

NC Institutional Galleries

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Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Spruce Pine Gallery, May 14 - June 5** - "Spring Studio Tour Preview Exhibition". **Owen Gallery, May 14 - June 11** - "A Time and Place: Luther and Victoria Stroup". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Closed During Re-Construction**. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through May 24** - "Reg-

gae Redemption Rising: We Are One Exhibit," showcases a variety of African, Caribbean and Jamaican inspired artwork. The artists showcased in this unique exhibit include El Seed Art from Uganda, Africa, Nii Narku Thompson from Ghana, Africa, Maximilian Mazingo from Goldsboro, NC, and local Wilmington artist, Cameron Batindes. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through May 14** - "Spring 2022 Seior Exhibition". This juried exhibition features 23 graduating seniors majoring in Studio Art including: Hunter Anthony, Ella Barnes, Zoe Chambers, Akira Collins, Montana Donahue, Wil Fell, Haydee Gonzalez, Tarina Hendershot, Hunter Herndon, Abby Hunt, Lindsey Hurst, Andy Jackson, Hanna Keshk, Vicky Long, Hayden Melchor, Hunter Owens, Javon Pemberton, Sophia Pruet, Maxwell Reinbachs, Alexis Smith, Maggie Sundek, Aly Tarr, and Gloria Zarate-Dominguez. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **May 5 - July 3** - "Design Through Time: A Continuing Dialogue". The true power in an object is its ability to tell a story. This exhibition features select furniture and objects from the collection of the Museum of Early Southern Decorative Arts (MESDA) and Old Salem, vividly reinterpreted by contemporary designers working in North Carolina today. Daniel Ackermann, Old Salem and MESDA Chief Curator and Director of Collections, Research and Archaeology is a guest curator for the exhibition. "I think it is critical, as we look to the future, to consider ways that we can promote access, equity and community engagement with our collections in both traditional and new ways. In partnering with Cameron Art Museum and Design NC, we are able to tell these objects' stories in new ways through this innovative exhibition." **Through Sept. 13** - "State of the Art/Art of the State," an uncured survey of NC artists. **Through Oct. 16** - "20 Years," showcases a selection of Cameron Art Museum's most memorable exhibitions since its inaugural opening in 2002. Among other leading contemporary artists, this exhibition presents the work of Canadian kinetic sculptor Diane Landry, sculptor Bob Trotman, the costumes of Alonzo V. Wilson for HBO's Treme, and acclaimed American artists Donald Sultan and Faith Ringgold. CAM Executive Director Anne Brennan encourages, "Come and revisit beloved favorites featured in CAM's 'greatest hits' exhibitions from the past 20 years! When we threw open our brand new doors in 2002 as Cameron Art Museum, it was all made possible by the magnificent generosity of our benefactor Bruce Barclay Cameron, his family, and the hard work of this extraordinary community. As you peruse these exhibitions, feel the palpable, resilient power of art continuing to enrich lives, and continuing to press forward the best work of our community." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through May 21** - "Florals," by Linda Flynn. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Carolina Beach Lake, 400 Lake Park Blvd. S., Carolina Beach. **May 7, 10am-4pm** - "Art In The Air," a free event featuring works by 50+

artists and crafters, during the Carolina Beach StreetArts Festival. Includes works in painting, photography, pottery, fiber, jewelry, dance, music and food. Contact: (IslandArtsCouncil.net).

Winston-Salem



Work by Mary Blackwell-Chapman

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **May 1 - 28** - "Nature Studies," featuring works by Marion Adams. Receptions will be held on May 6, from 7-10pm and May 8, from 2-4pm. The theme of the exhibit by Marion Adams, quickly came together from watching the small ecosystem of her backyard. The wooded expanse of tangled trees, undergrowth, and gardens inspired the artwork. **May 1 - 28** - "Way Seeking - Clay Cairns," featuring works by Mary Blackwell-Chapman. Receptions will be held on May 6, from 7-10pm and May 8, from 2-4pm. The exhibit is primarily a show of cairns. Cairns are stacks of clay "stones" built as landmarks or monuments. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 8** - "Black Is Beautiful: The Photography of Kwame Brathwaite". This is the first major exhibition to focus on this central figure of the second Harlem Renaissance whose art popularized the "Black Is Beautiful" cultural movement that began in the 1960s in the United States. Through more than 40 iconic photographs of Black men and women with natural hair and clothes that reclaimed their African roots, Black Is Beautiful reflects how Brathwaite—inspired by the writings of famed activist and black nationalist Marcus Garvey—used his art to effect social change in the late 1950s and 1960s. **West Bedroom Gallery, Through July 31** - "Substrata: the spirit of collage in 76 years of art," examines the influence of collage. Beginning in 1912, Pablo Picasso, Georges Braque and Juan Gris were the first artists to explore collage in a self-consciously modern way, in relation to both the history of art and to the culture of their time. Their Cubist collages were a radical break with the "window on the world" depictions of Renaissance painting. But after the Cubists' defiant, "punk" attitude of those early years, they returned to painting. **Northwest Bedroom Gallery, Through Sept. 18** - "Louise Nevelson," the exhibition was curated by Dr. Jennifer Finkel, the Acquavella Curator of Collections at Wake Forest University. In addition to works from Reynolda's collection, the exhibition will include artworks from Wake Forest University's art collection, the Weatherspoon Art Museum and two private collections. Sculptor Louise Nevelson (1899–1988) described her artistic goals in this way: "My total conscious search in life has been for a new seeing, a new image, a new insight. This search not only includes the object, but the in-between places, the dawns and dusks, the objective world, the heavenly spheres, the places between the land and the sea." **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Southern Idiom Gallery, Through May 8** - "Southern Idiom: Bobby Roebuck". **Community Gallery, Through May 8** - "UNCSA Senior Thesis Show". **Potter Gallery, Through June 5** - "Sherrill Roland: The Odds," explores innocence, justice, and chance with works informed by the artist's wrongful incarceration. A reception will be held on Mar. 10, from 6-8pm. Roland's interdisciplinary practice examines innocence, identity, and community, reimagining those concepts in the context of the American criminal justice system. For more than three years, Roland's right to self-determination was lost to a wrongful incarceration. After spending ten months in prison for a crime he was later exonerated for, he returned to his artistic practice, which he now uses as a vehicle for self-reflection and as an outlet for emotional release. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm;

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