbia, SC, Extend Run of Group Show

Rob Shaw Framing and Gallery in West Columbia, SC, will extend the run of an exhibit featuring works by Jamie Blackburn, Michael Geddings, Rob Shaw, and Candace Thiebeault, with new works being added, through May 31, 2022. A reception will be held on May 6, from 5:30-9:30pm. The reception is part of Art on State Street, an event covering several blocks of State Street and featuring live bands, mural art, local food and beverage options, and an artisan market.

Inspired by the efforts of coastal regions to rebuild after tropical storms, Jamie Blackburn's works comprise layers and under-currents of color. "Just as builders use new materials and paint to rebuild structures damaged by storms, my paintings cover the canvas with layers of texture, colors, and movement," explains Blackburn. Brimming with energy, the markings and color combinations in Blackburn's paintings make for a lively and joyful viewing experience.



Work by Rob Shaw

A native of Columbia, SC, Michael Geddings specializes in portrait photorealism in a variety of media, ranging from charcoal and pastels to watercolor, oil and acrylic paint. Geddings, a graduate of the Governor's School for the Arts and the University of South Carolina, works both as a middle-school art teacher and as a prolific professional artist, averaging 150 works per year.

Rob Shaw's most recent works are large, colorful abstract paintings that move



Work by Jamie Blackburn

in a bold new direction defined by loose strokes and fresh colors. "My landscapes have always been impressionistic and, thus, abstract to an extent, and now I am pushing the boundaries of the subject matter even further," says Shaw.

In 2009, Candace Thiebeault gained recognition for a series of contemporary mixed media paintings, and her work began to show in art galleries and at universities throughout New England. In addition to being featured in several online and print publications, her work has been displayed by galleries in Rhode Island, Massachusetts, and South Carolina. Thiebeault paints and teaches in her Gilbert, SC, home.

Rob Shaw Framing and Gallery is a full-service frame shop and fine art gallery. The gallery's monthly exhibits showcase South Carolina's many talented artists with diverse styles. Since opening his gallery in April of 2019, Shaw has showcased the work of many other South Carolina artists in shows opening on the first Friday of each month.

For further information check our SC Commercial Gallery listings, call the gallery at 803/369-3159 or visit ([www.robshawgallery.com](http://www.robshawgallery.com)).

## 701 Center for Contemporary Art in Columbia, SC, Features Works by Naomi Falk and Greg Stuart

701 Center for Contemporary Art in Columbia, SC, will present *Terra Incognita*, featuring an installation by Naomi Falk and Greg Stuart, on view from May 5 through June 12, 2022. A reception will be held on May 5, starting at 6:30pm, and at 7pm, there will be a Conversation with Naomi Falk, Greg Stuart, and Michaela Pilar Brown.

In *Terra Incognita*, Naomi Falk and Greg Stuart present a landscape of 2x4s and textiles arranged throughout the gallery as a constellation of hills, islands, or indicators. This bellwether landscape is set against a larger and more profoundly unsettling multi-channel audio collage composed of various sonic materials, including meditation tapes, sleep aid record-

ings, and environmental and electronic sounds. The slowly shifting soundscape creates a sense of underlying movement and undulation throughout the installation.

*Terra Incognita* places viewers inside a dynamic and curious environment fractured with subtle shifts, signs of life, and whispers of alarm, drifting toward an uncertain future. As such, the work reflects the spatially and temporally dispersed forces of the late-capitalist-driven climate catastrophe, simultaneously ever-present yet often beyond our everyday perceptions.

For further information check our SC Institutional Gallery listings or visit ([www.701cca.org](http://www.701cca.org)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.