

# Hillsborough Gallery of Arts

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It's always time to make room for joy in our lives."

Textile artist Alice Levinson says about the work she's presenting in the current show, "In 2010 I returned to art-making after a two year hiatus following a house fire which destroyed my home and studio. With that first work I reclaimed the joy I experience when creative curiosity marries with the work of my hands, when my inner world is freed to 'speak' through my art-making. I think of my work as 'sewn poems', as narrative and feeling find a voice in cloth. The work presented here is based on that earlier work. Several of the pieces are built from the remnants of others. The juxtaposition of positive and negative spaces, shadow and form, signify the experience of loss and re-equilibration, transition and change, which are constants in our human experience."

Owned and operated by 21 local artists, HGA represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include paintings, sculpture, ceramics, photography, textiles,



Work by Susan Hope

jewelry, glass, metals, encaustic, enamel, and wood.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([HillsboroughGallery.com](http://HillsboroughGallery.com)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Eduardo Lapetina, Pete Rodrigues, & Lynn Wartski

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Interconnected Visions*, featuring works by Eduardo Lapetina, Pete Rodrigues, Lynn Wartski, on view from May 24 through June 19, 2022. A reception will be held on May 27, from 6-9pm.

"I wanted the present work to have a fresh outlook with an explosion of vibrant colors, impactful textures and messages of hope. I want my journey in art to be a natural orchestration of my experiences and emotions."

Art, the expression of creative skill and imagination, is what furniture maker Pete Rodrigues displays in the *Interconnected Visions* show. One sees his skill in the way in which the pieces are constructed and discovers his imagination in the design and uniqueness of each piece. "My pieces in this show use a mixture of wood tones, curves and angles to create functional pieces of furniture to be enjoyed both now and by future generations."



Work by Lynn Wartski

Lynn Wartski's work continues to be centered on anthropomorphic figure pieces created primarily out of needle felted wool over the wire and quilt batting armature she creates. "I've found that I increasingly

## Gallery C in Raleigh, NC, Features Works by David Addison Pickel

Gallery C in Raleigh, NC, will present *New Oil Paintings by Addison*, featuring works by David Addison Pickel, on view from May 1 - 31, 2022. A reception will be held on May 1, from 1-3pm.

David Addison Pickel, who signs his paintings using his middle name, finds his artistic inspiration in the bodies of water and beautiful landscapes that surround us, from the coasts of North and South Carolina to

Maryland's Eastern Shore to Canada's forested glades and further. An avid outdoorsman, Addison paints from sketches and photographs he makes while traveling. Born in 1956, Addison lived in several countries in Europe and Asia. For the last 24 years he has called Raleigh home.

Addison trained in visual arts and photography as an undergraduate at the Univer-

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sity of Alaska. Later he studied fine art and design at Ohio University and received his Master of Science in Journalism.

This is Addison's first solo exhibition at Gallery C.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).



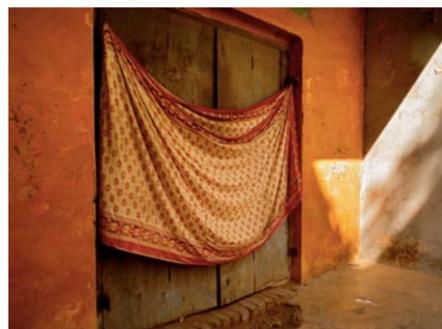
Work by David Addison Pickel

## North Carolina State University in Raleigh, NC, Features Works by Martha Strawn

North Carolina State University in Raleigh, NC, is presenting *Across the Threshold of India - Photographs by Martha Strawn*, on view in the Robert K. Black and J. Ormond Sanderson Gallery, at the Gregg Museum of Art & Design, through Nov. 12, 2022.

Sarasvati, Hindu goddess of the arts and knowledge, surrounds and permeates the mysteries of spice, taste, and art in Indian culture. One practice in honoring her spiritual foundation is to sanctify the space between physical and spiritual existence by the creation of evanescent drawings, which are typically made of rice flour carefully sprinkled on the ground in transitional spaces to create intricate patterns. Martha Strawn, visual ecologist and photographer, has documented the practice of making these "threshold drawings" (kolam or rangoli), and presents them at NC State's Gregg Museum of Art & Design in *Across the Threshold of India - Photographs by Martha Strawn*.

The designs have captivated her for over thirty years, resulting in image after image of these special diagrams drawn on the actual thresholds of Indian homes. They are usually created by the women of the family, and serve to symbolize the separation of secular and sacred spaces, and as a protection from evil, ill will or bad luck. The designs, often based on natural forms, may be used to separate rooms within a house, a home from the street, or a business from the bustle of the surrounding world. The patterns, which are often quite intricate, can often be found in other examples of Indian vernacular art such as tapestries, rugs, cloth, and architecture. The exhibition will include a selection of Strawn's photographs enhanced with examples of Indian culture and design from the Gregg's permanent collection.



Martha Strawn, "Light Shaft," in a passageway in Varanasi, Uttar Pradesh, 1986.

"To discover and live in the immediacy of an ancient practice of art, life, and religion has been a truly humbling yet remark-

## University of North Carolina at Chapel Hill, in Chapel Hill, NC, Features Works by Aaron Douglas and MFA Students

The University of North Carolina at Chapel Hill, in Chapel Hill, NC, is presenting two new exhibits including: *Modern Black Culture: The Art of Aaron Douglas*, and *Myth & Memory: Selected Works by the MFA Class of 2022*, on view concurrently at Ackland Art Museum, through June 19, 2022.

*Modern Black Culture* explores how Aaron Douglas (1899-1979), one of the most important modernist artists of the Harlem Renaissance, gave visual form to the idea that Black American culture is a modern culture of diaspora. Douglas created figures embodying Pan-African ideas of Black achievement and creativity. He chronicled 20th century Black American culture and

cultivated the self-image of Black Americans as a cosmopolitan cultural vanguard connected with Black people worldwide.

Through more than 40 paintings, prints, book and magazine illustrations, drawings, and other artworks, *Modern Black Culture* demonstrates how Douglas developed an immediately recognizable style and advanced the idea that modern Black American culture drew upon the music, dance, visual art, and faith traditions found in Black communities throughout the world.

Public programs presented in conjunction with *Modern Black Culture* include an African American Trailblazers Mural Walk, a Juneteenth celebration, talks and

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